Kompositionen
von
BERNHARD SCHOLZ.

Op. 62. **Drei Lieder für vierstimmigen Männerchor** — Partitur M 1,50. Stimmen M 2,—.
Dieselben einzeln:
- No 1. Am Alpensee — Partitur M —,80. Stimmen M —,80.
- No 2. Wanderfahrt — Partitur M —,80. Stimmen M 1,—.
- No 3. Sonnabendgeläute — Partitur M —,80. Stimmen M 1,—.

Op. 63. **Drei Marienlieder für dreistimmigen Frauenchor** (Gedichte v. Alfred Muth.) — Partitur M 1,50. Stimmen M —,90.

Op. 64. **Vier Duette für Sopran und Alt.** — M 3,50.
Dieselben einzeln:
- No 1. Der kurze Frühling — M 1,50.
- No 2. Die Nachtigall — M 1,50.
- No 3. Trost — M 1,—.
- No 4. Spinnerlied — M 1,20.

Op. 65. **Drei Lieder für eine Singstimme**
- No 1. Echo — M 1,—.
- No 2. Die schöne Nacht — M 1,—.
- No 3. Abendlied ..... *hoch, tief* ..... à M 1,—.

Op. 66. **Sylvesterglocken** (Max Kalbeck) **für Chor und Orchester** — Klavier-Auszug M 3,—. Chorstimmen (à M 0,50) M 2,—.
Partitur und Orchesterstimmen in Abschrift.

Op. 67. **Vier Duette für zwei Frauenstimmen** — M 3,50.
Dieselben einzeln:
- No 1. Der Wettermacher (F. Rückert.) — M —,60.
- No 2. Liederfrühling (Leuthold.) — M 1,50.
- No 3. Abendlied (Mathias Claudius.) — M —,60.
- No 4. Zwei Reigen (Conrad Ferdinand Meyer.) — M 1,80.

Op. 68. **Vier Lieder für eine Singstimme.**
- No 1. Liebesklage — M 1,—.
- No 2. Lass scharren deiner Rosse Huf! — M 1,—.
- No 3. Aus Shakespeare's „Twelfth night." — M 1,—.
- No 4. O Erde — M 1,—.

Op. 69. **Nächte.** Zwei Gesänge für Sopran, Alt, Tenor und Bass.
- No 1. Mondscheinnacht. (Berth. Sigismund.)
- No 2. Winternacht. (Gottfried Keller.)

(Soli oder Chor) mit Klavierbegleitung — Klavier-Auszug M 2,50. Stimmen (à M 0,30) M 1,20.

Op. 71. **Vier Lieder für eine Singstimme** *(Herrn Kammersänger H. Vogl gewidmet.)*
- No 1. Zog ich bei der Schnitterin. (Peter Cornelius.)
- No 2. Am Himmelsthor. (Conr. Ferd. Meyer.)
- No 3. Unruhige Nacht. (Conr. Ferd. Meyer.)
- No 4. Nixe im Grundquell. (Gottfr. Keller.)

complet M 2,—.

Op. 73. **Thürmerlied für Männerchor und Orchester** — Partitur / Orchesterstimmen — Klavier-Auszug M 2,—. Chorstimmen (à M 0,25) M 1,—.

Op. 74. **Wanderung, Suite von Characterstücken für Orchester**
- Partitur netto M 30,—.
- Orchesterstimmen M 36,—.
- Klavier-Auszug zu 4 Händen M 8,—.

Op. 75. **Lebenslied.** Eine Frühlings-Cantate gedichtet von Ferdinand Vetter.
(für Soli und gemischten Chor) — Partitur 10 Mk. / Orchesterstimmen 15 Mk. — Klavier-Auszug M 4,50. Chorstimmen (à M 0,30) M 1,20.

Op. 76. **Zwei Lieder für eine Singstimme.**
- No 1. Ein Lied Chastelards. (C. F. Meyer.) — M 1,—.
- No 2. Ein sicilianisches Liedchen (J. G. Herder.) — M 1,—.

Op. 77. **Zwei Schweizerische Männerlieder**
(C. F. Meyer u. Gottfr. Keller.) — Partitur M 1,— Chorstimmen (à M 0,20) M —,80.

Op. 78. **Gewalt der Tonkunst.** (Nach dem Englischen aus den „Stimmen der Völker" von G. F. Herder) Für Chor mit Klavier- oder Orgelbegleitung — Klavier-Auszug M 1,50. Chorstimmen (à M 0,20) M —,80.

Op. 80. **Symphonie.** (A moll) — Partitur netto M 30,— Orchesterstimmen M 36,—

FRANKFURT a/Main
B. Firnberg.

Lith. Anst. v. C. G. Röder, Leipzig

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Aufführungen, welche vermittelst leihweiser Beschaffung des genannten Notenmaterials veranstaltet werden sollten, sind demnach unstatthaft.

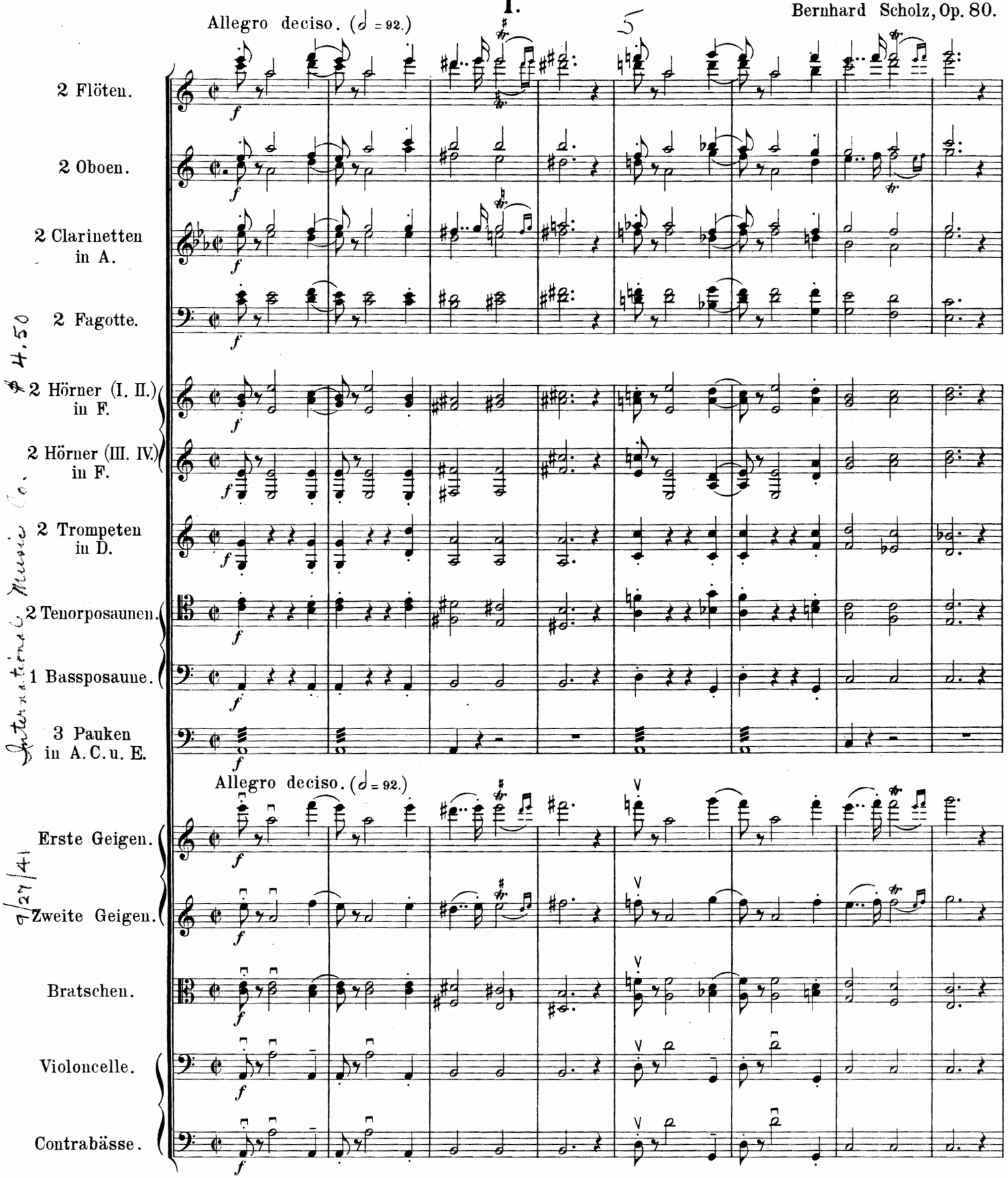
379413

Sinfonie

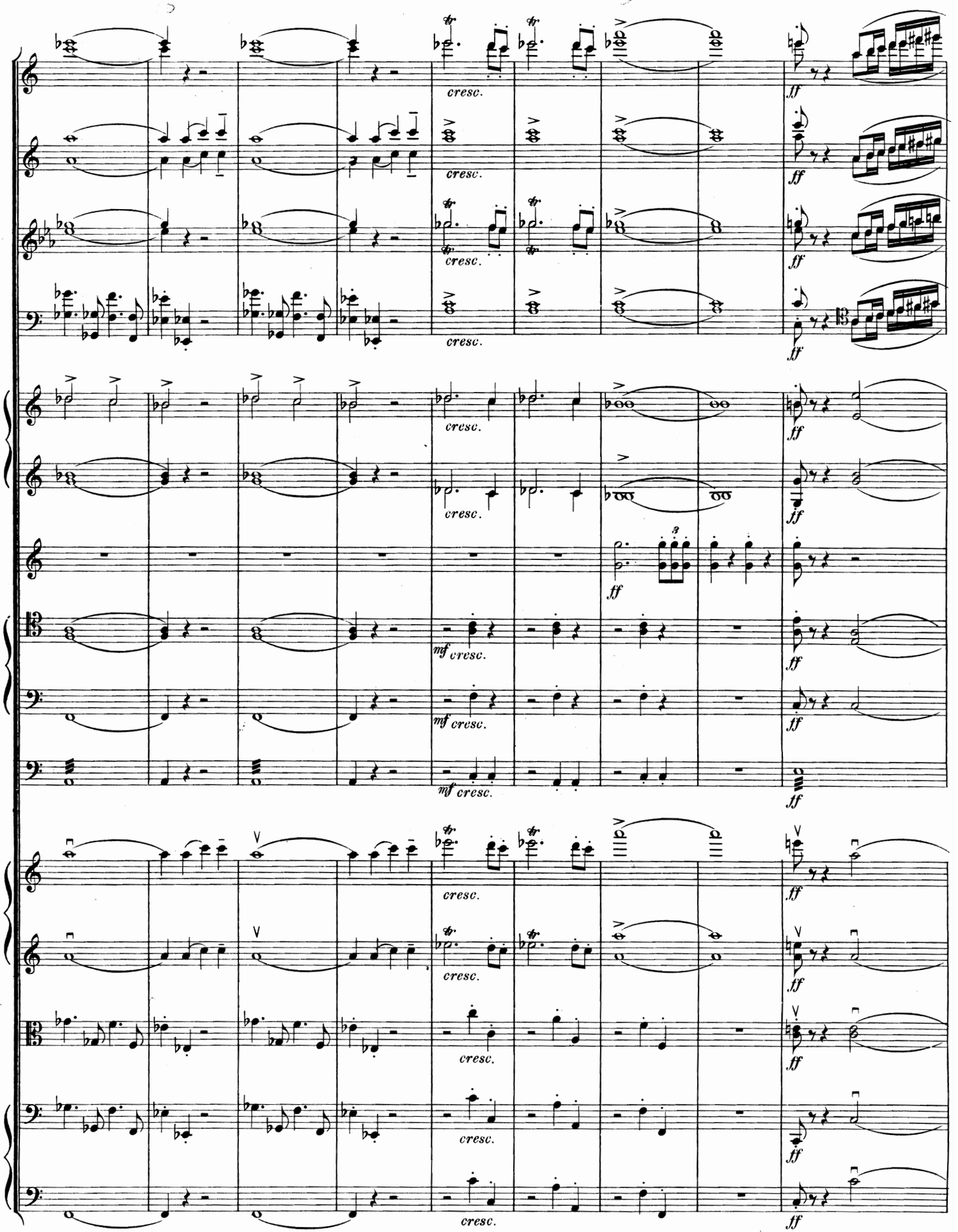
in A-moll.

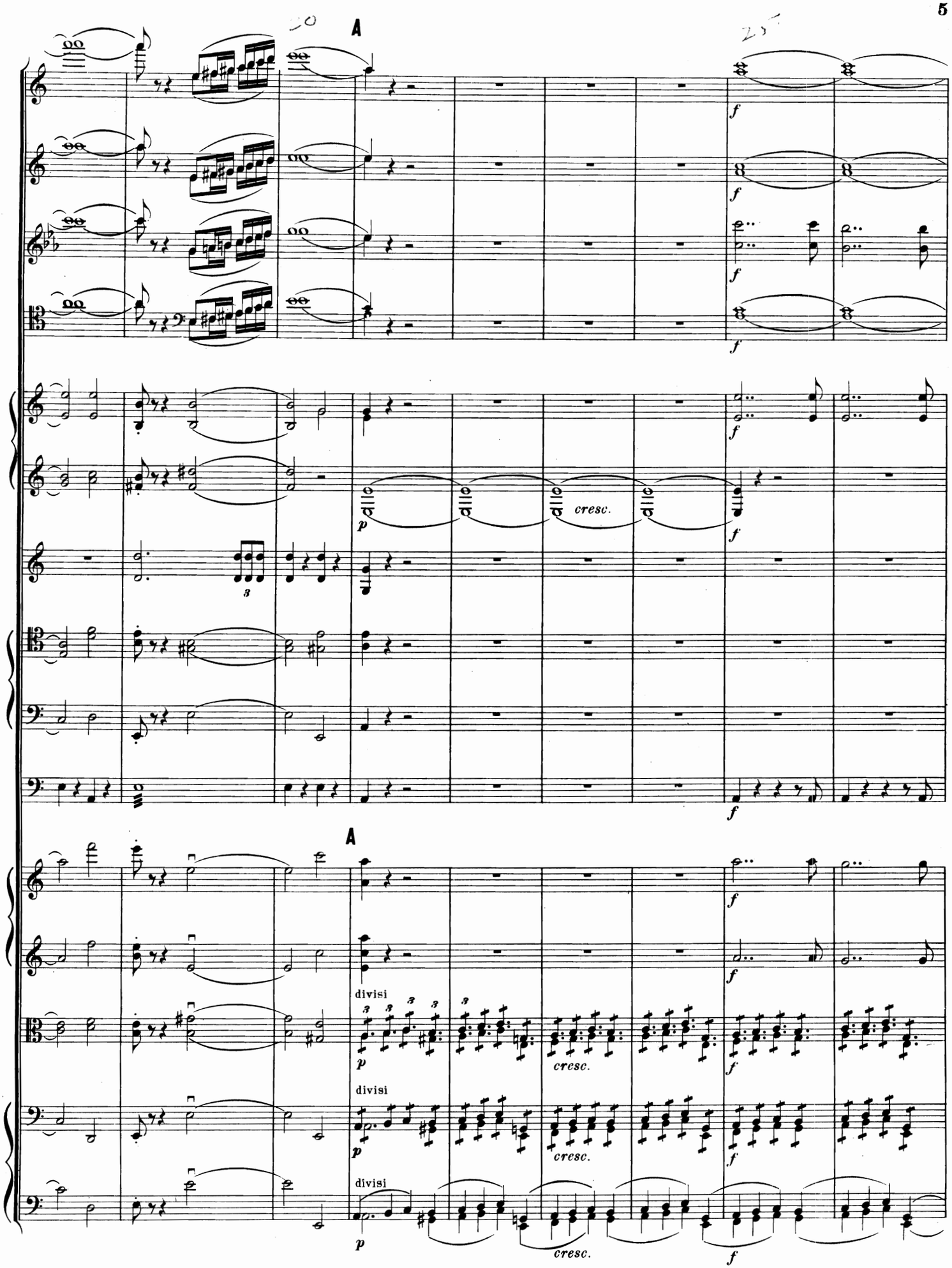
I.

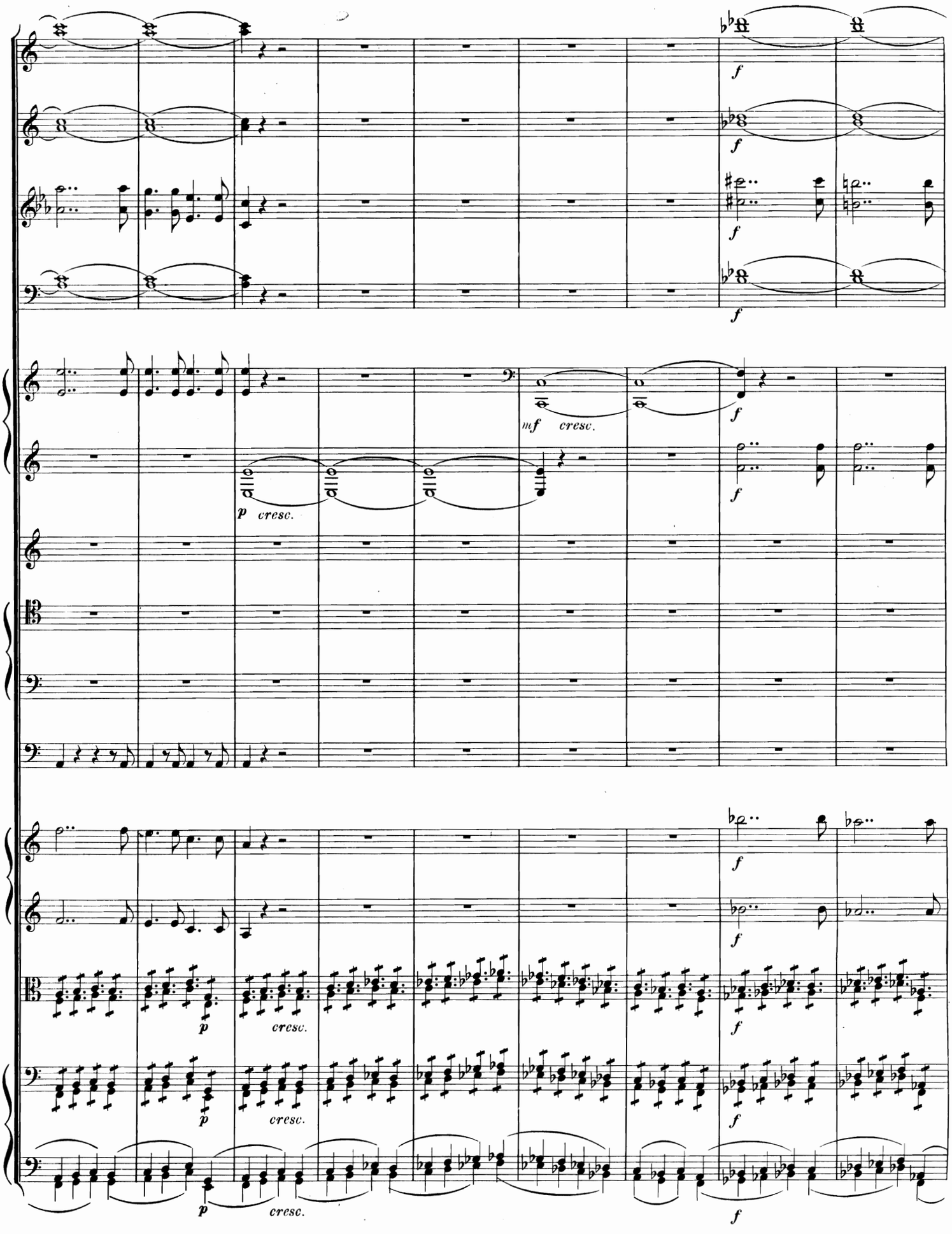
Bernhard Scholz, Op. 80.

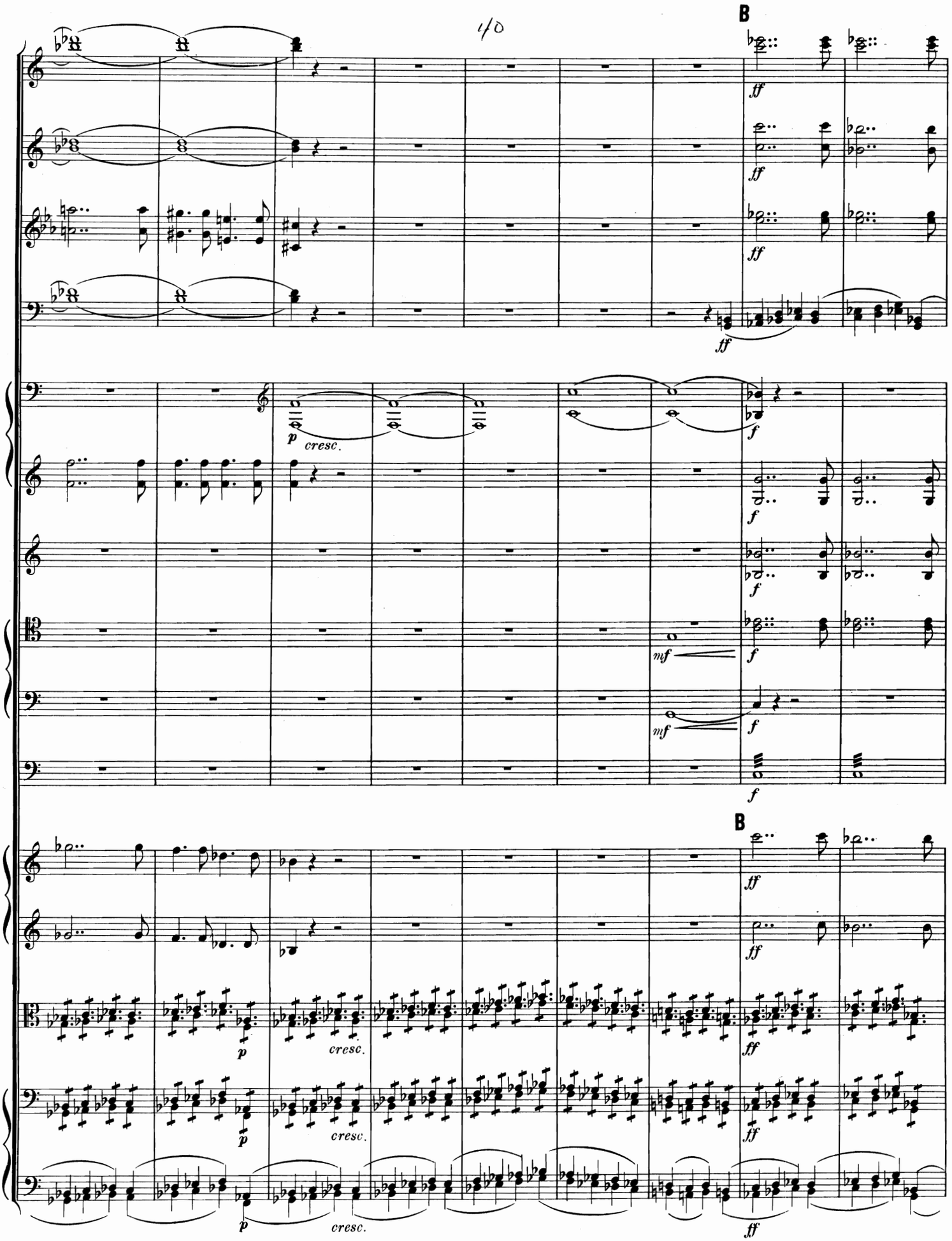


Stich und Druck von C. G. Röder, Leipzig.


cresc.
ff
mf cresc.

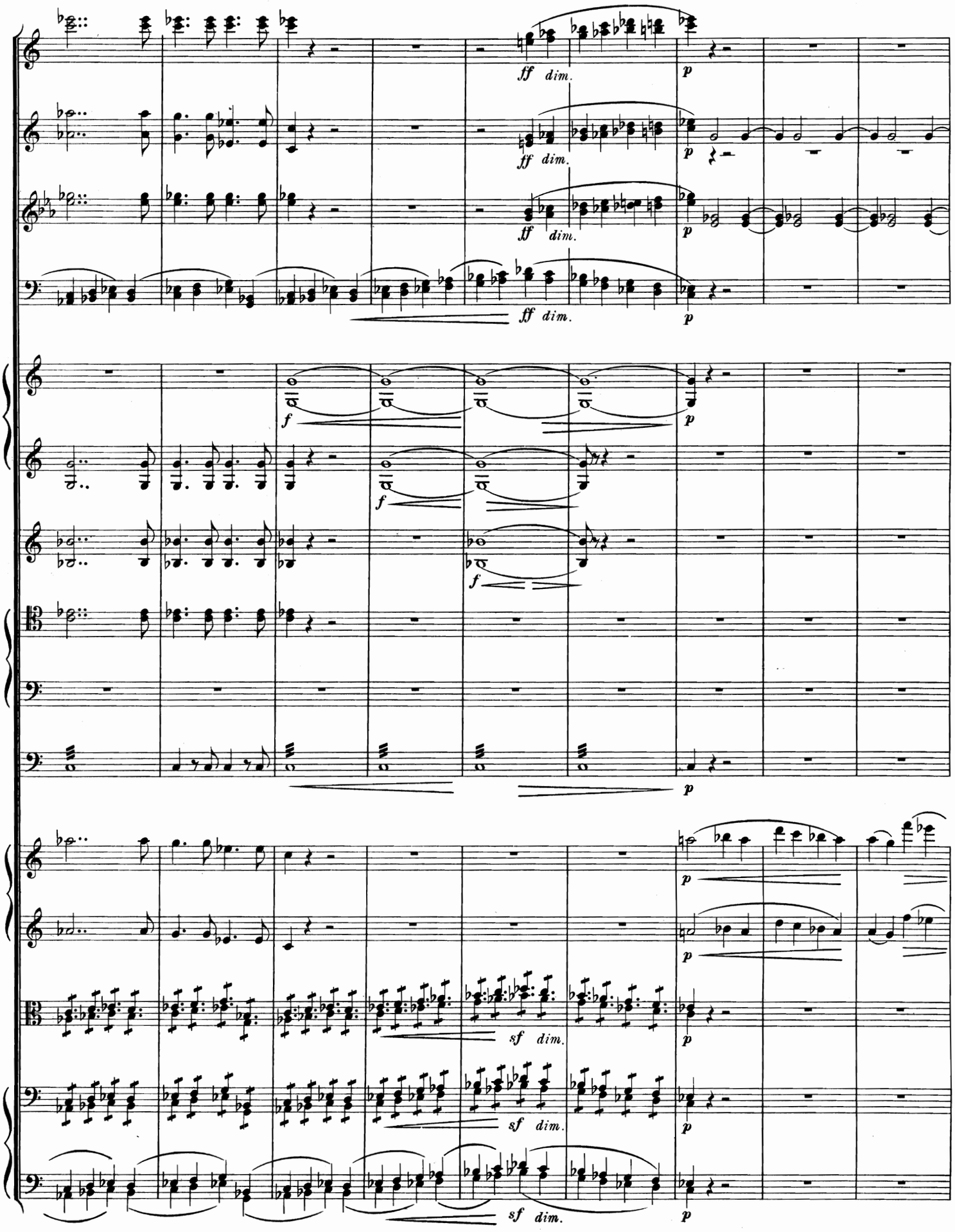

A
f
p
cresc.
A
divisi
p
cresc.
f

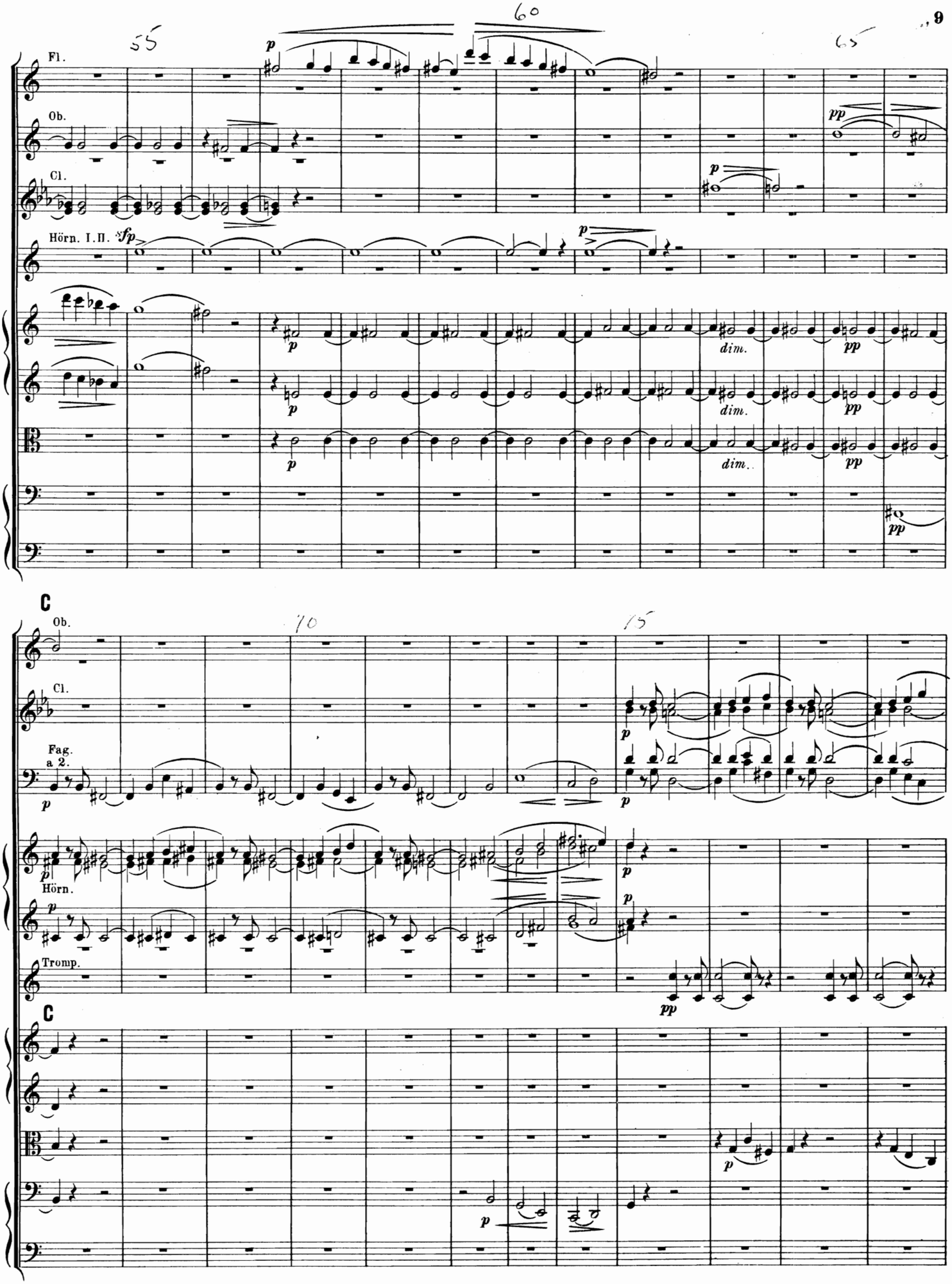

f
mf cresc.
p cresc.
p cresc.
p cresc.
p cresc.

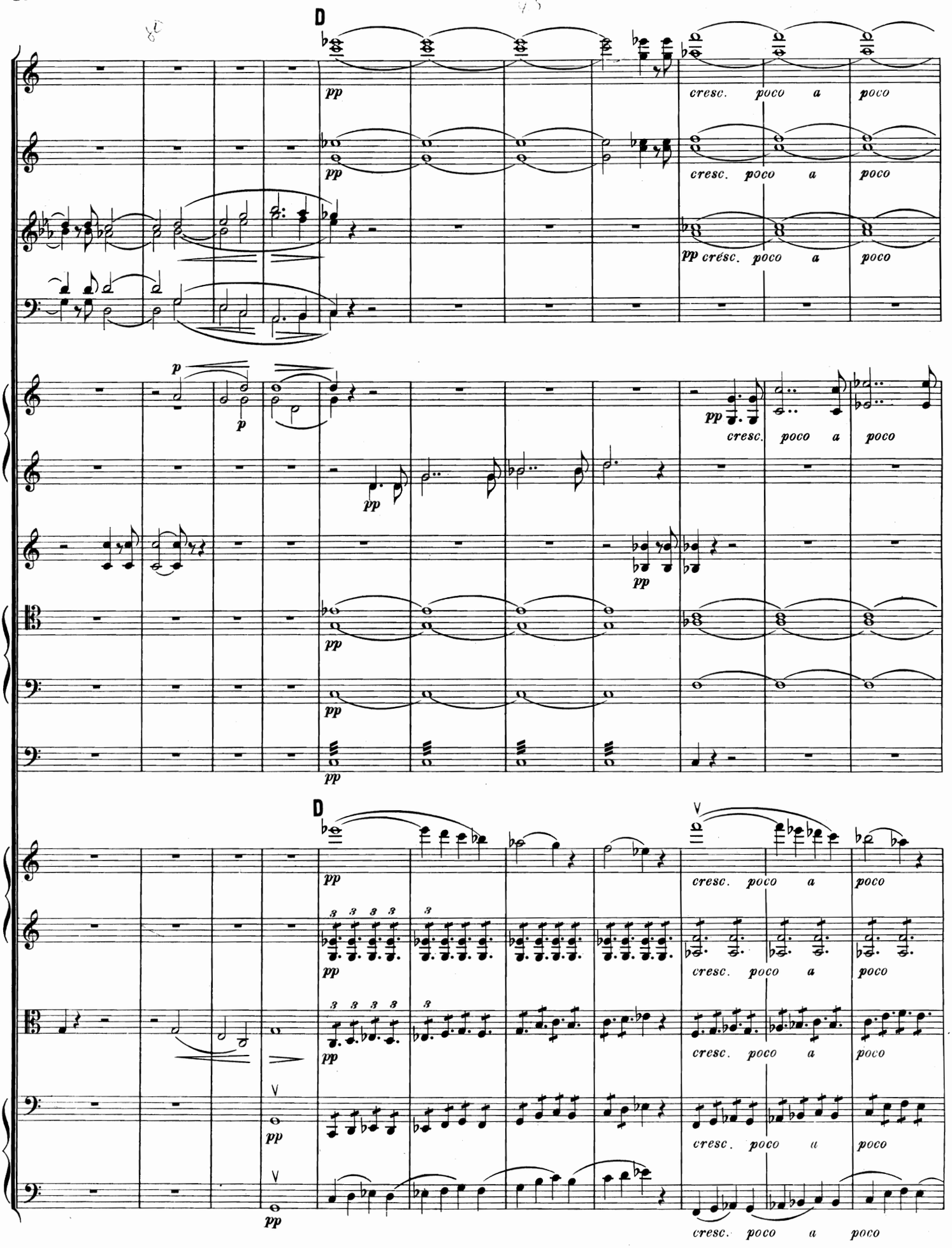

B
ff
p
cresc.
f
mf
B
ff
p
cresc.

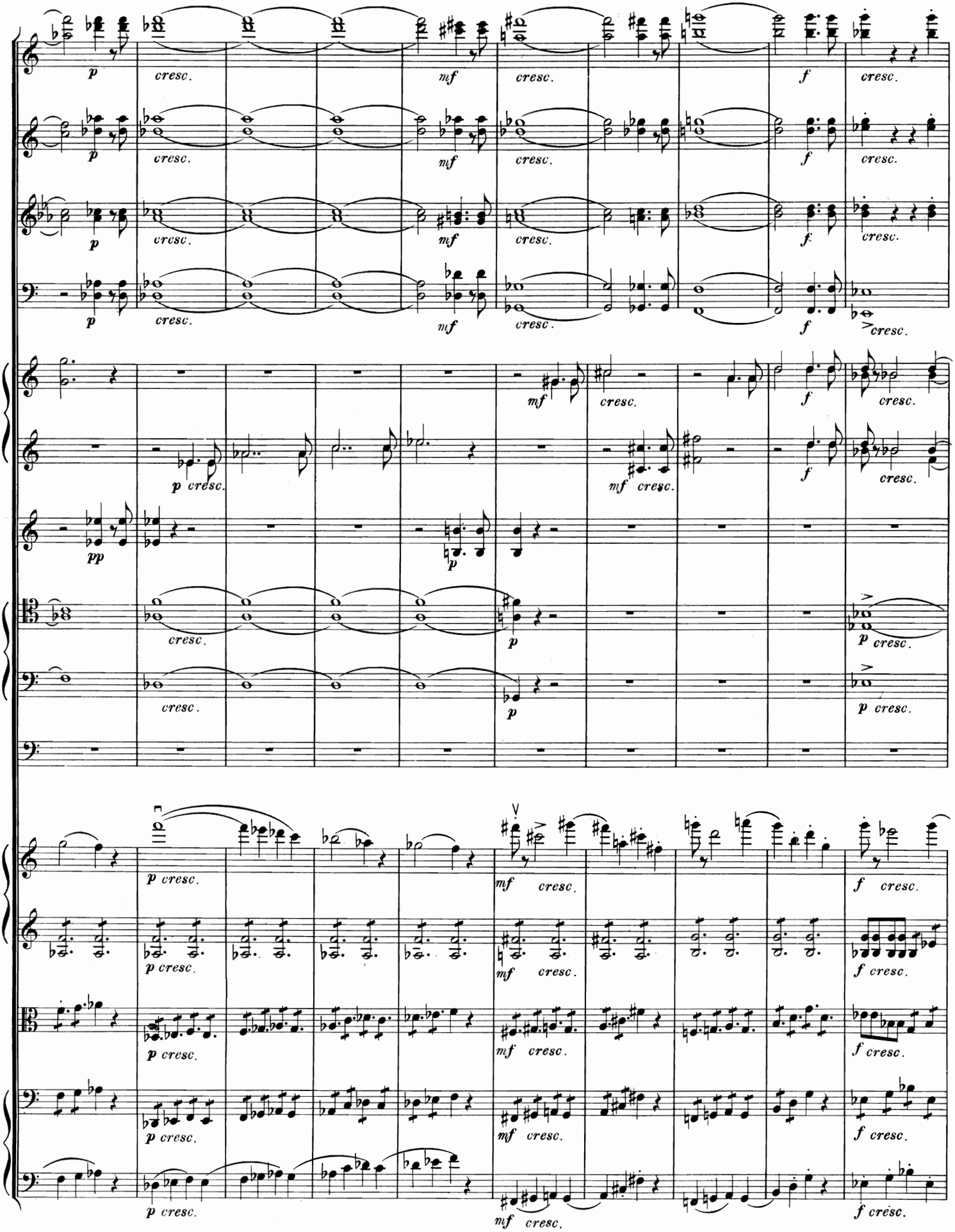
45

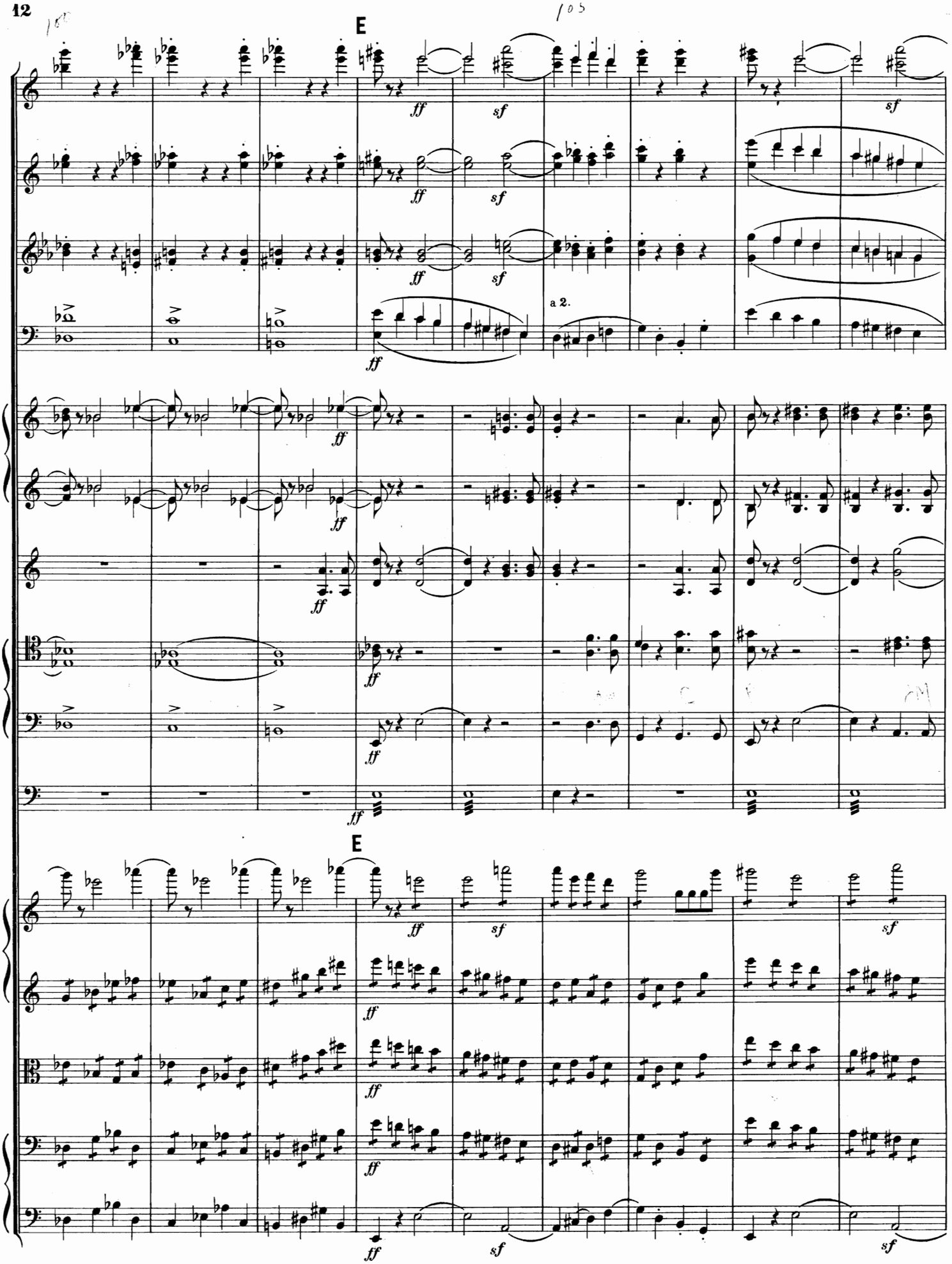
50

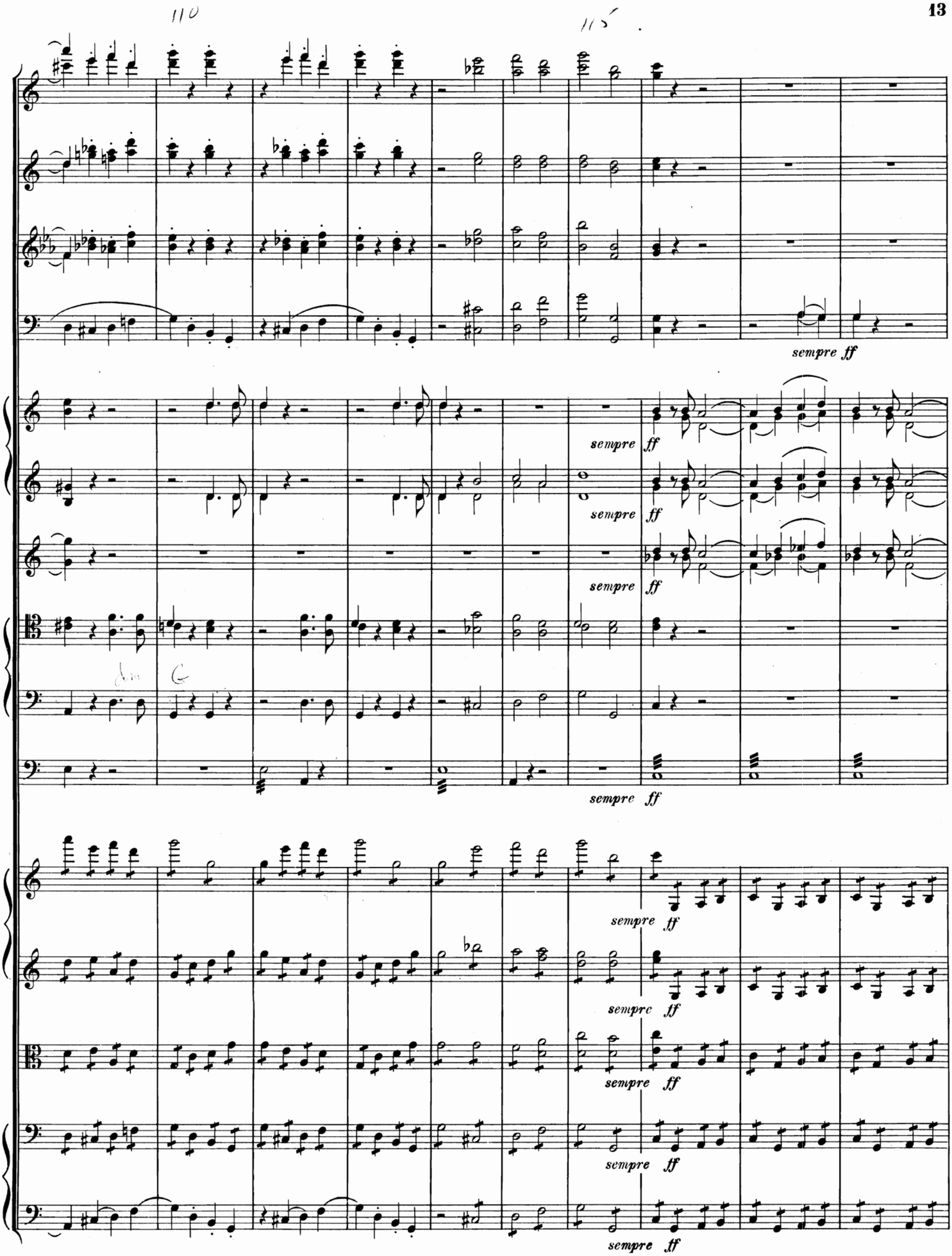


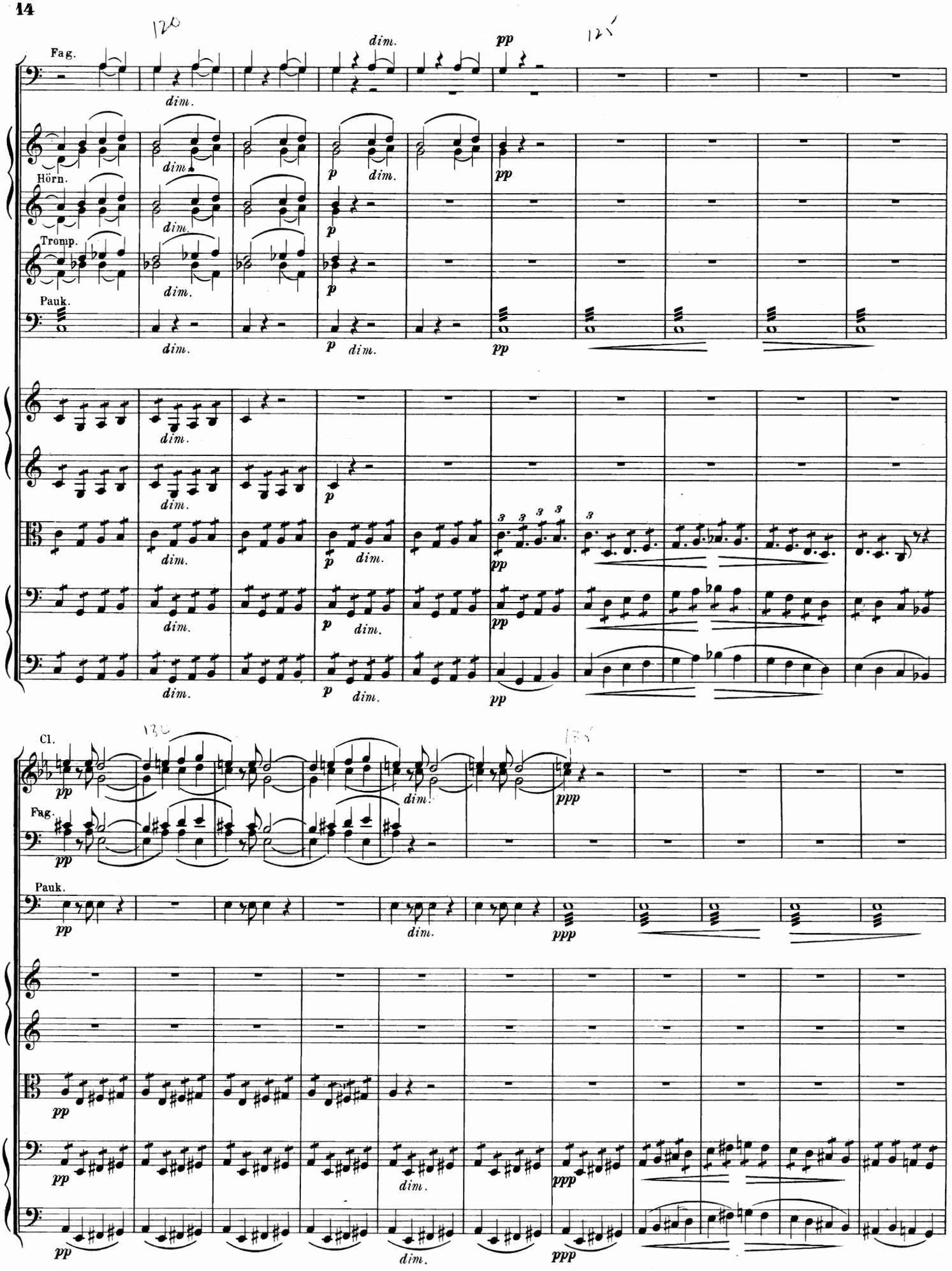

55
60
65
Fl.
Ob.
Cl.
Hörn. I. II.
sfp
p
pp
dim.
C
70
75
Ob.
Cl.
Fag.
a 2.
Hörn.
Tromp.
C

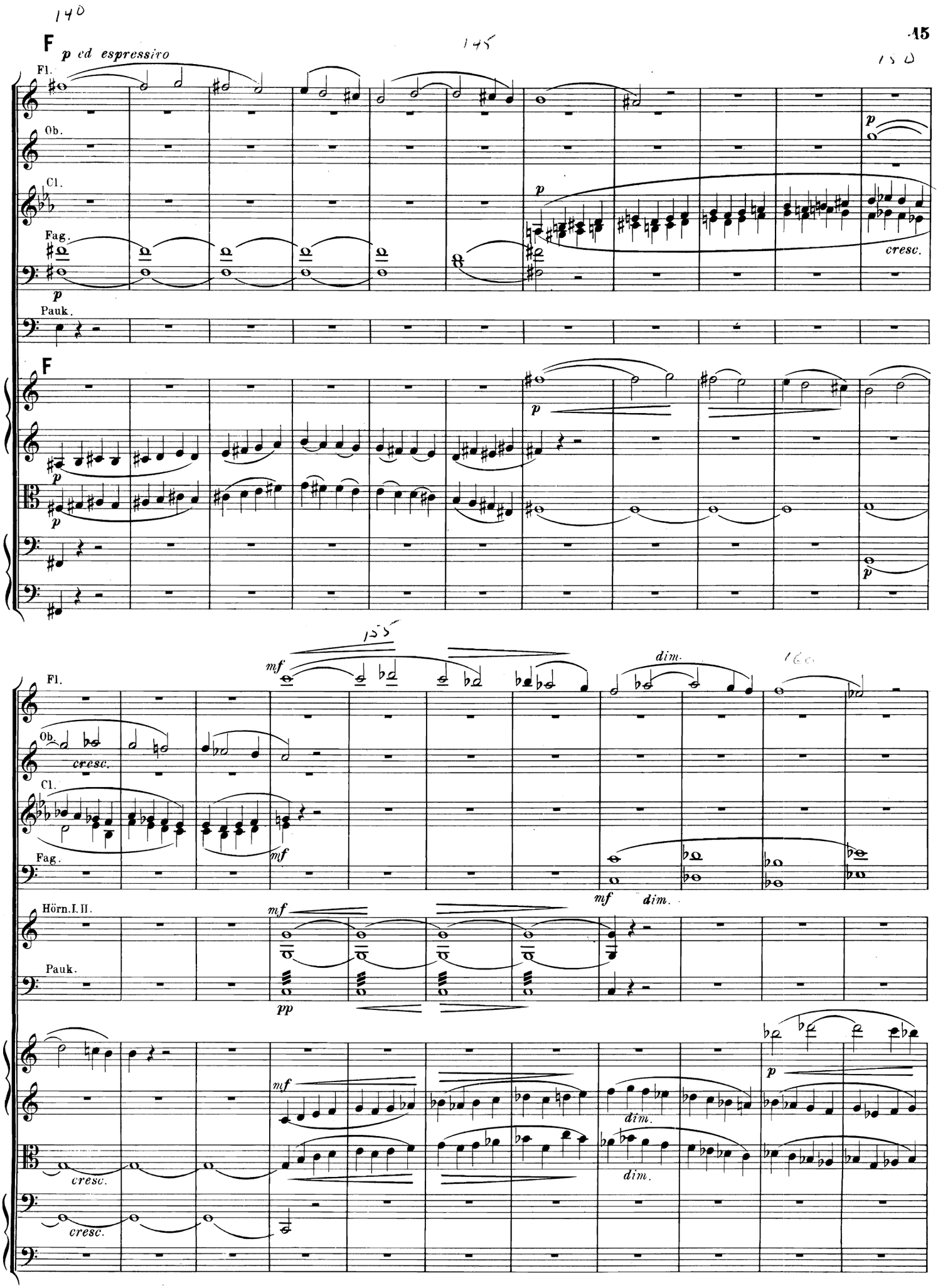

D
pp
cresc. poco a poco
p
D

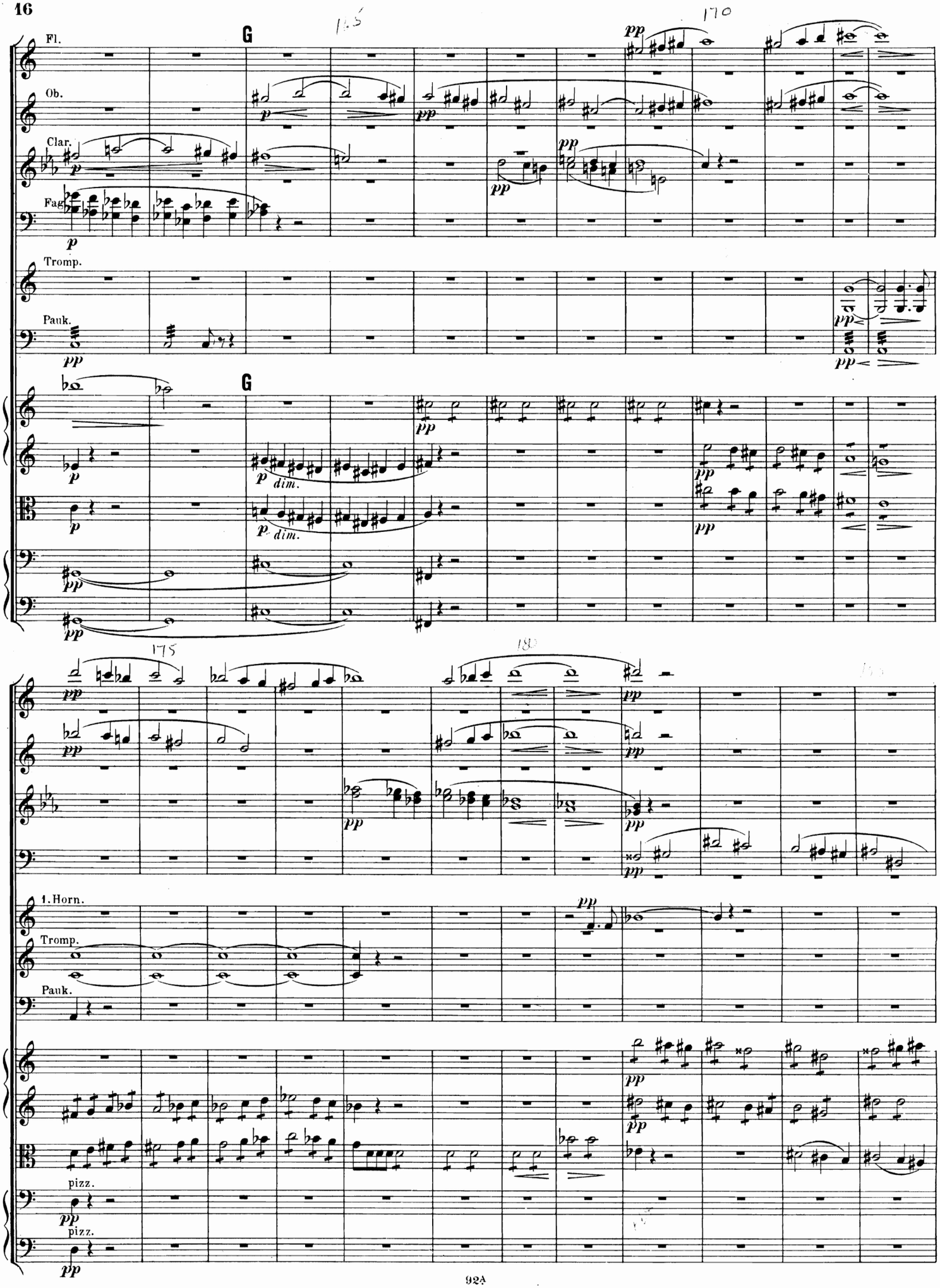

p cresc.
mf cresc.
f cresc.
pp


E
a 2.
E


sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff


Fag.
Hörn.
Tromp.
Pauk.
Cl.
Fag.
Pauk.
dim.
pp
p
ppp


F
p ed espressivo
Fl.
Ob.
Cl.
Fag.
Pauk.
cresc.
F
mf
dim.
Hörn.I.II.
pp
cresc.


Fl.
Ob.
Clar.
Fag.
Tromp.
Pauk.
G
dim.
1. Horn.
pizz.

un poco rit. a tempo

Fl.

Ob.

Clar.

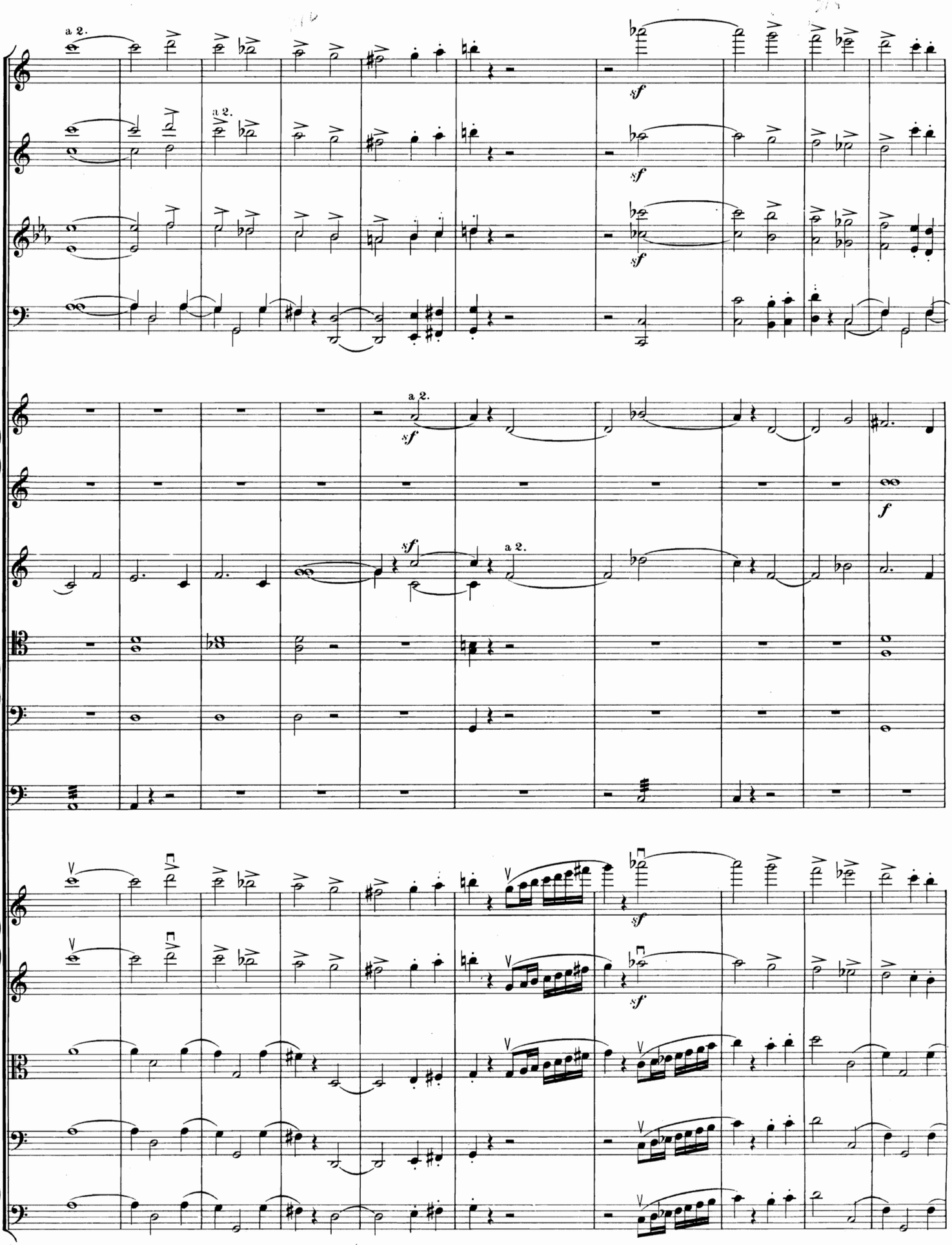
Fag.

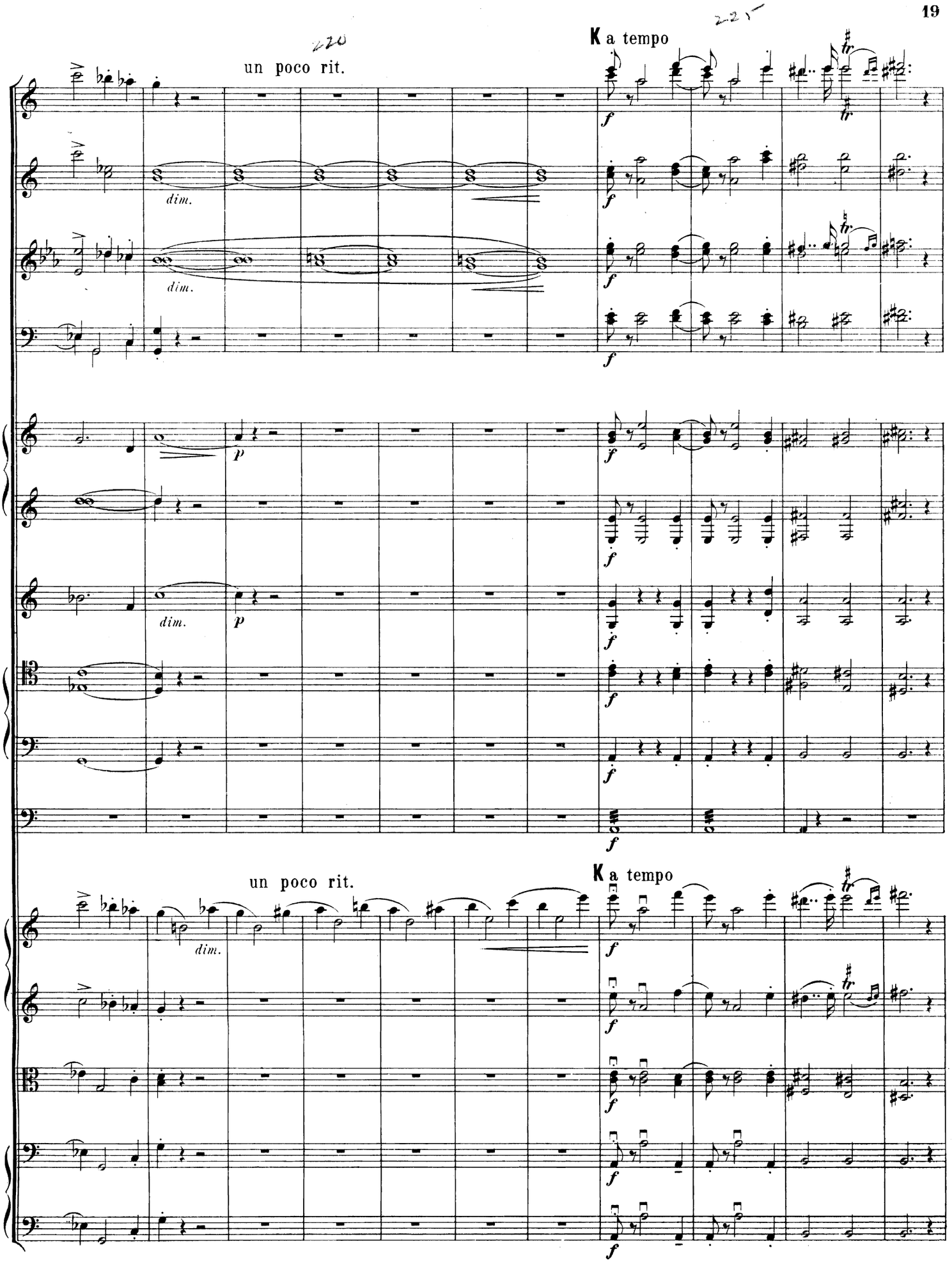
1.u.2. Horn.

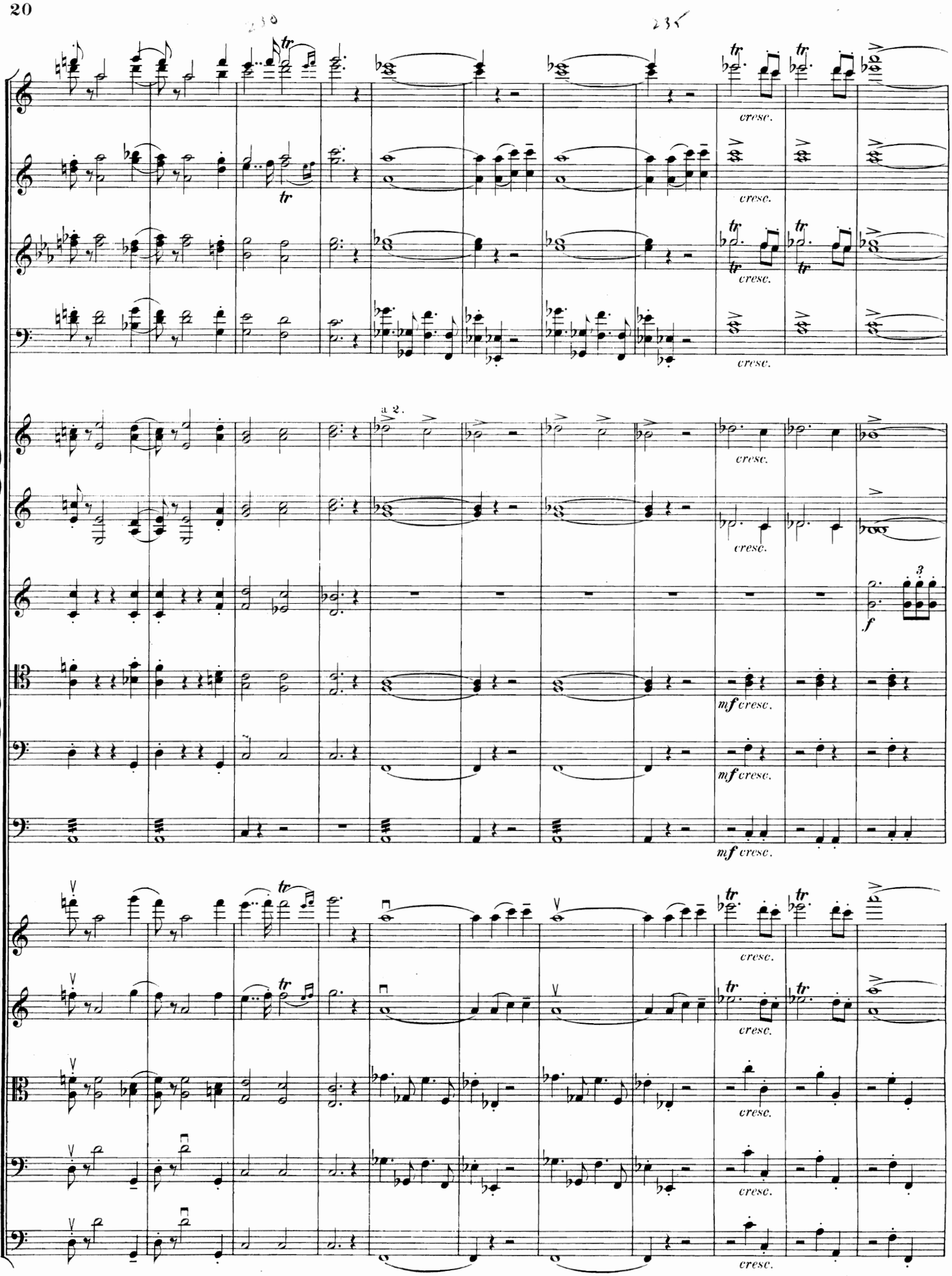
3.u.4. Horn.

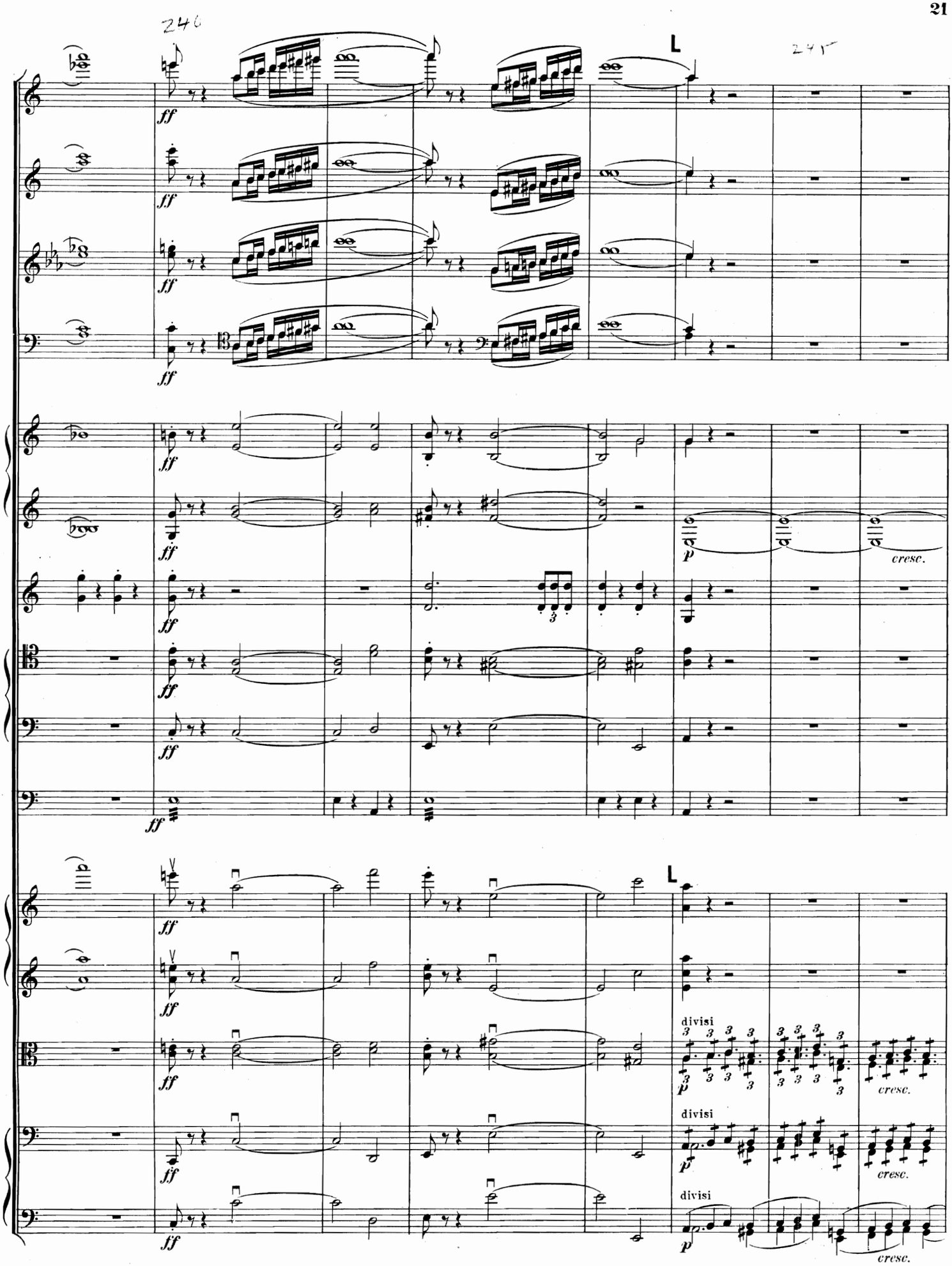
un poco rit. a tempo

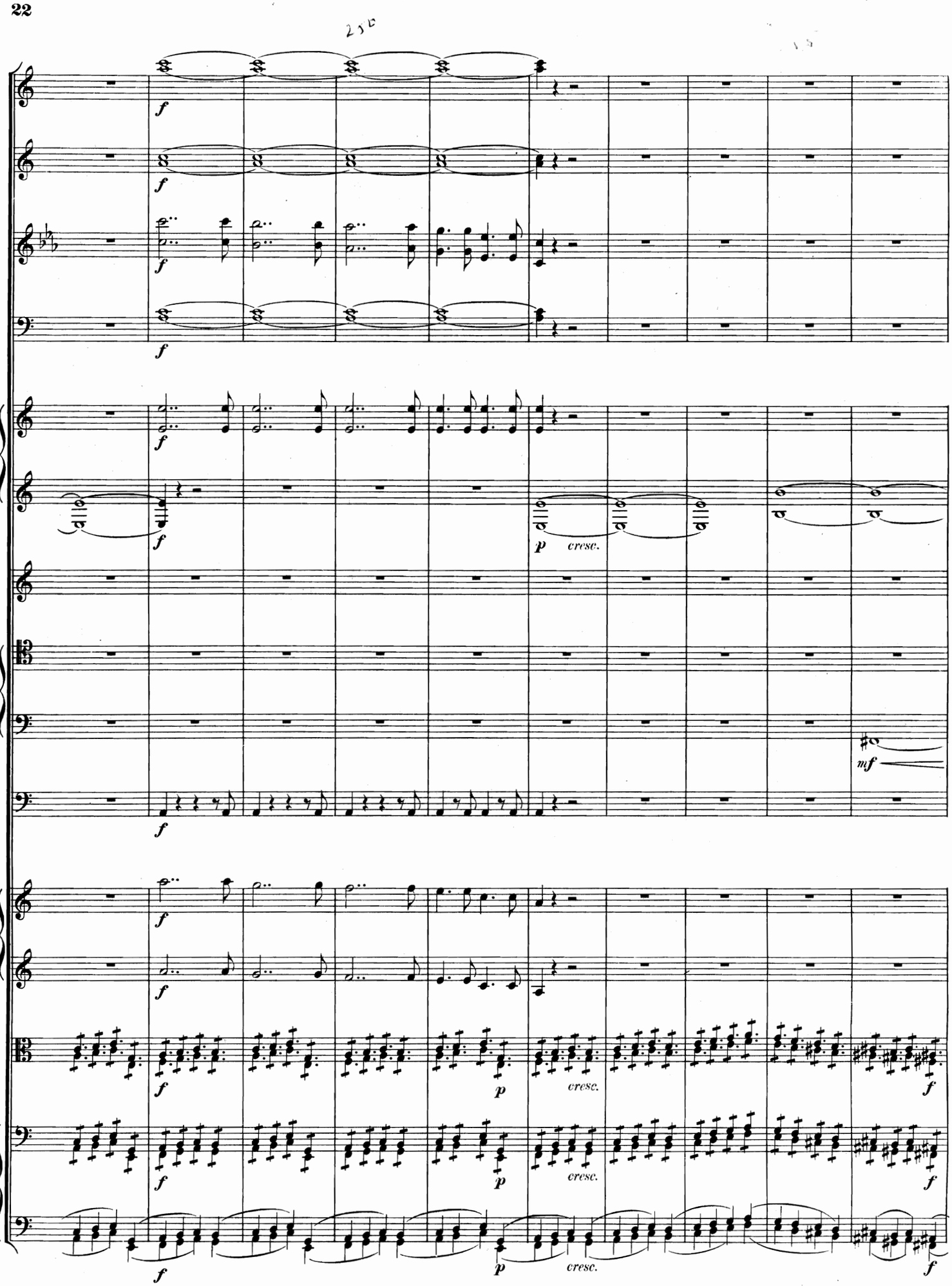
sempre dim.

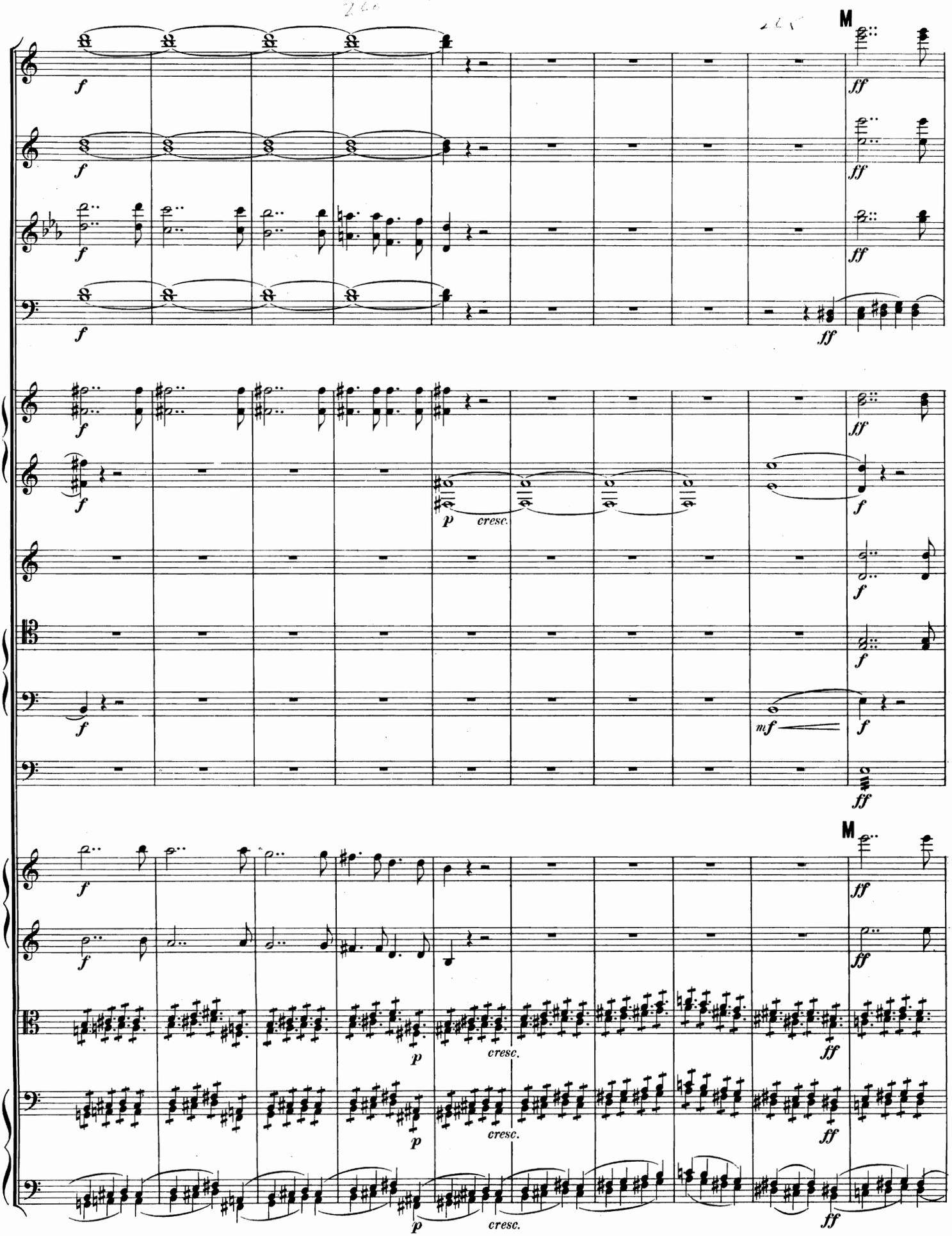

a 2.
a 2.
sf
sf
sf
a 2.
sf
f
sf
a 2.
sf
sf

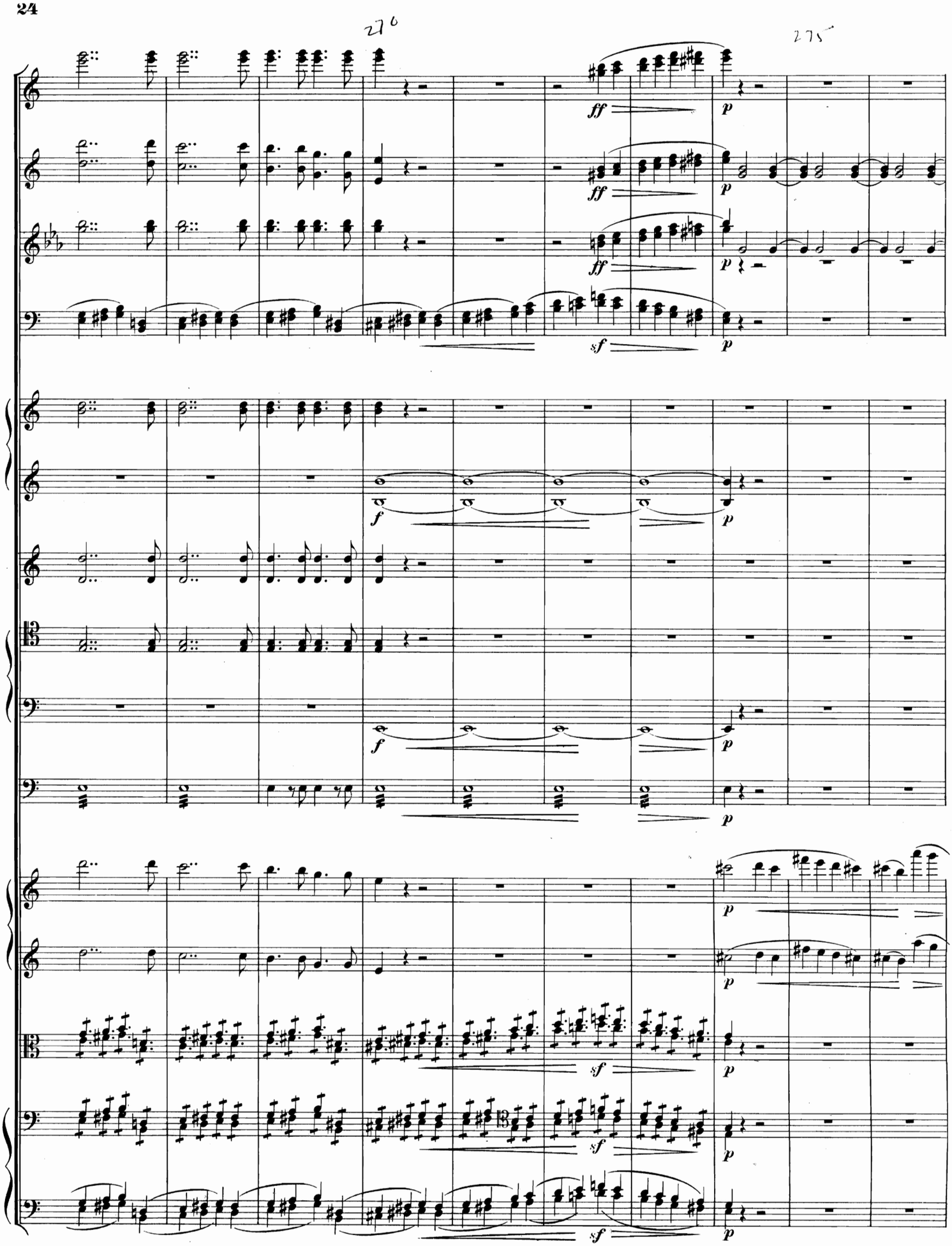

un poco rit.
K a tempo
dim.
p
un poco rit.
K a tempo

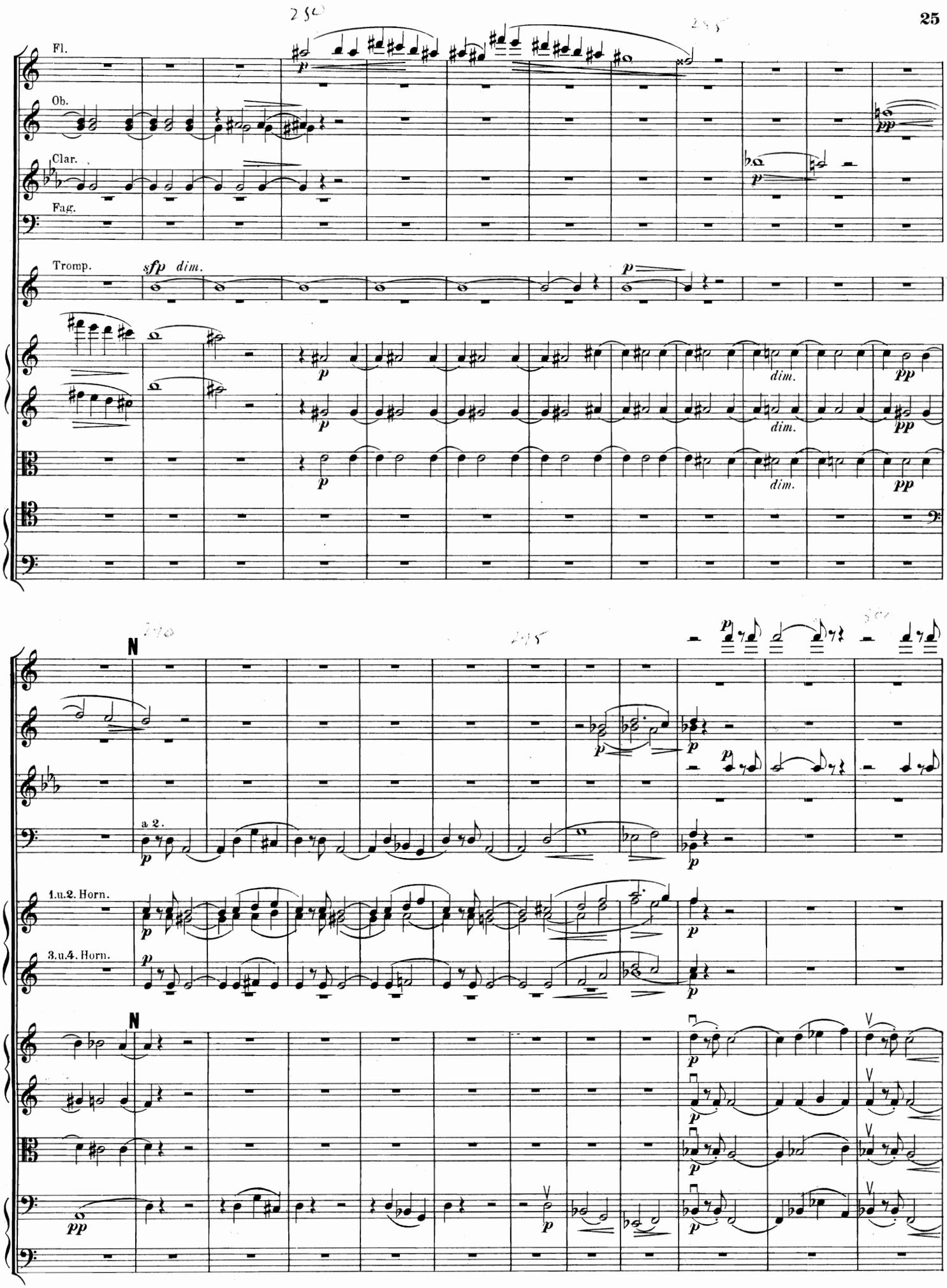

230
235
tr
cresc.
a 2.
f
mf cresc.

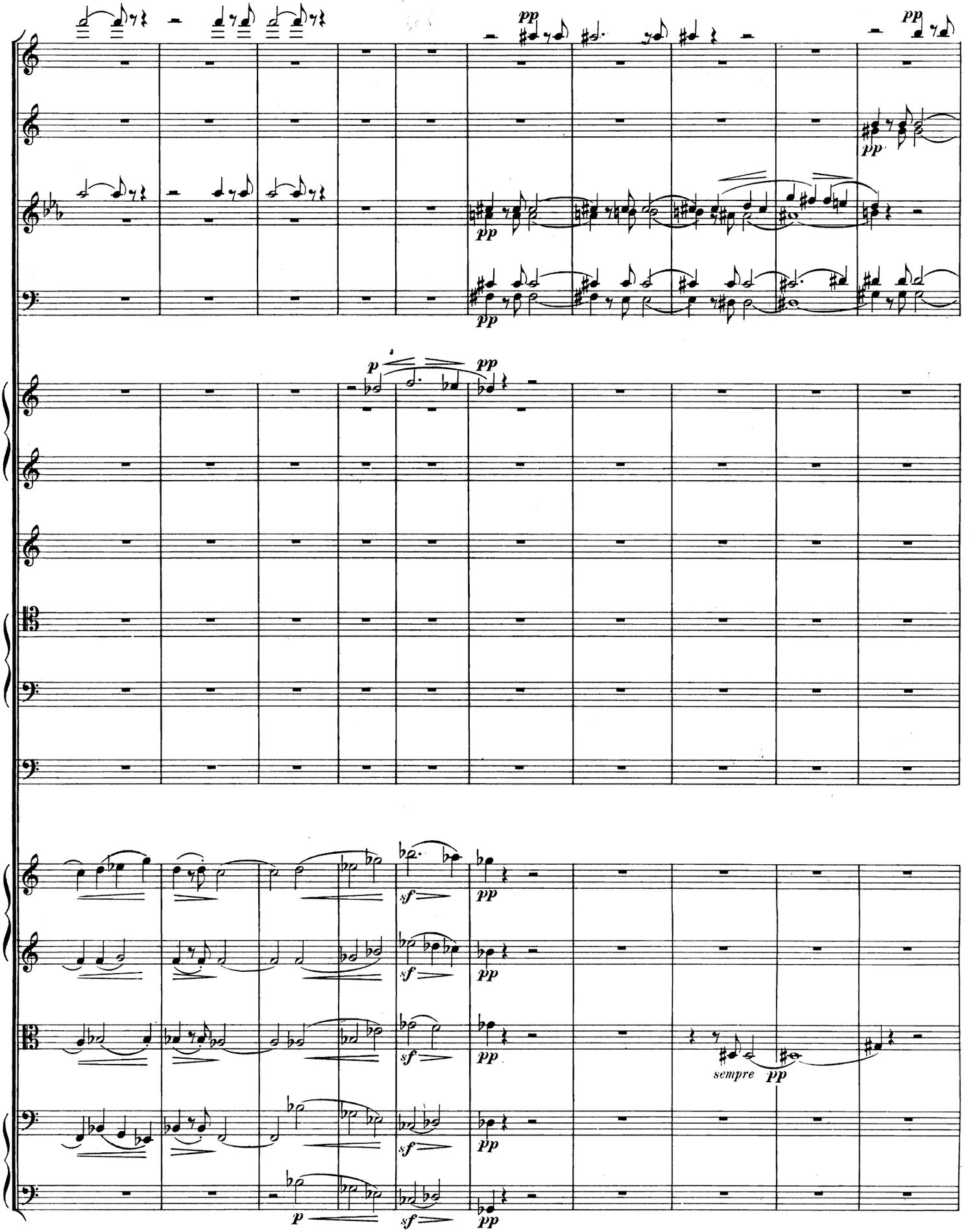

246
L
247
ff
p
cresc.
divisi
L

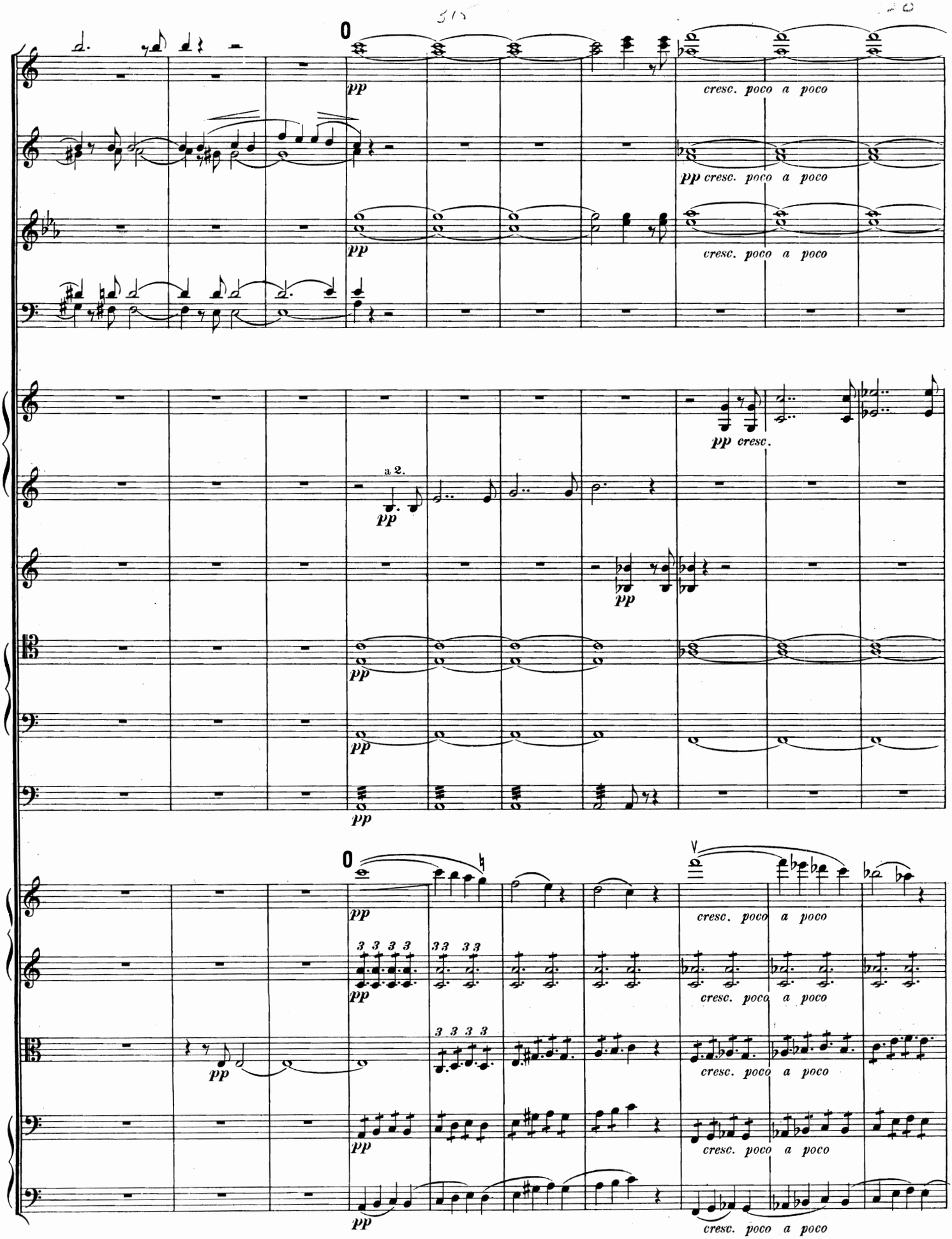

f
p
cresc.
mf

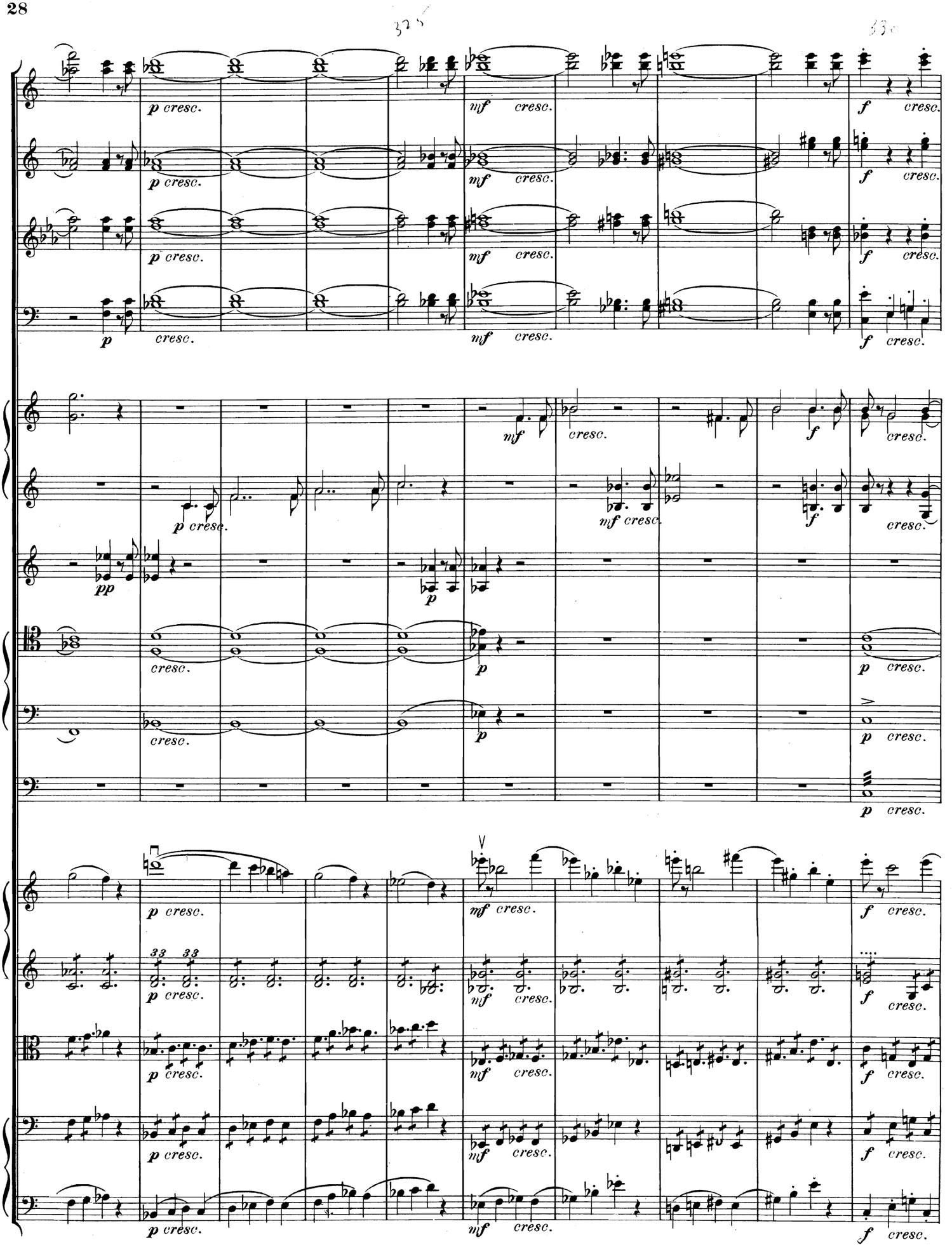

M
f
ff
p
cresc.
mf
M
f
ff
p
cresc.
mf
ff

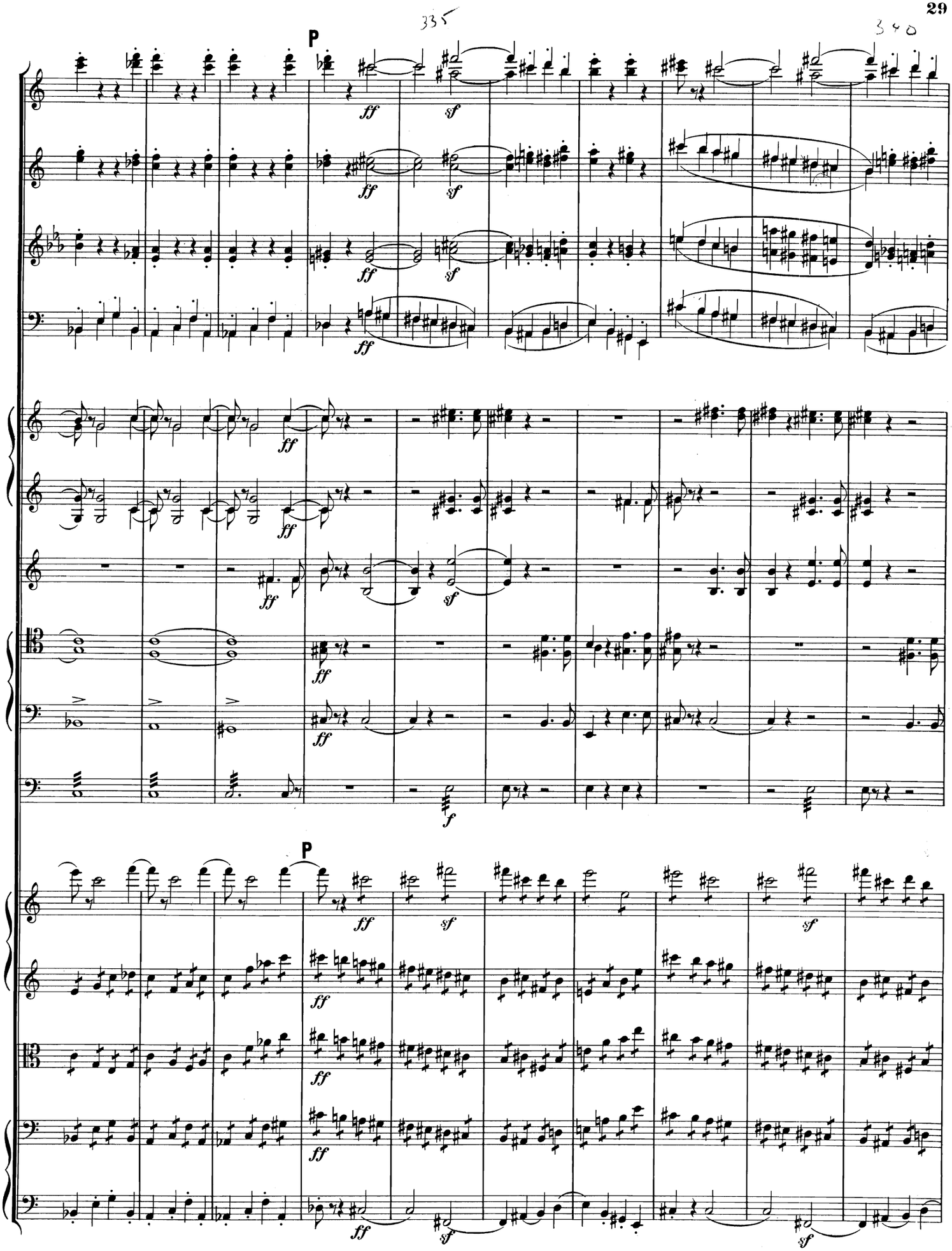

276
275
ff
p
f
sf

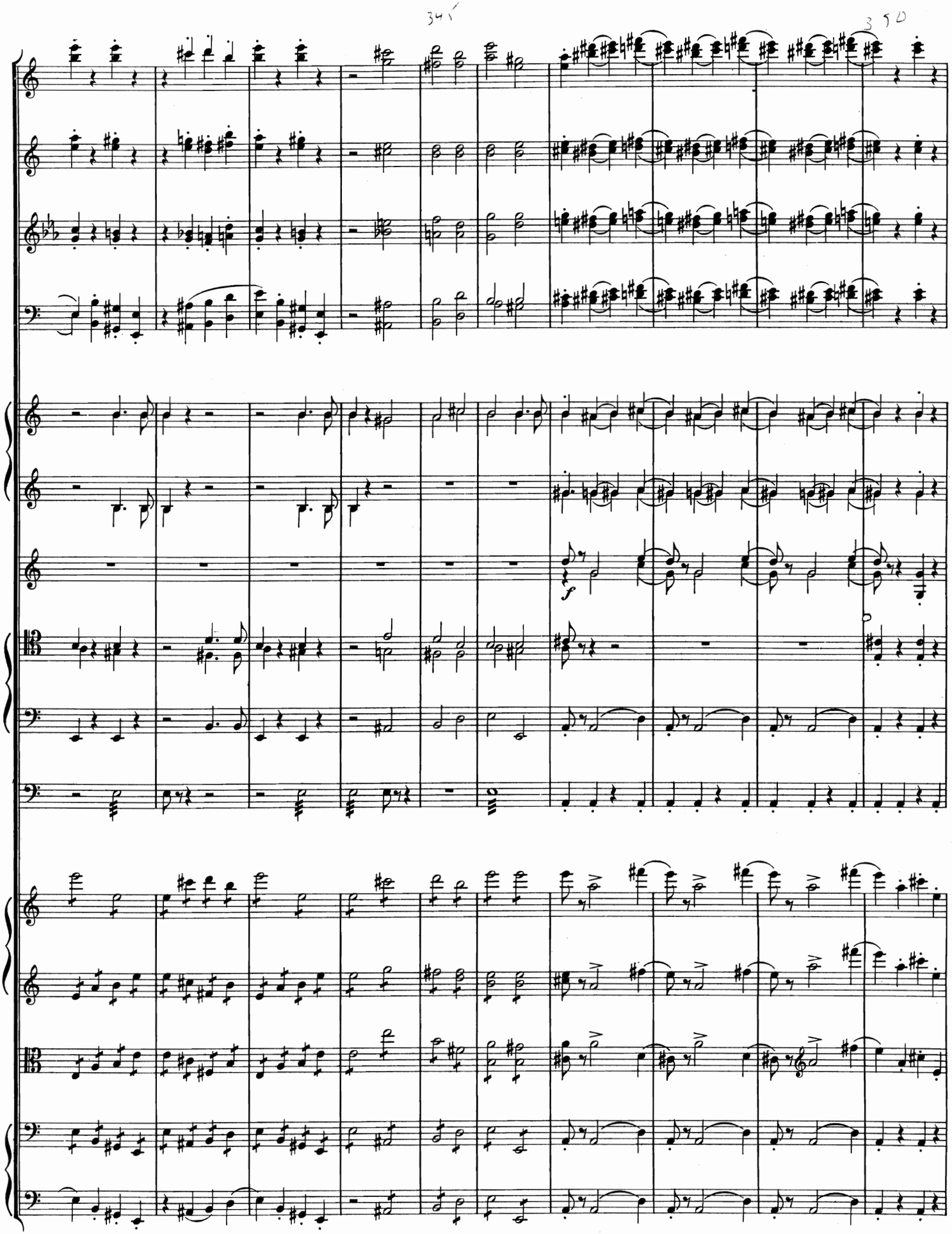

Fl.
Ob.
Clar.
Fag.
Tromp.
sfp dim.
p
dim.
pp
N
a 2.
1.u.2. Horn.
3.u.4. Horn.

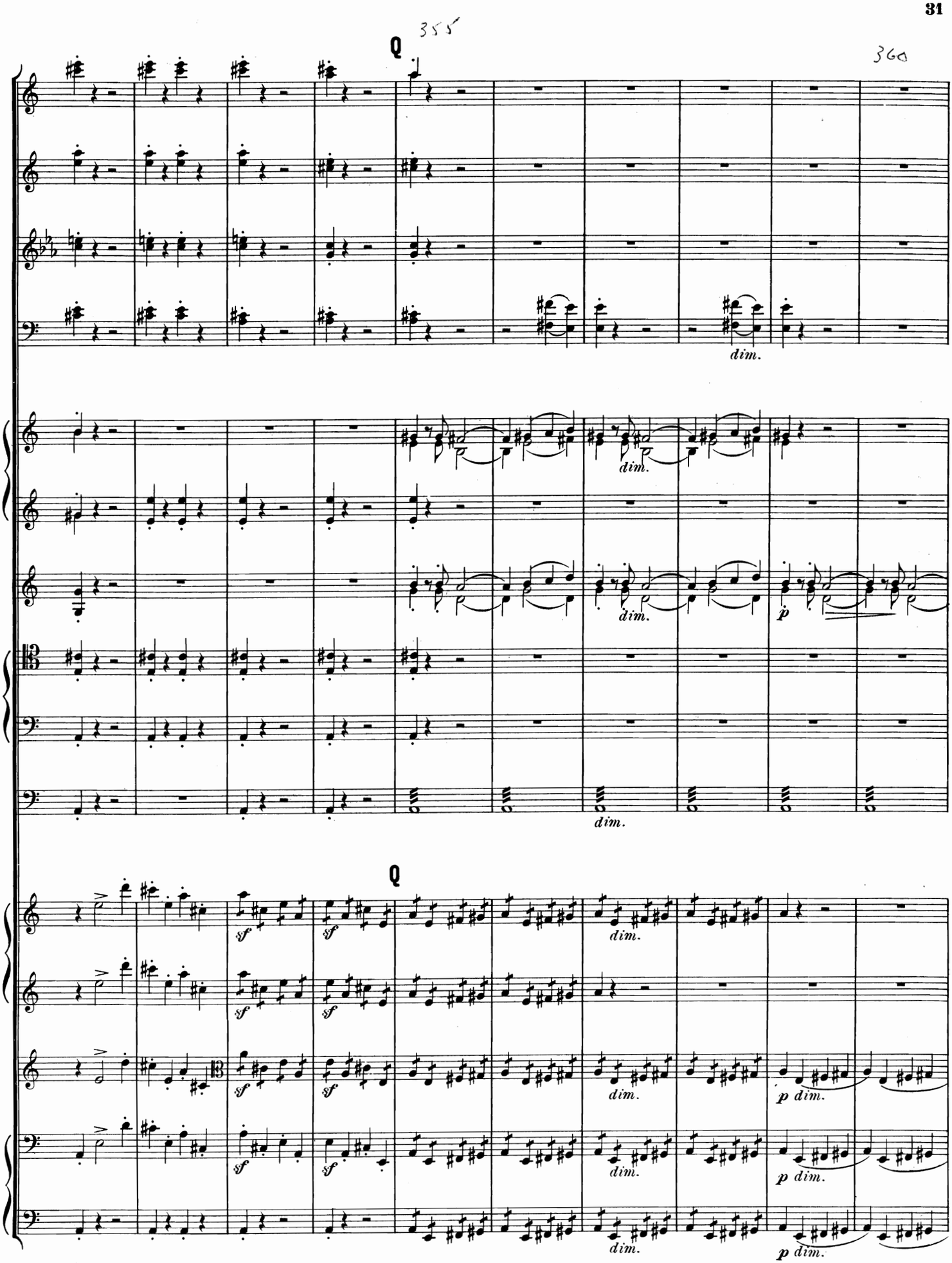

pp
pp
pp
pp
p
pp
sf
pp
sf
pp
sf
pp
sempre
pp
sf
pp
p
sf
pp

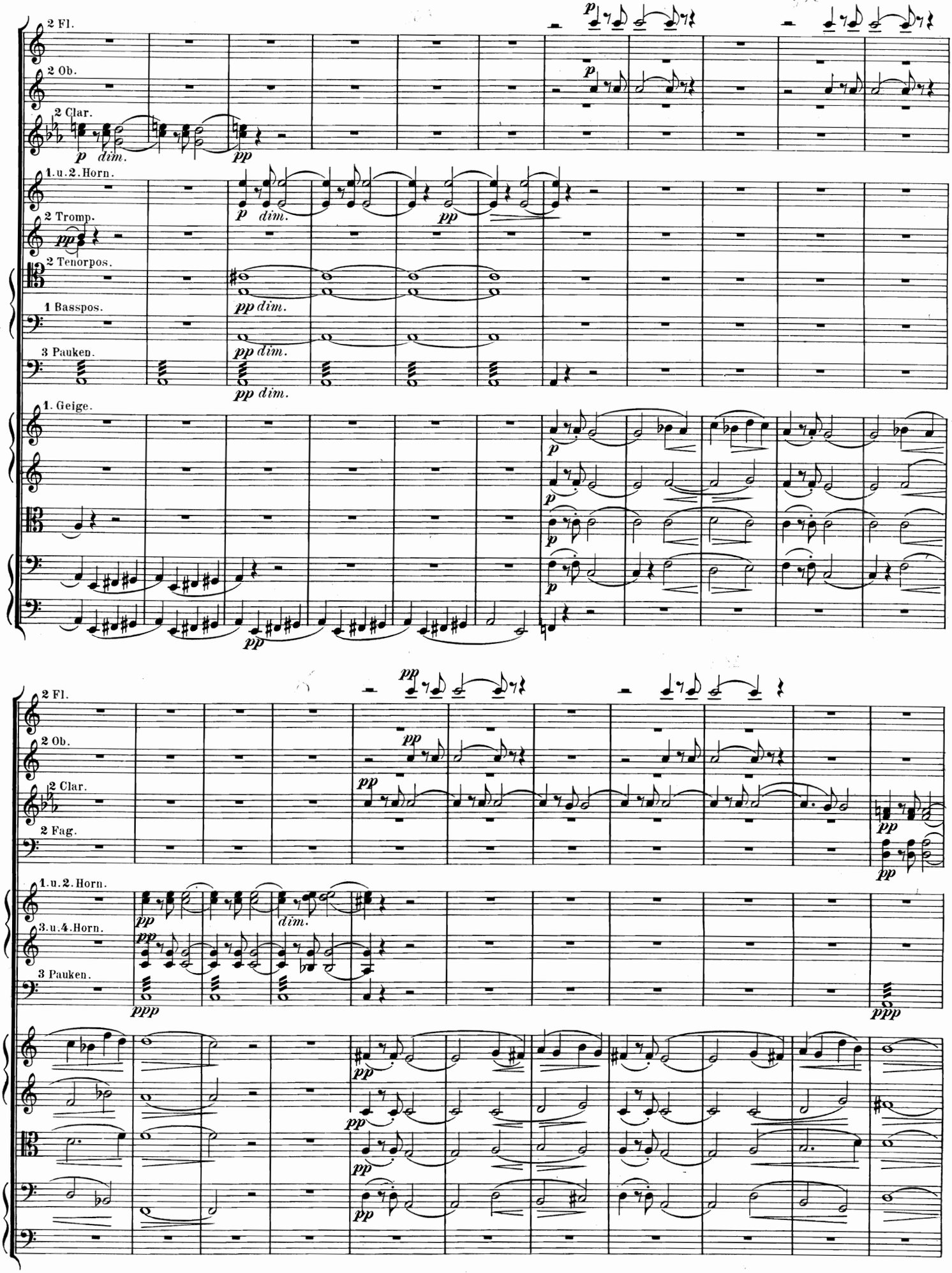

O
pp
cresc. poco a poco
pp cresc. poco a poco
pp
cresc. poco a poco
pp cresc.
a 2.
pp
pp
pp
pp
pp
O
pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco
pp
cresc. poco a poco

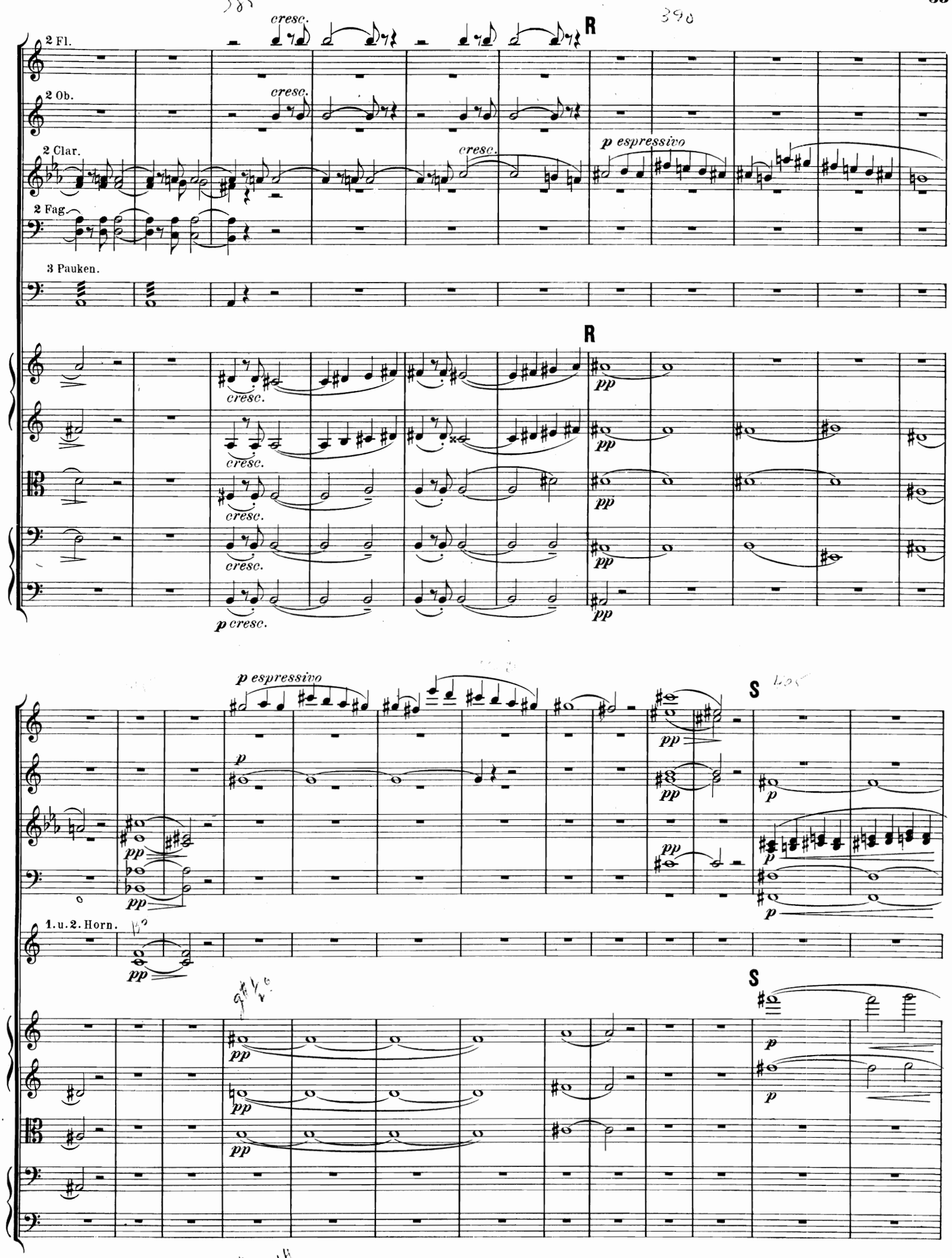

p cresc.
mf cresc.
f cresc.
pp
cresc.

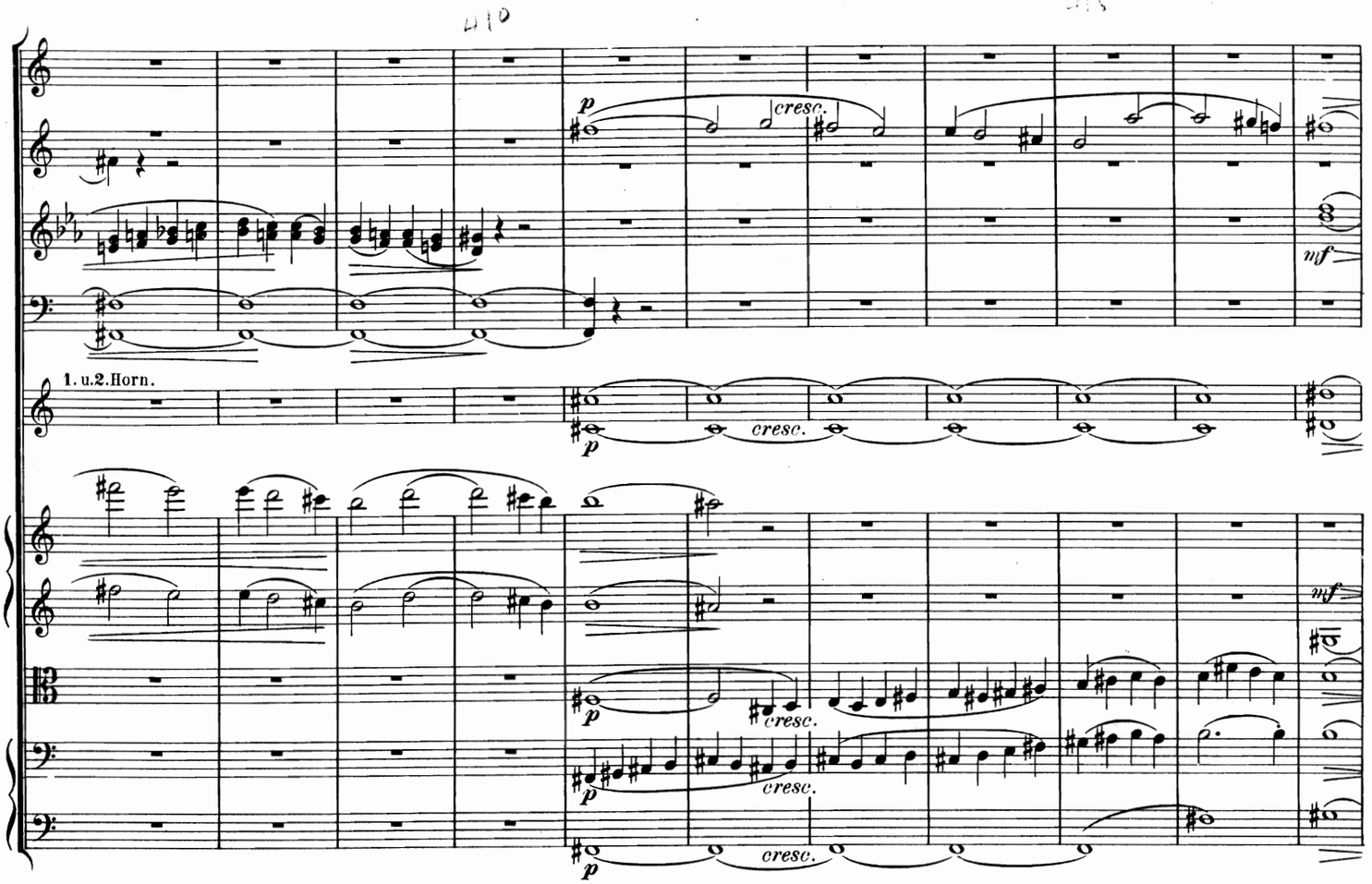

P
ff
sf
f
P

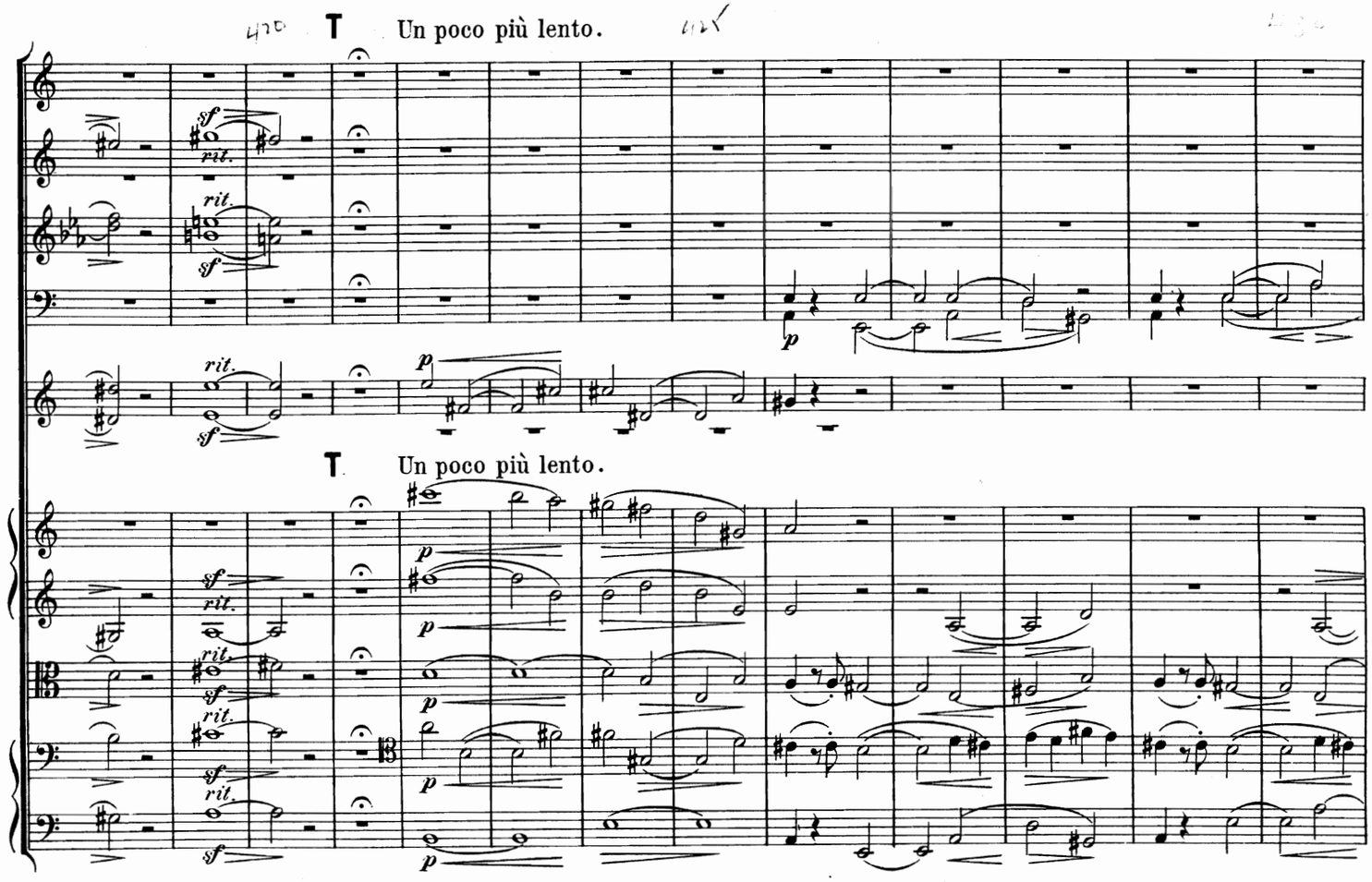

345
350
f

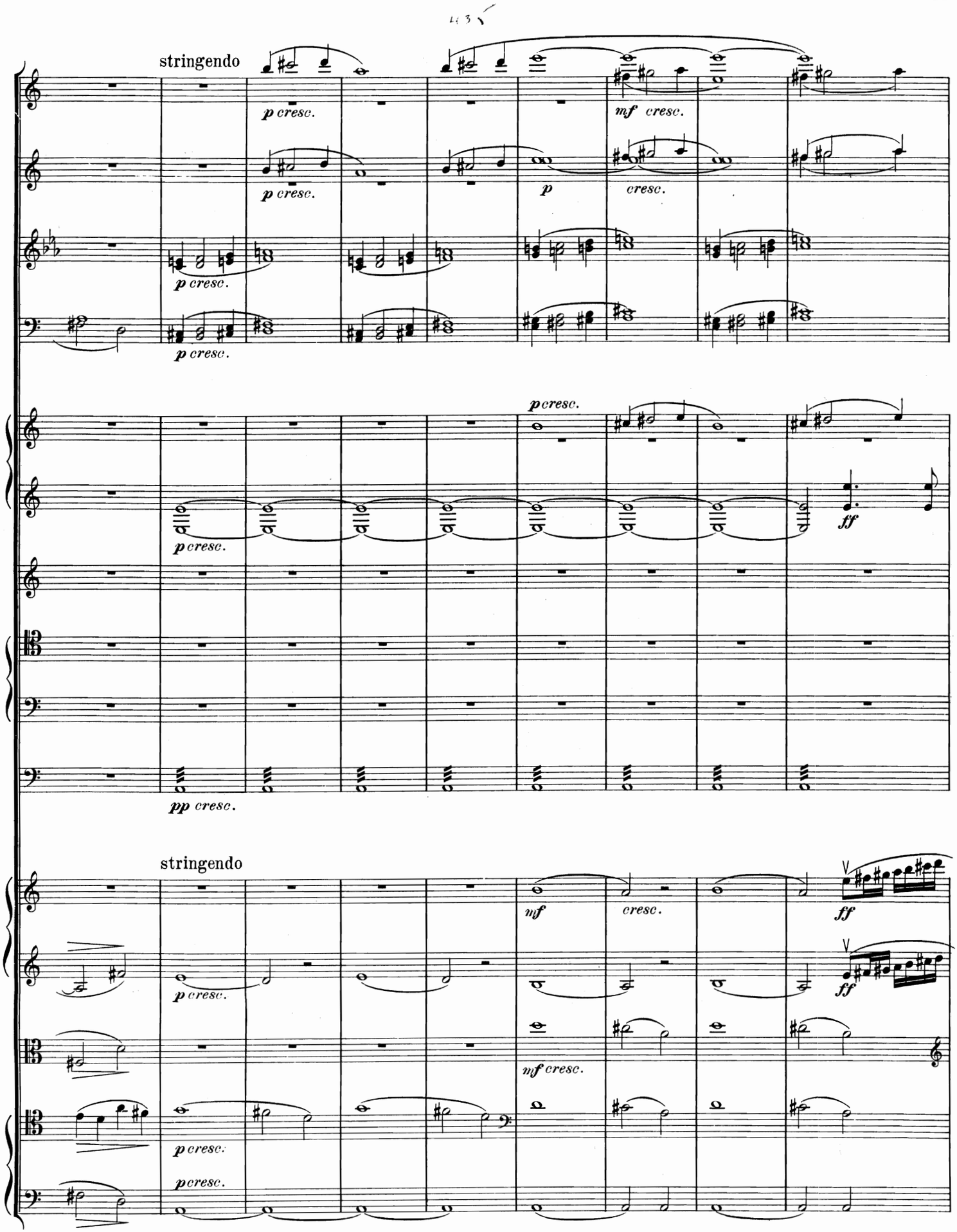

Q
355
360
dim.
dim.
dim.
p
Q
sf
dim.
p dim.


2 Fl.
2 Ob.
2 Clar.
1.u.2.Horn.
2 Tromp.
2 Tenorpos.
1 Basspos.
3 Pauken.
1. Geige.
2 Fl.
2 Ob.
2 Clar.
2 Fag.
1.u.2.Horn.
3.u.4.Horn.
3 Pauken.

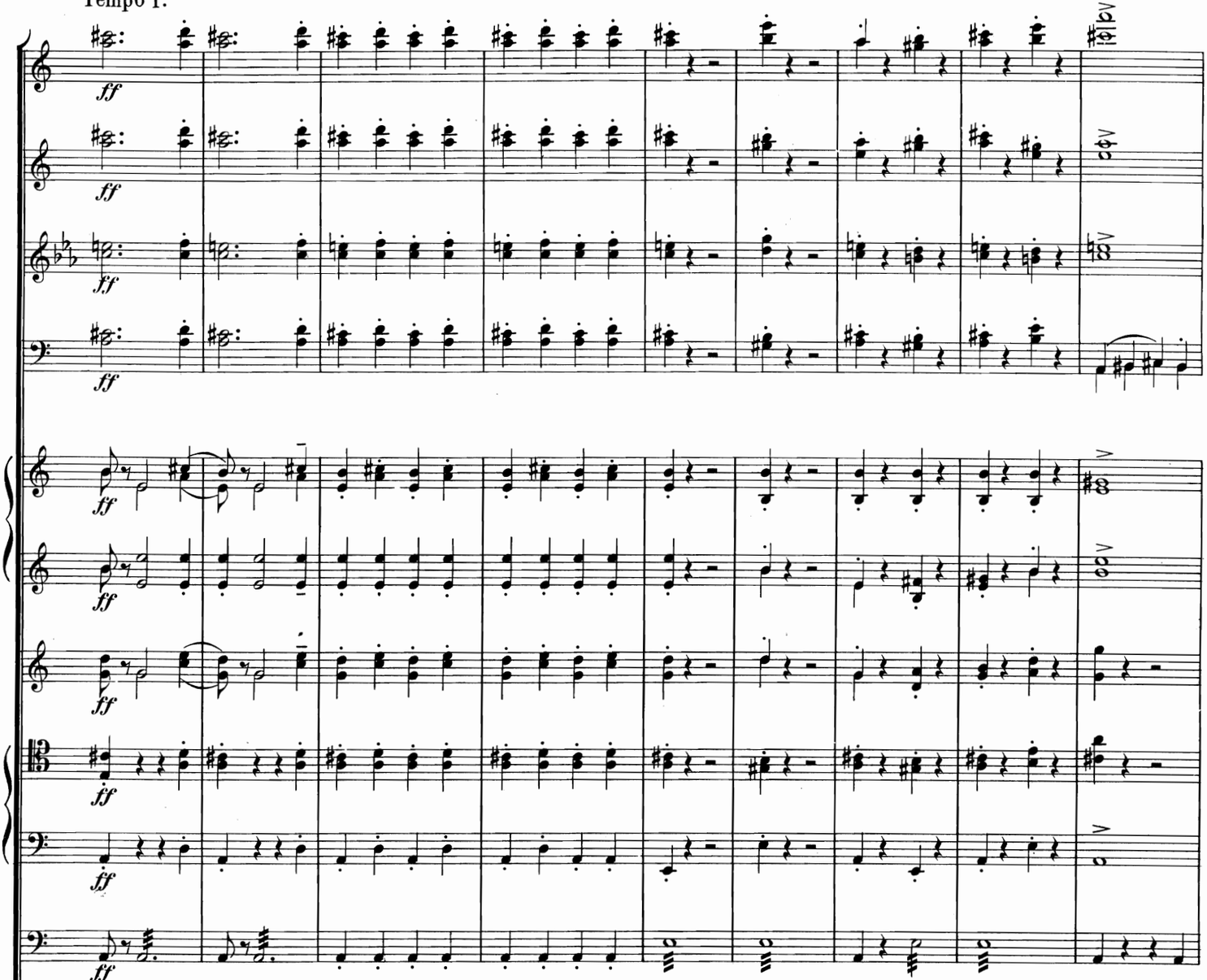

2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Pauken.
1. u. 2. Horn.
cresc.
p cresc.
p espressivo
pp
p
R
S


1. u. 2. Horn.
p
cresc.
mf

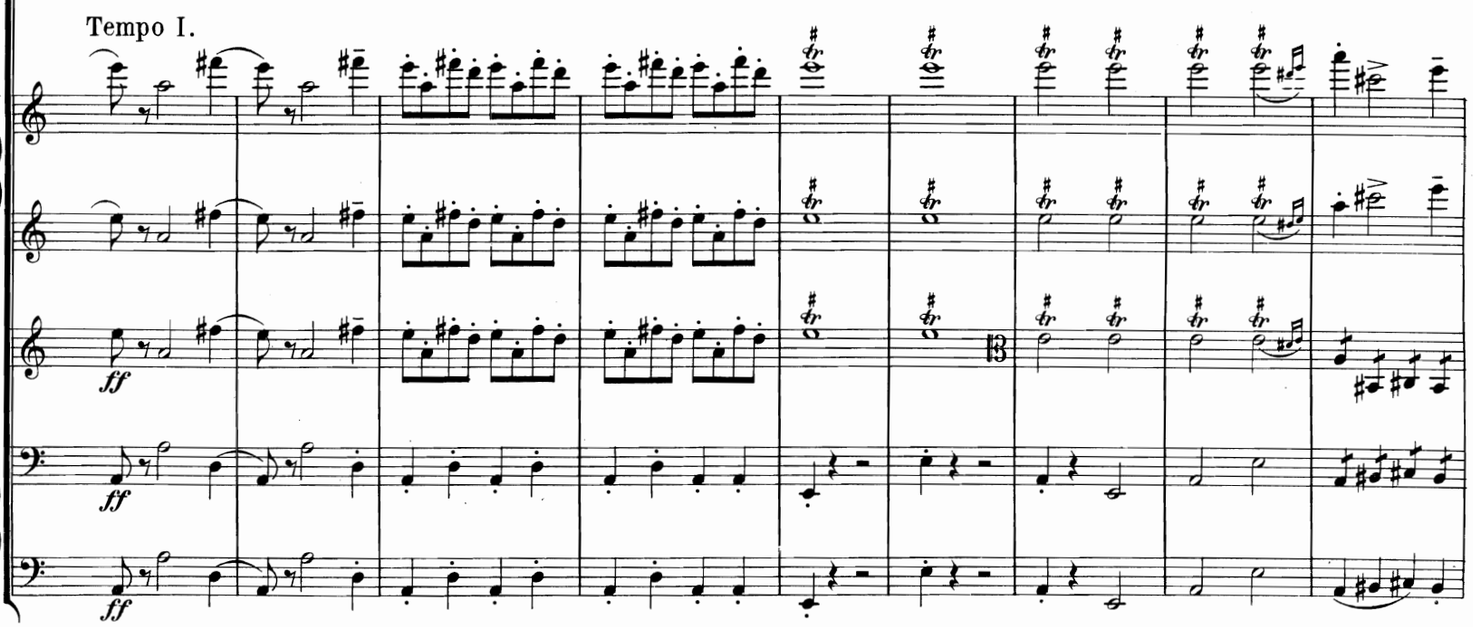

T
Un poco più lento.
sf
rit.
p
T
Un poco più lento.

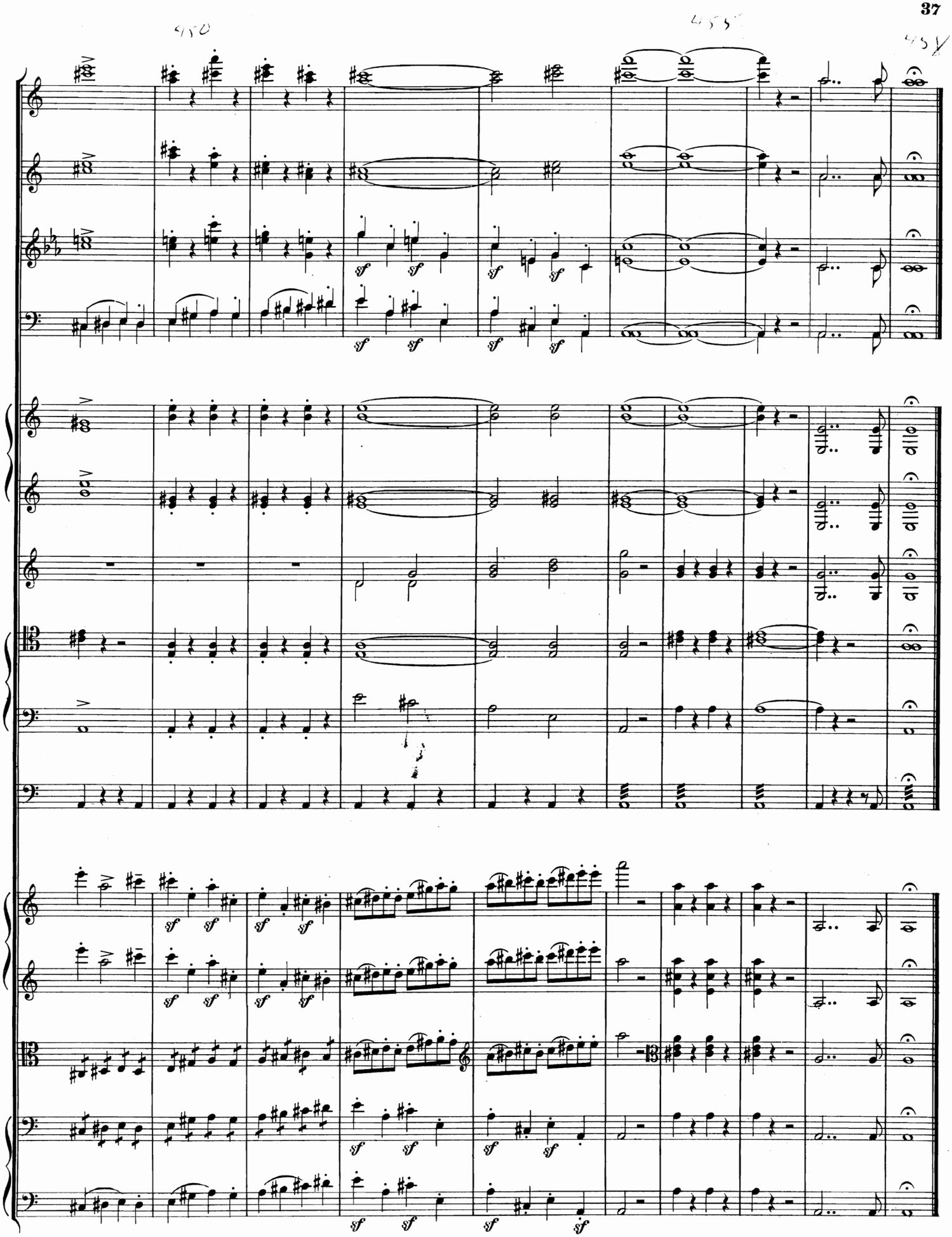

stringendo
p cresc.
mf cresc.
p
cresc.
pp cresc.
ff
stringendo
mf
cresc.
mf cresc.

Tempo I.



Tempo I.





II.

Andante.(♩ = 42.)

2 Flöten.
2 Oboen.
2 Clarinetten in A.
2 Fagotte.
2 Hörner in D.

pp

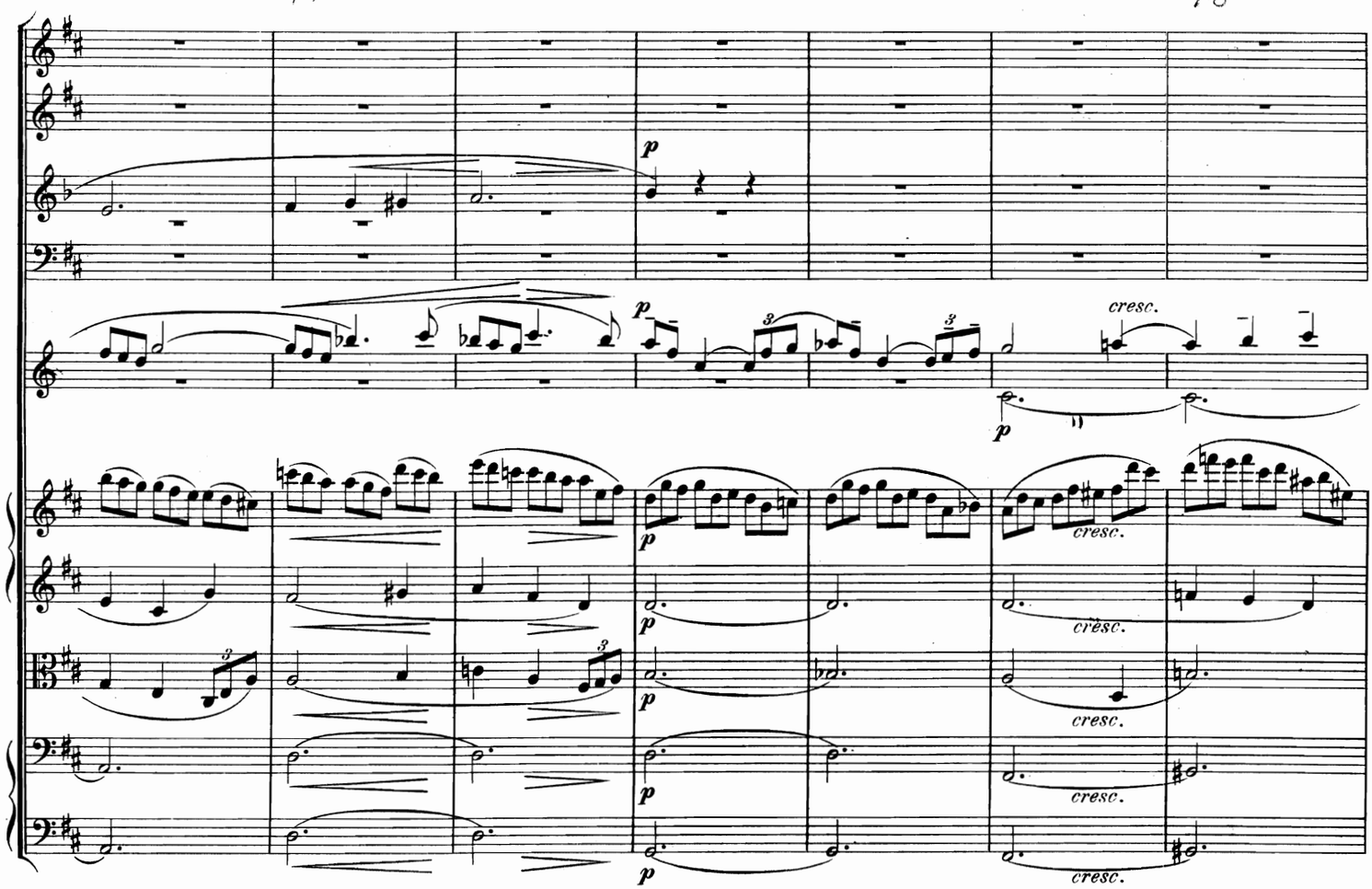
p espress.

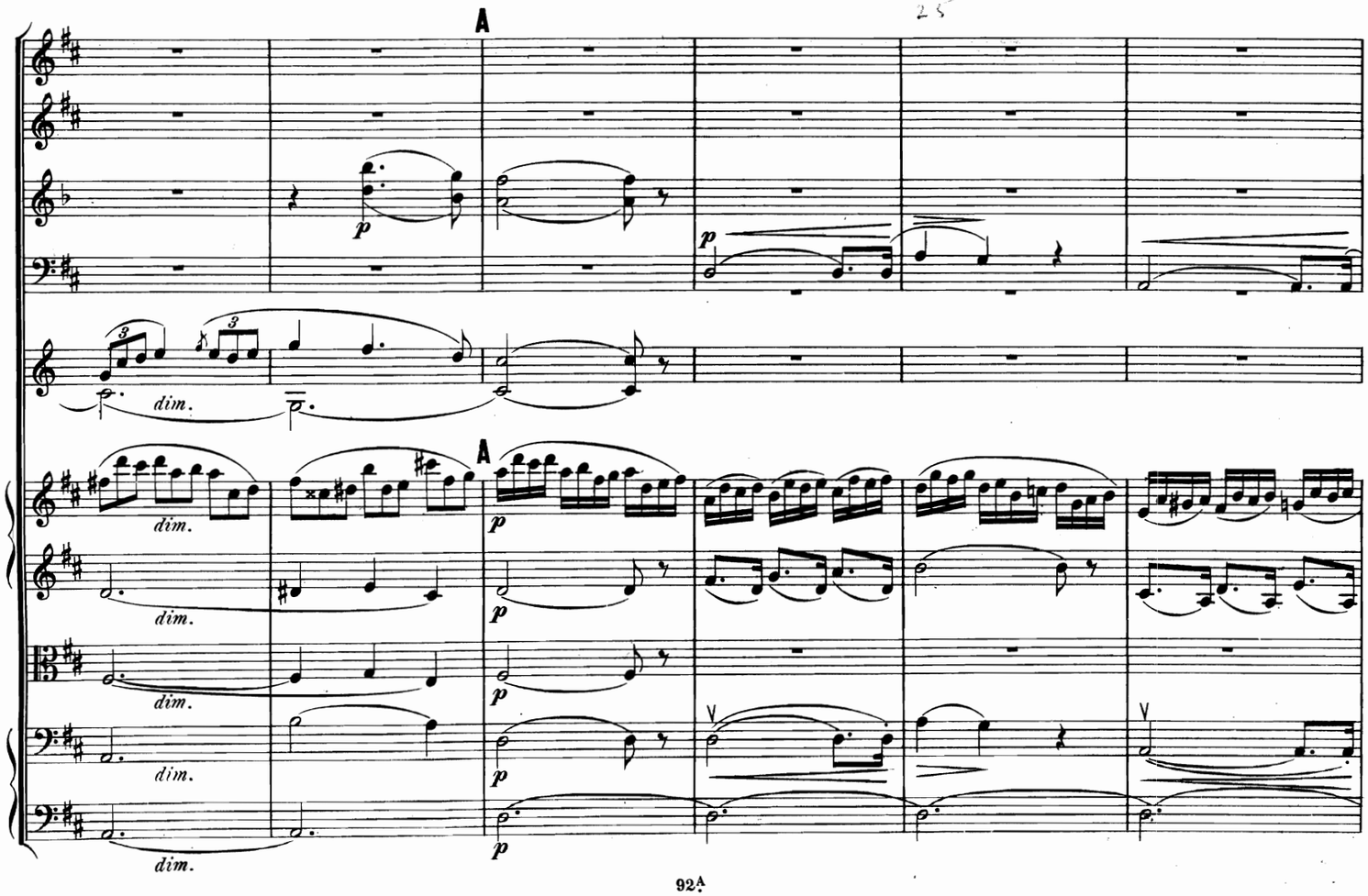
Andante.(♩ = 42.)

Erste Geigen. mit Dämpfer.
Zweite Geigen. mit Dämpfer.
Bratschen. mit Dämpfer.
Violoncelle. mit Dämpfer.
Contrabässe.

pp

p


p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.


A
p
dim.
A
p
dim.
p
dim.
p
dim.
p
dim.
p

30

p

p

pp

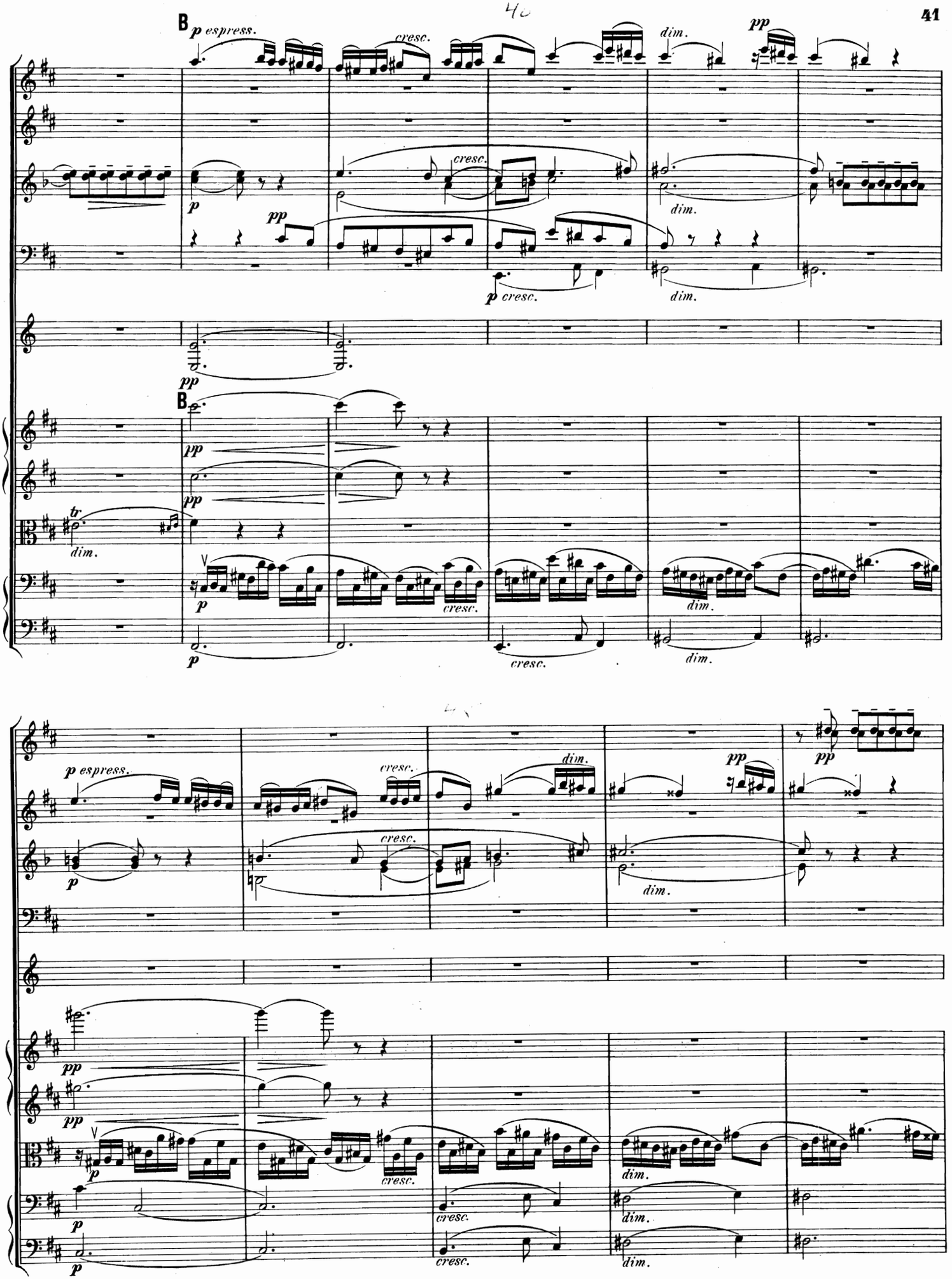
p

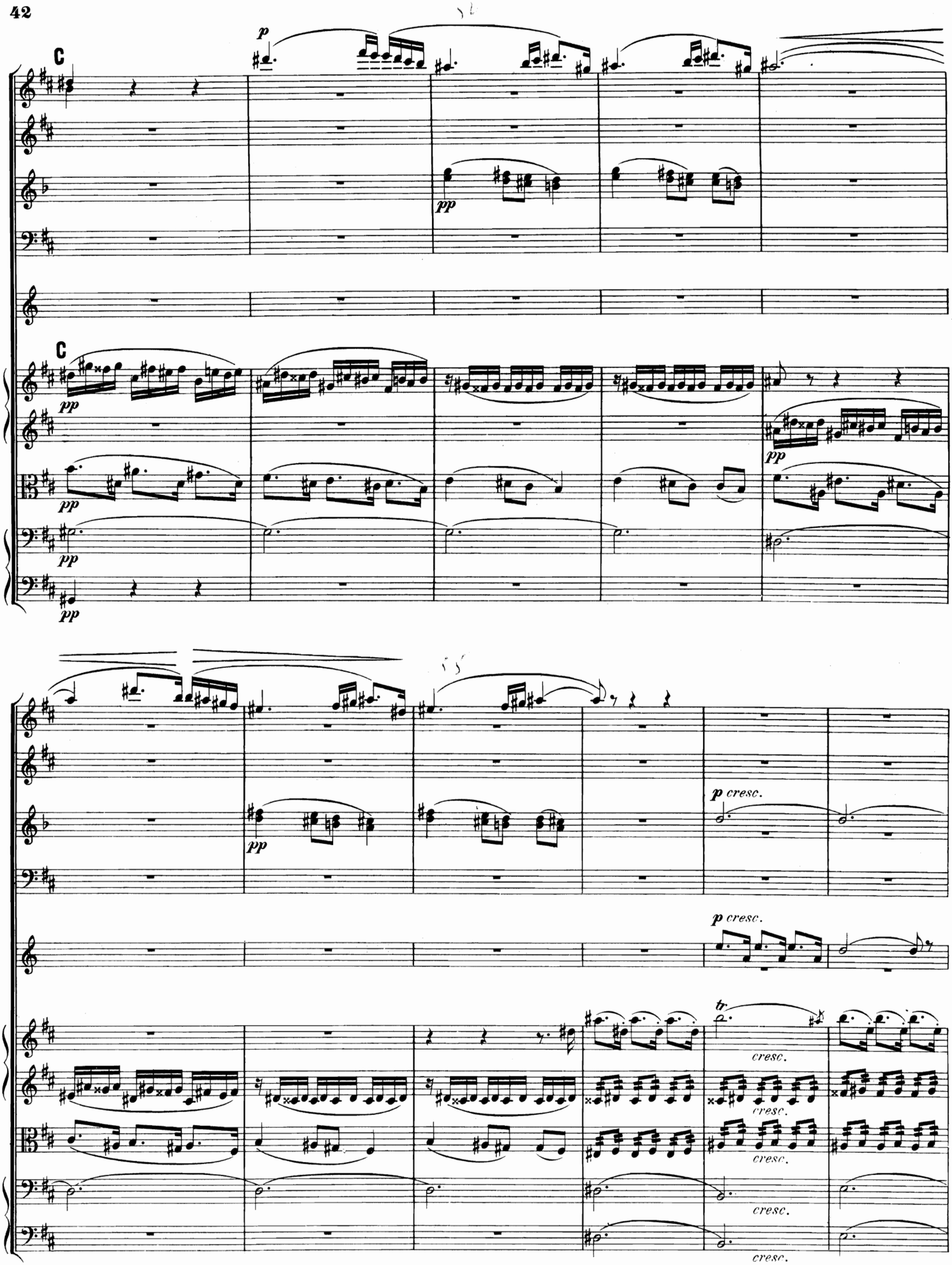
cresc.

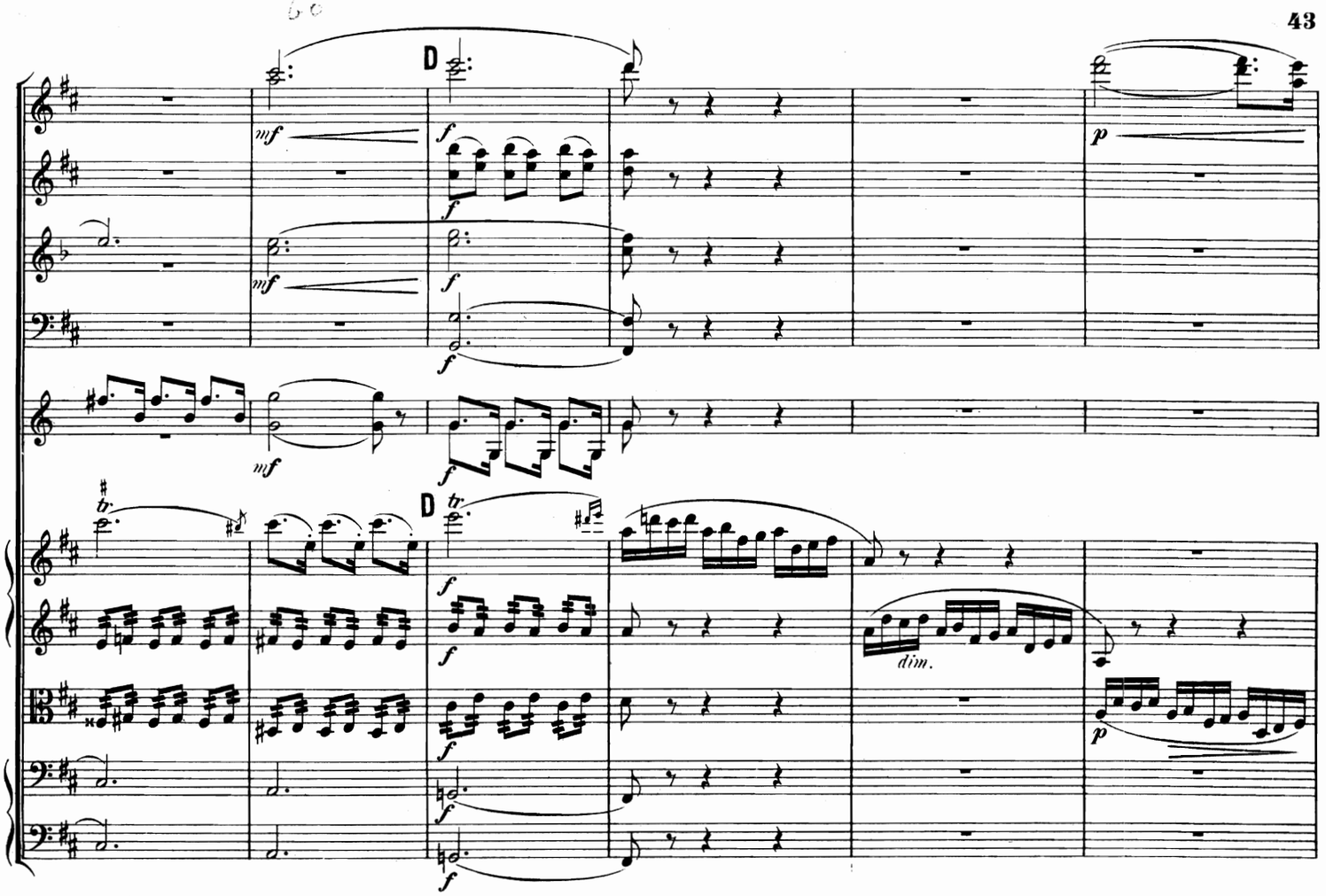
cresc.

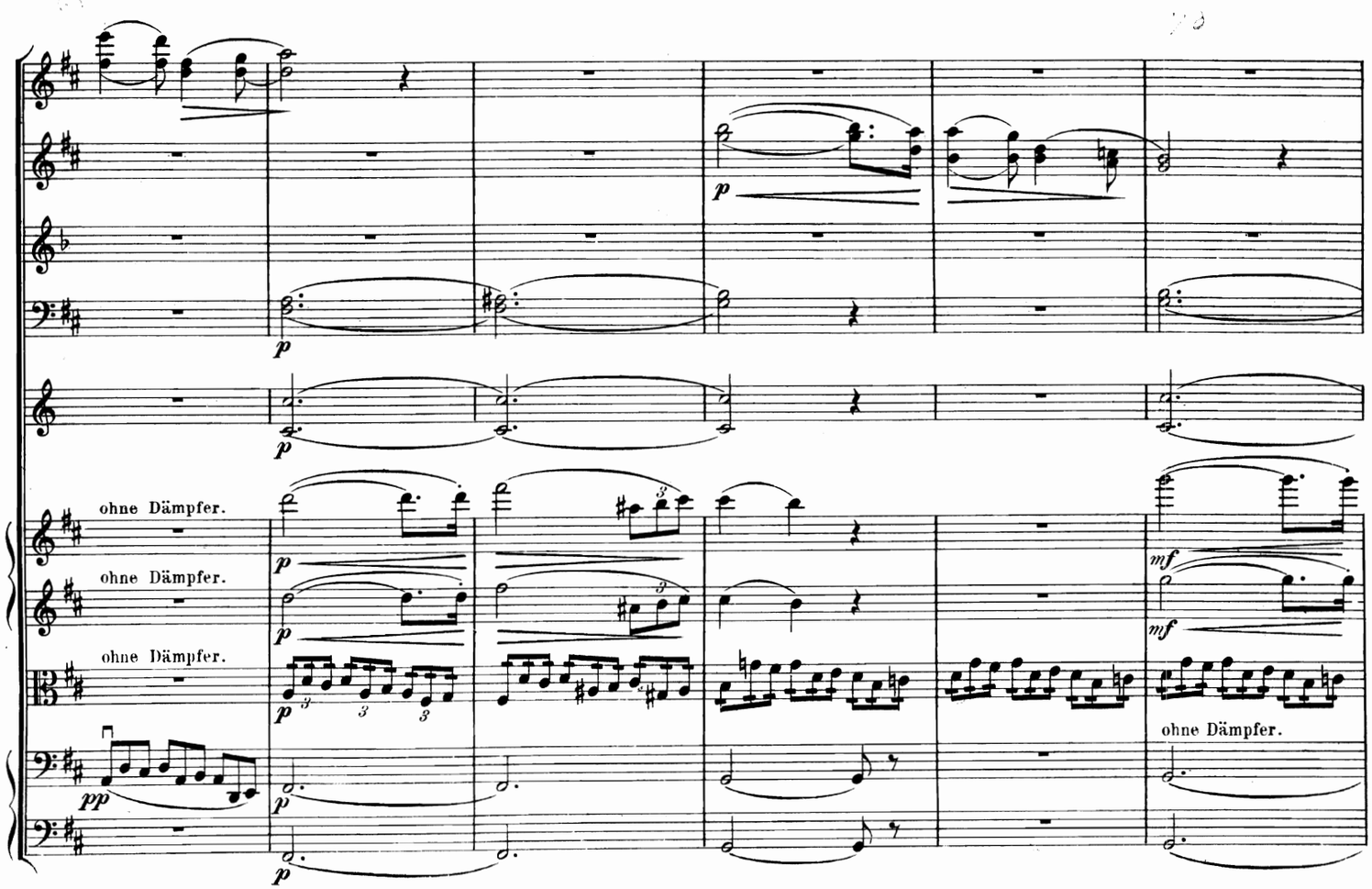
cresc.

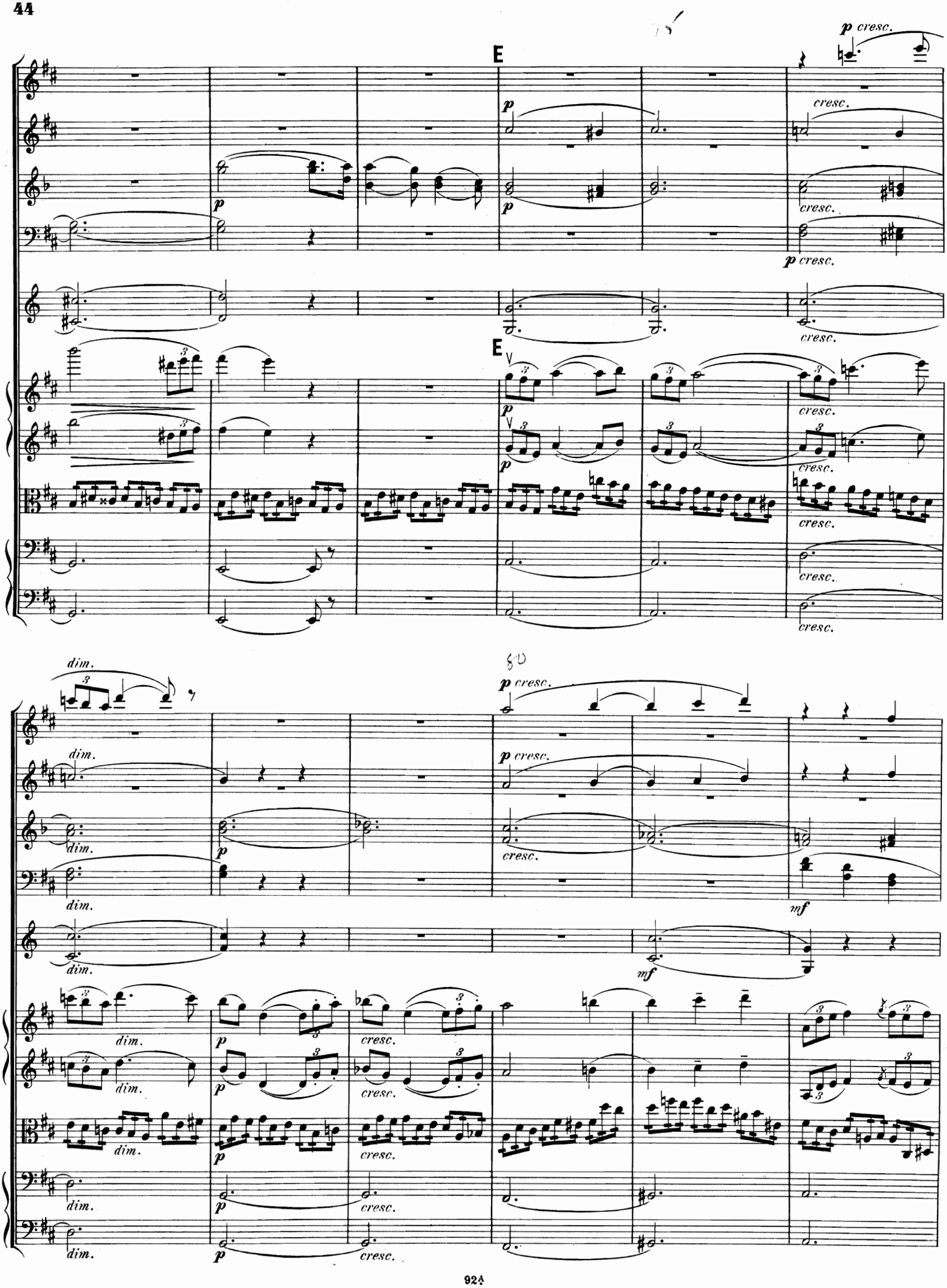
cresc.


B
p espress.
cresc.
dim.
pp
p
cresc.
dim.
pp
p cresc.
dim.
pp
B
pp
pp
tr
dim.
p
cresc.
dim.
p
cresc.
dim.
p espress.
cresc.
dim.
pp
pp
p
cresc.
dim.
pp
pp
p
cresc.
dim.
p
cresc.
dim.
p
cresc.
dim.


C
p
pp
C
pp
pp
pp
pp
pp
p cresc.
p cresc.
tr
cresc.
cresc.
cresc.
cresc.
cresc.


D
mf
f
p
tr.
dim.


ohne Dämpfer.
ohne Dämpfer.
ohne Dämpfer.
ohne Dämpfer.
p
mf
pp


E
p cresc.
cresc.
E
dim.
mf

F

a 2.

a 2.

sempre p

F

cresc.

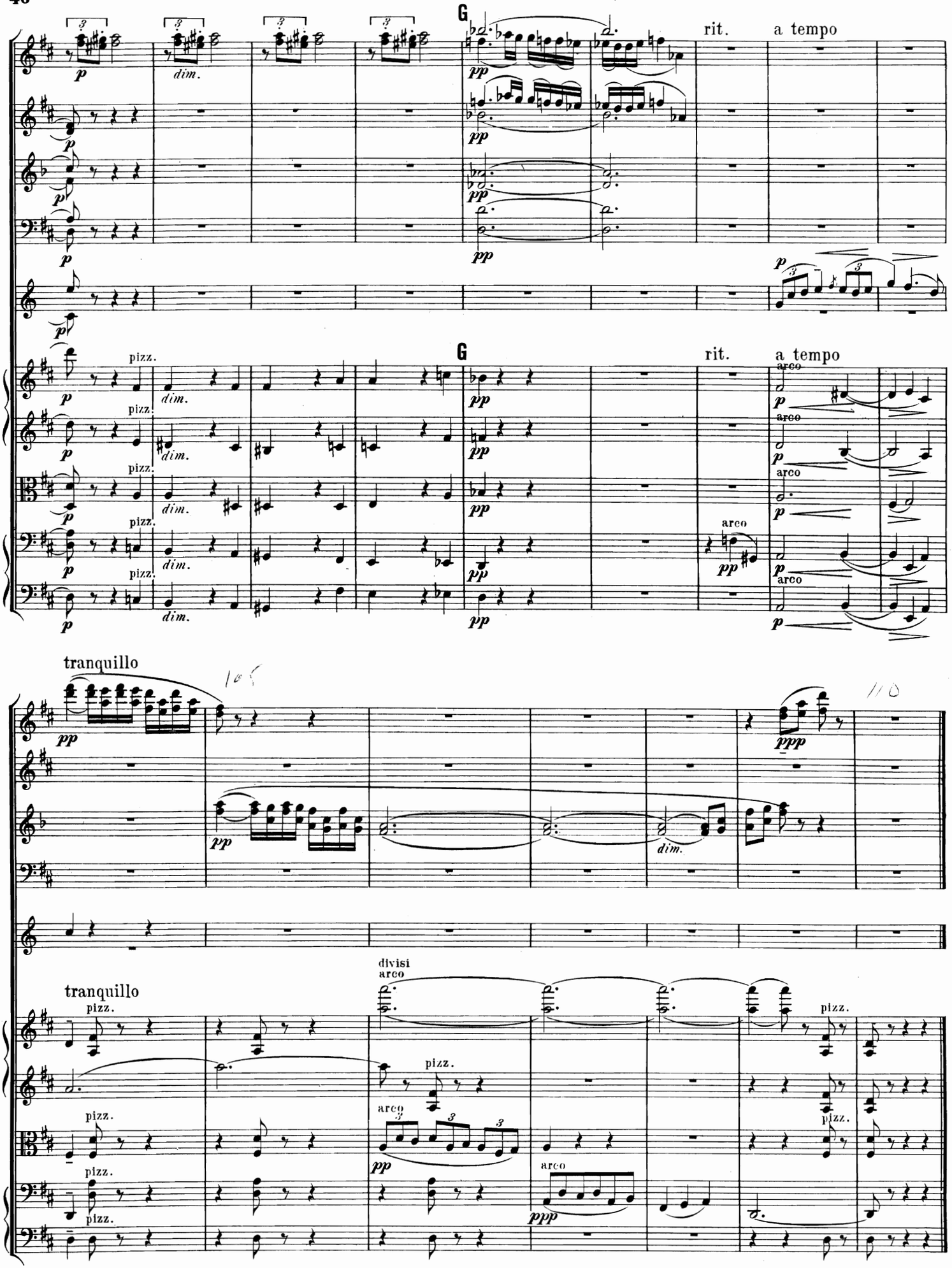
cresc.

cresc.

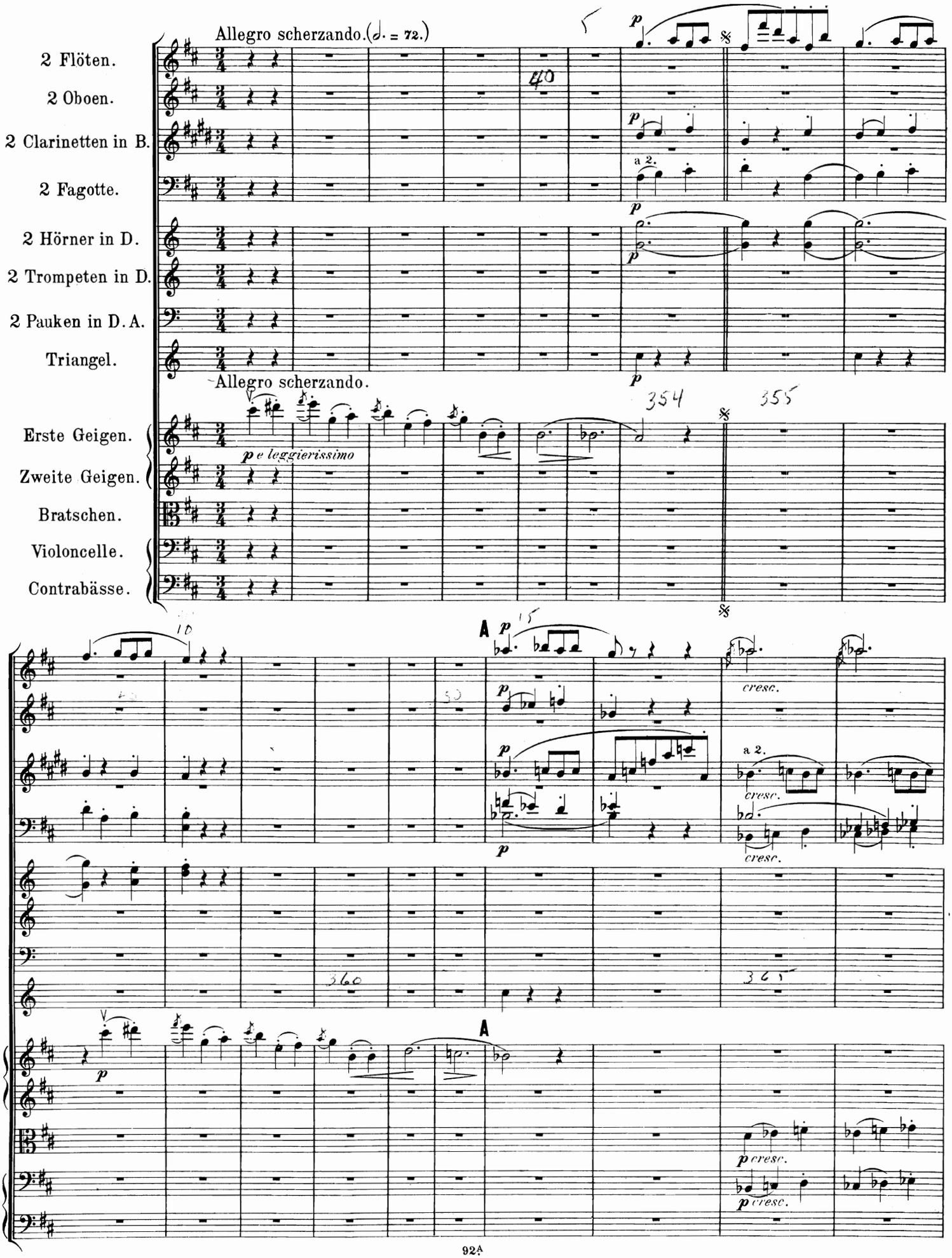
cresc.

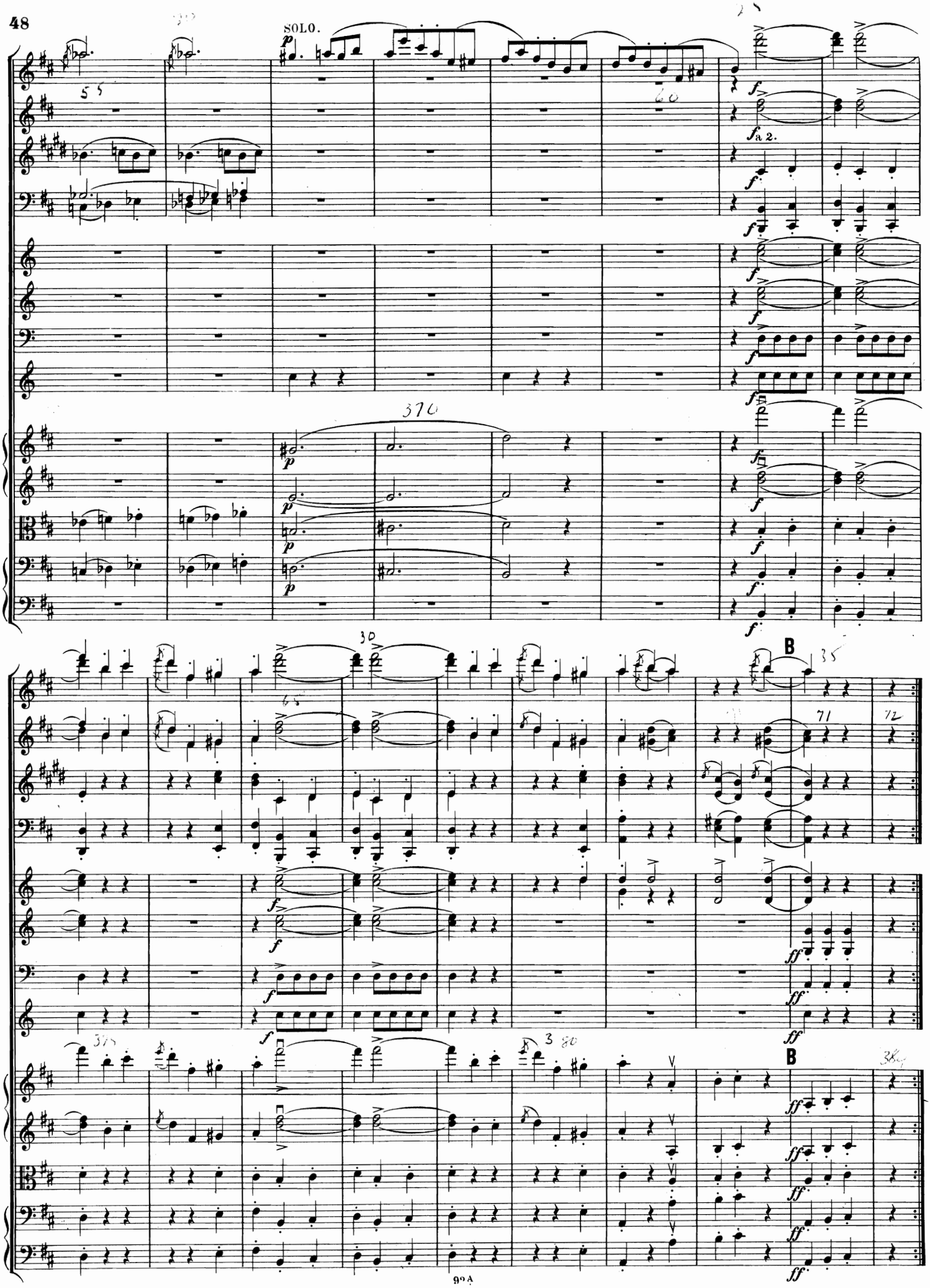
cresc.

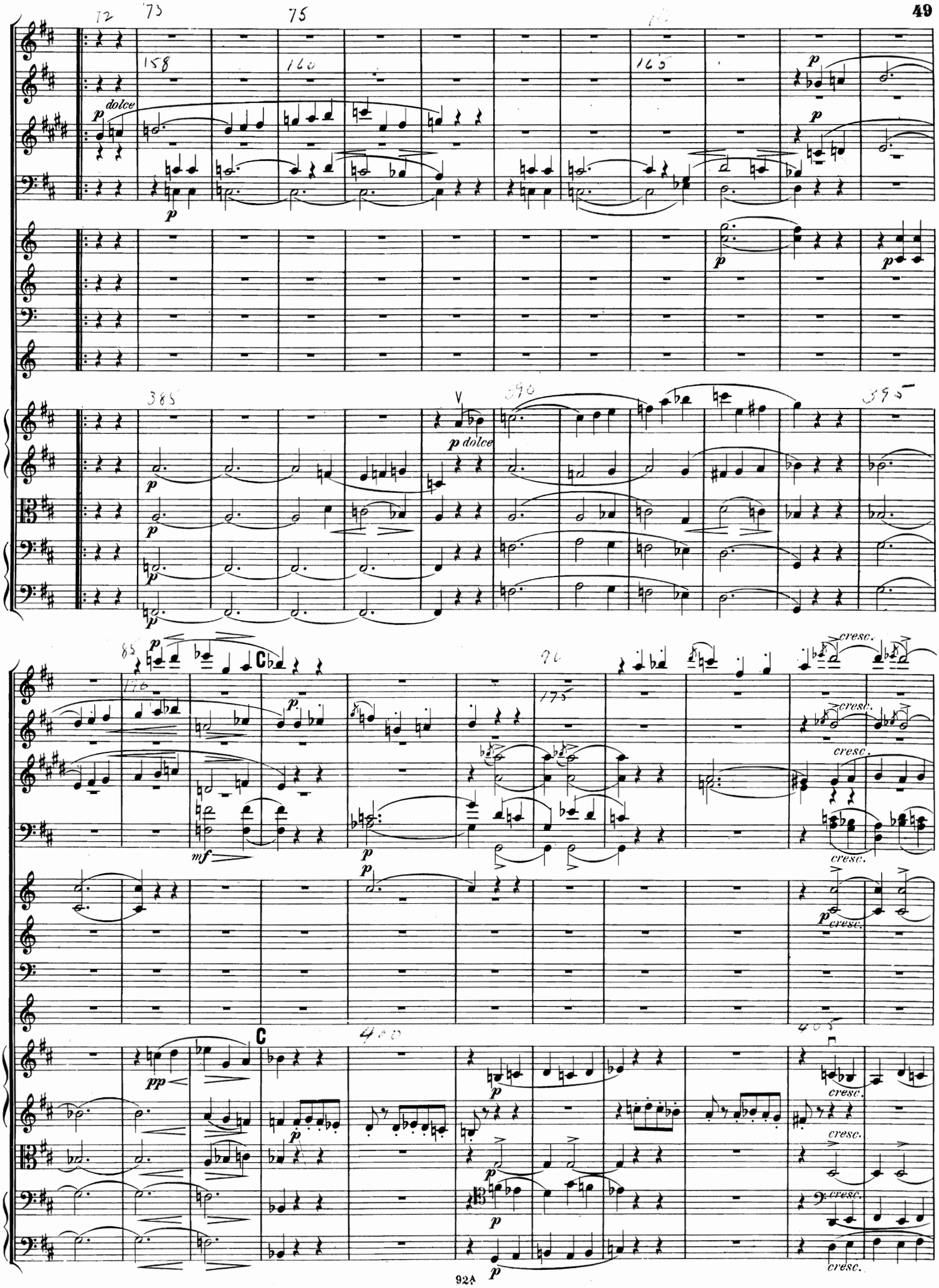
cresc.

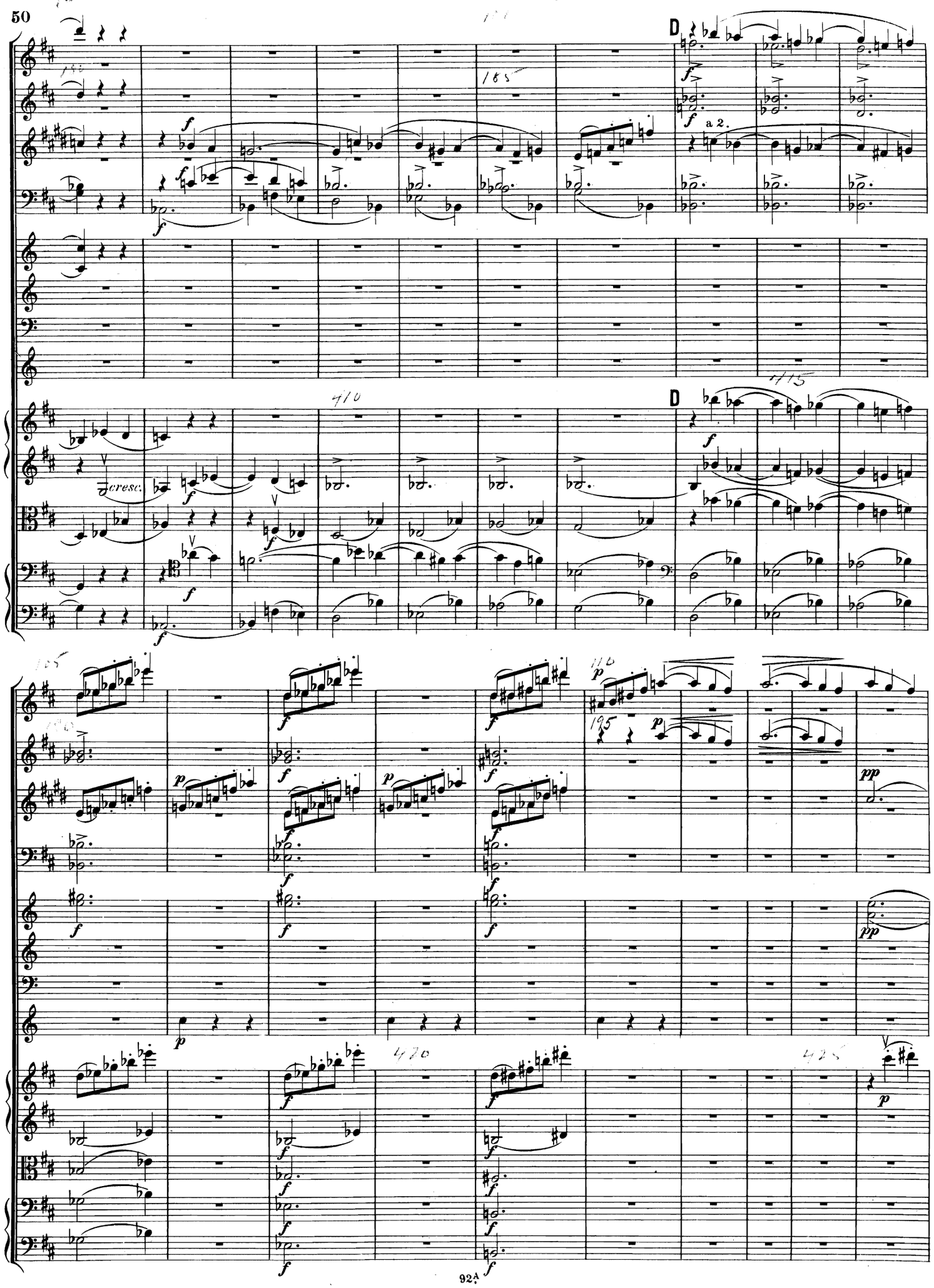

G
rit.
a tempo
pizz.
dim.
arco
tranquillo
divisi
arco

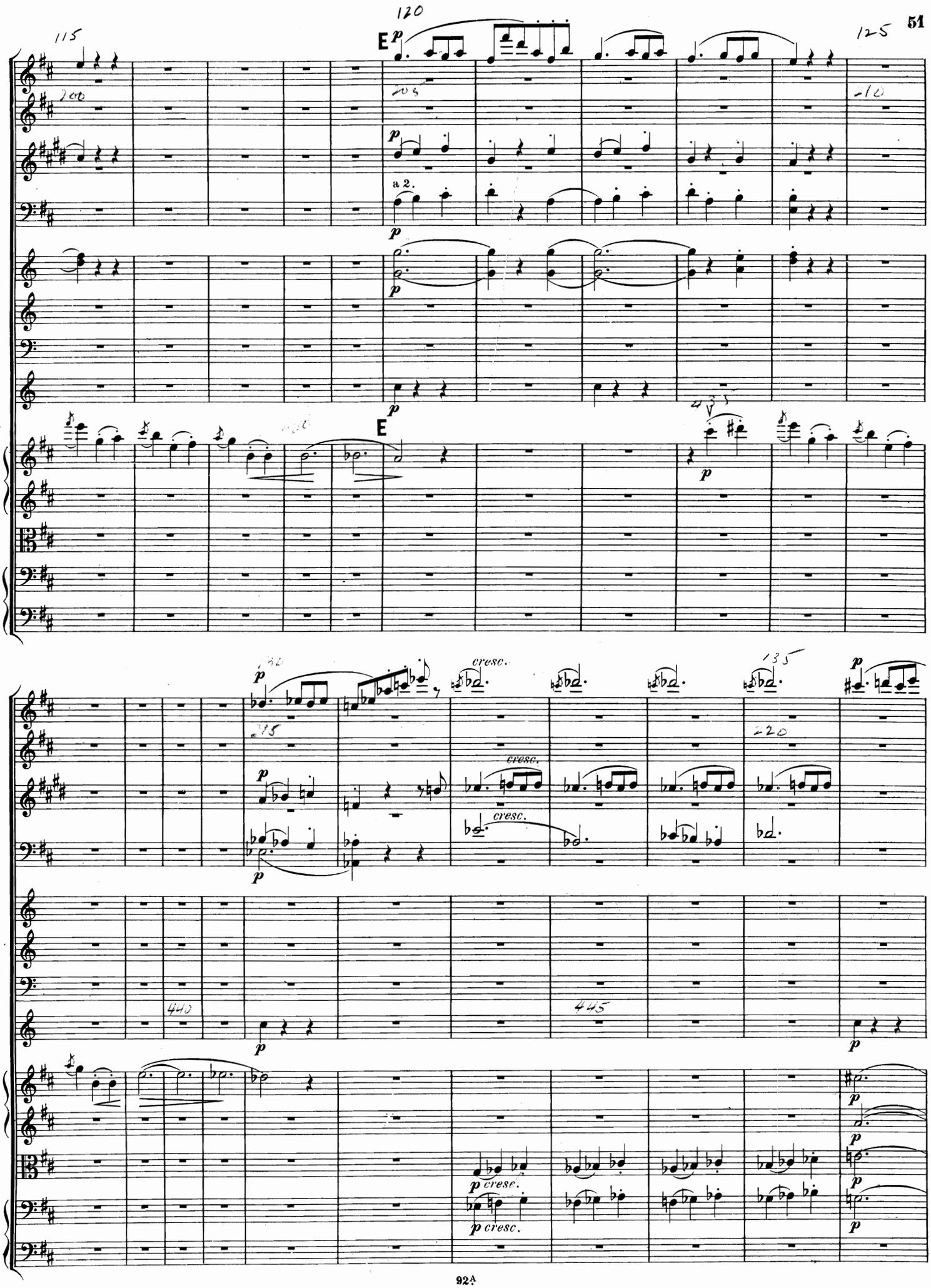
III.

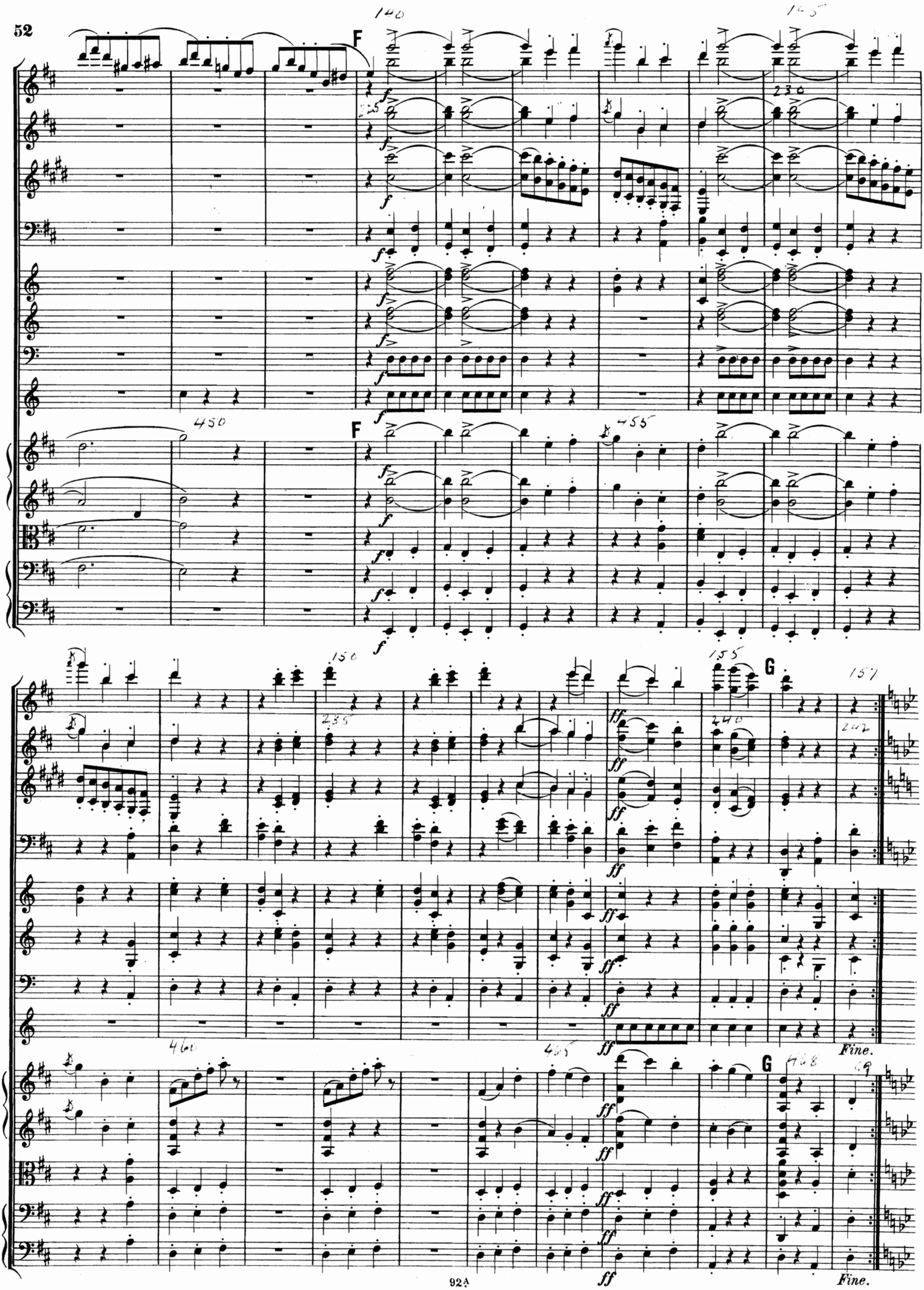

Allegro scherzando. (♩. = 72.)
2 Flöten.
2 Oboen.
2 Clarinetten in B.
2 Fagotte.
2 Hörner in D.
2 Trompeten in D.
2 Pauken in D. A.
Triangel.
Allegro scherzando.
Erste Geigen.
Zweite Geigen.
Bratschen.
Violoncelle.
Contrabässe.
p e leggierissimo
a 2.
cresc.
A
p cresc.

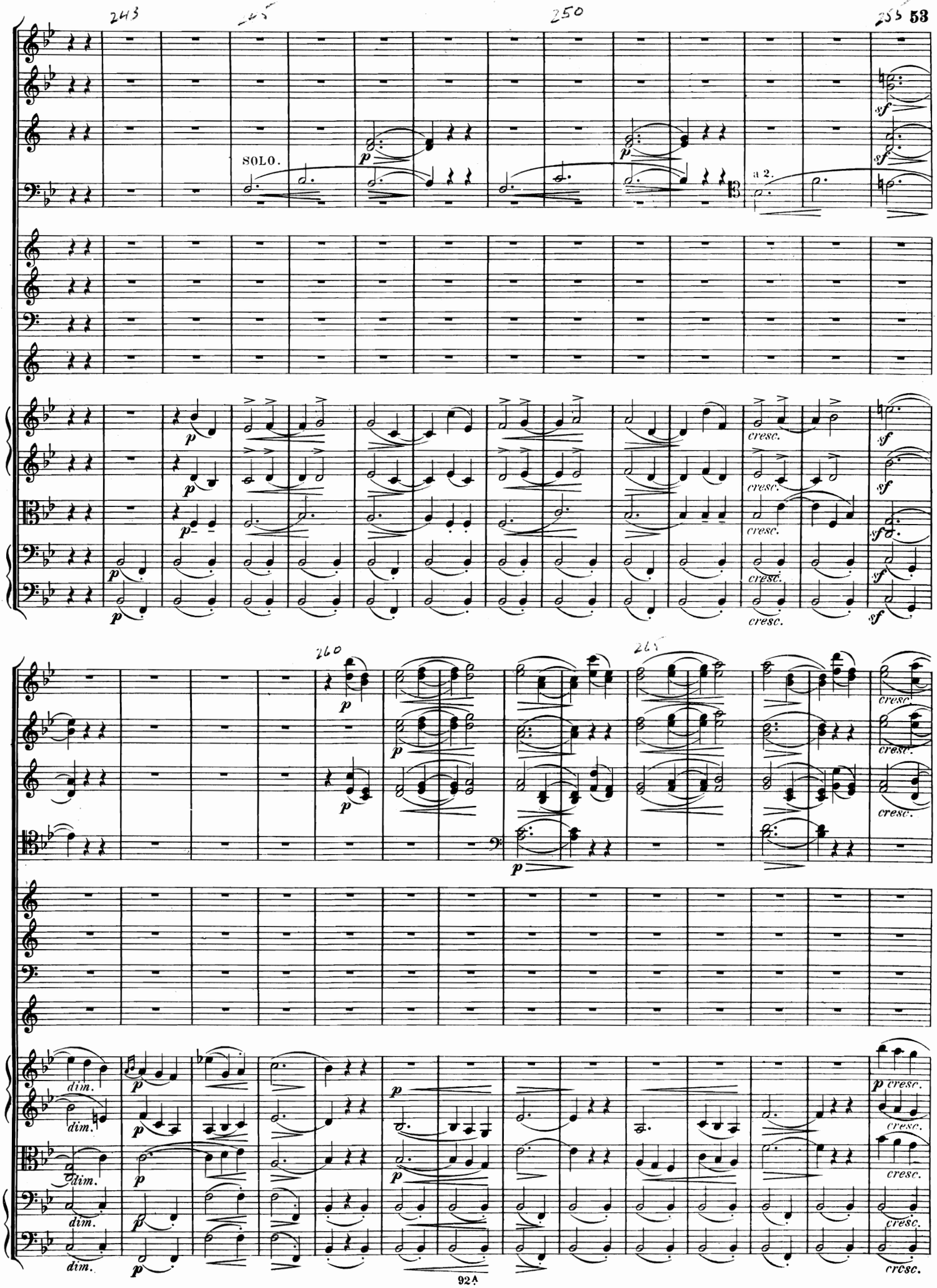

SOLO.
B
B

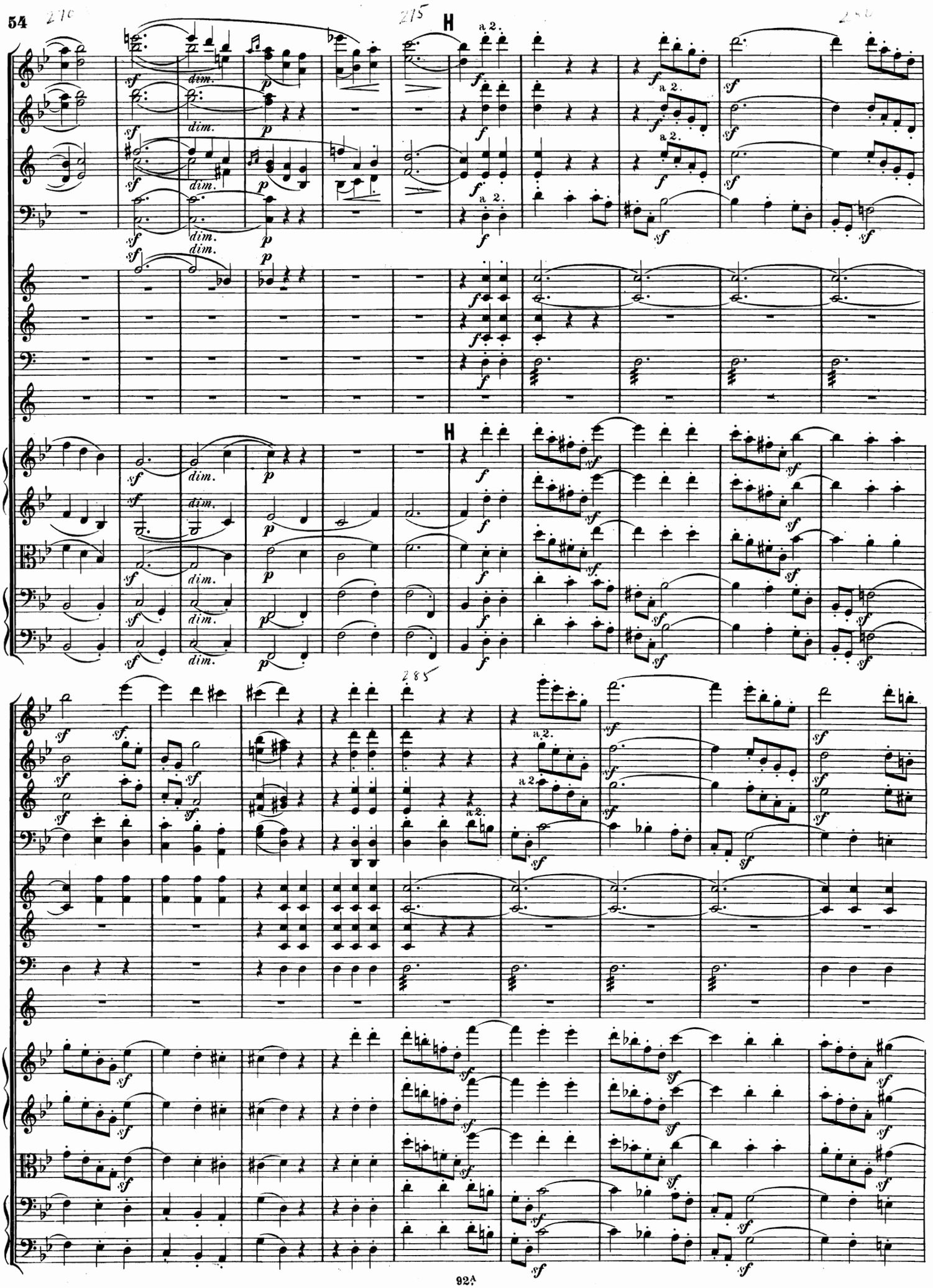

dolce
dolce
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
C
C

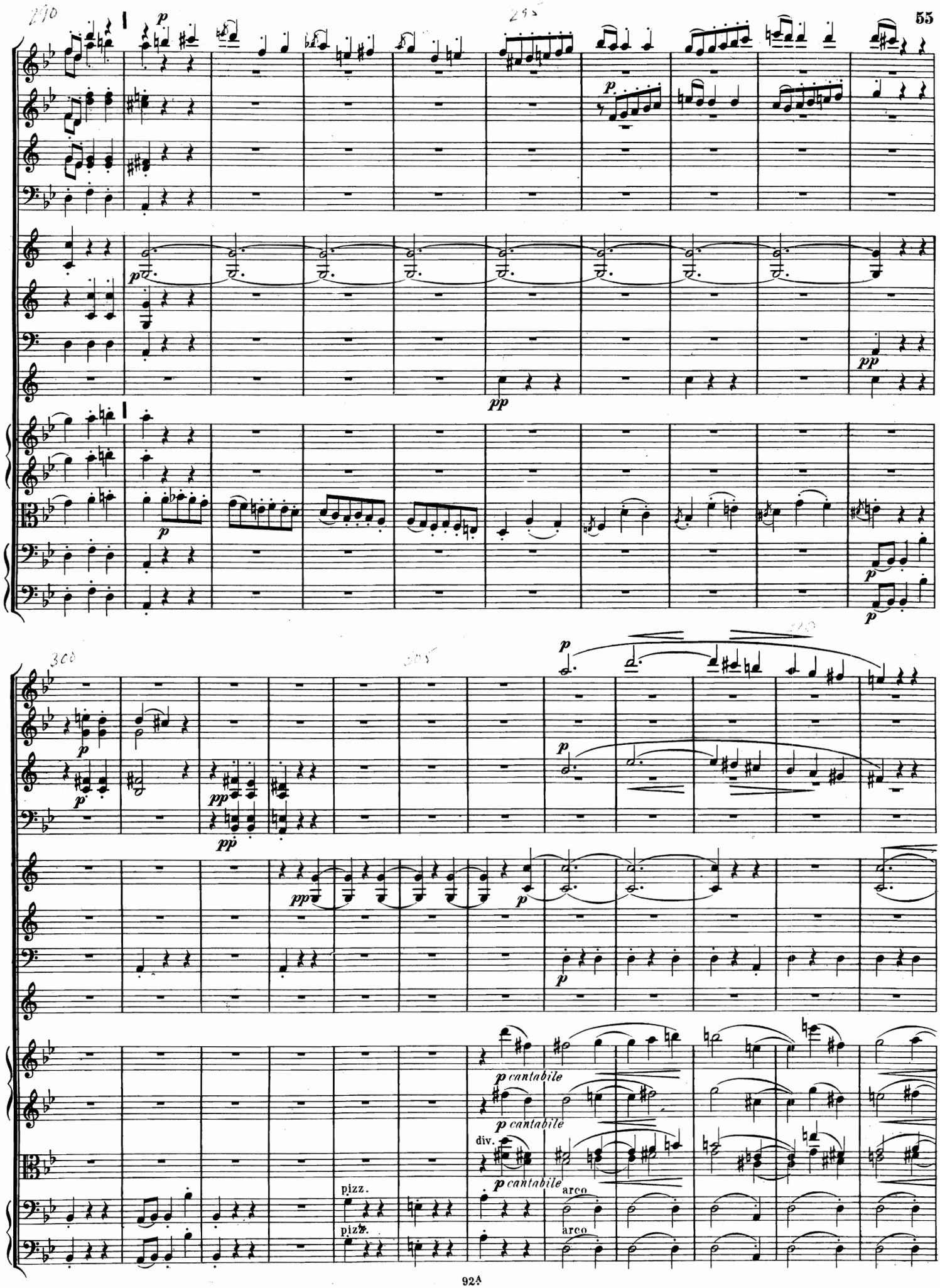

D
a 2.
cresc.
D

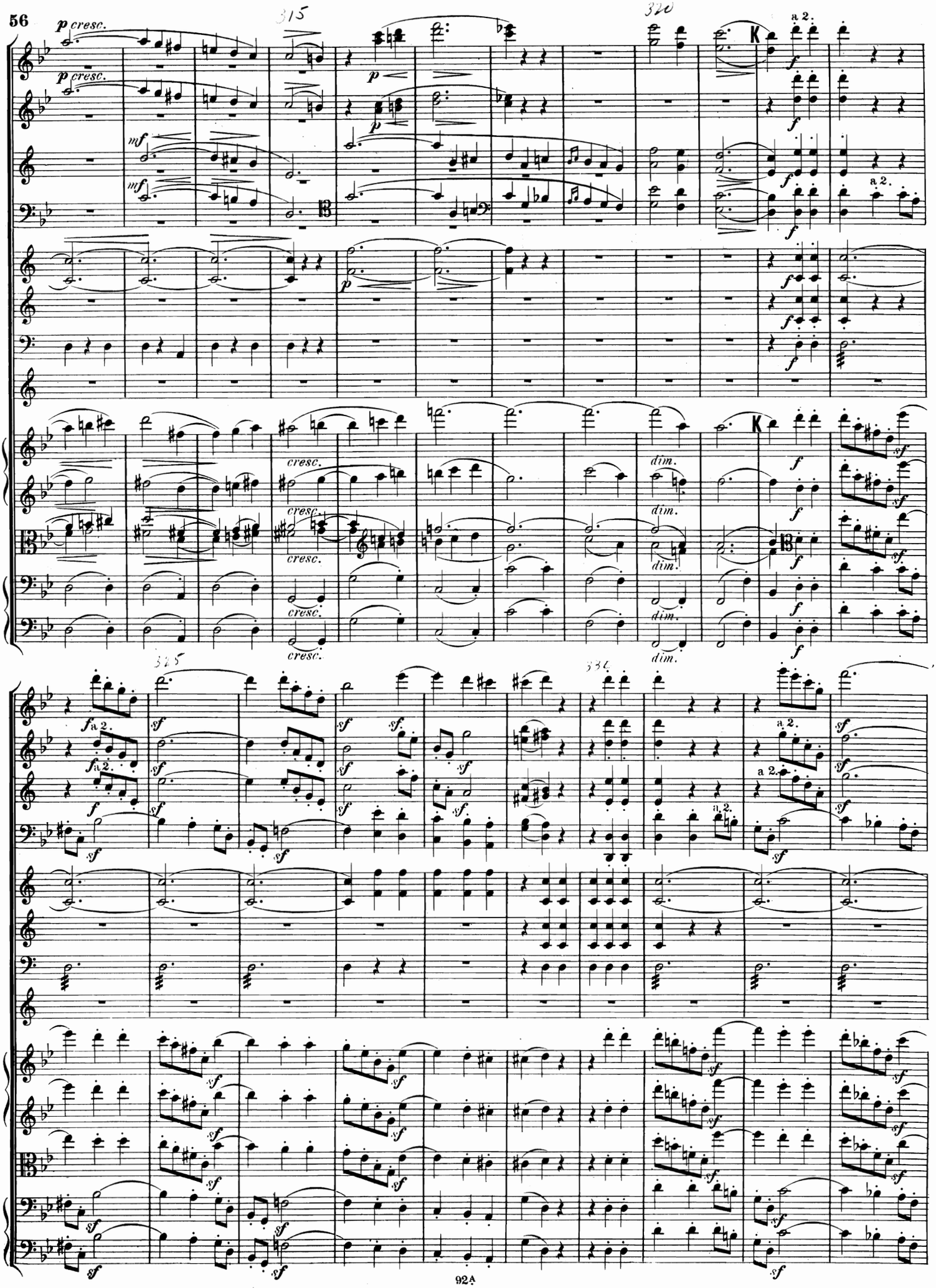

E
a 2.
E
cresc.
cresc.
cresc.
p cresc.
p cresc.

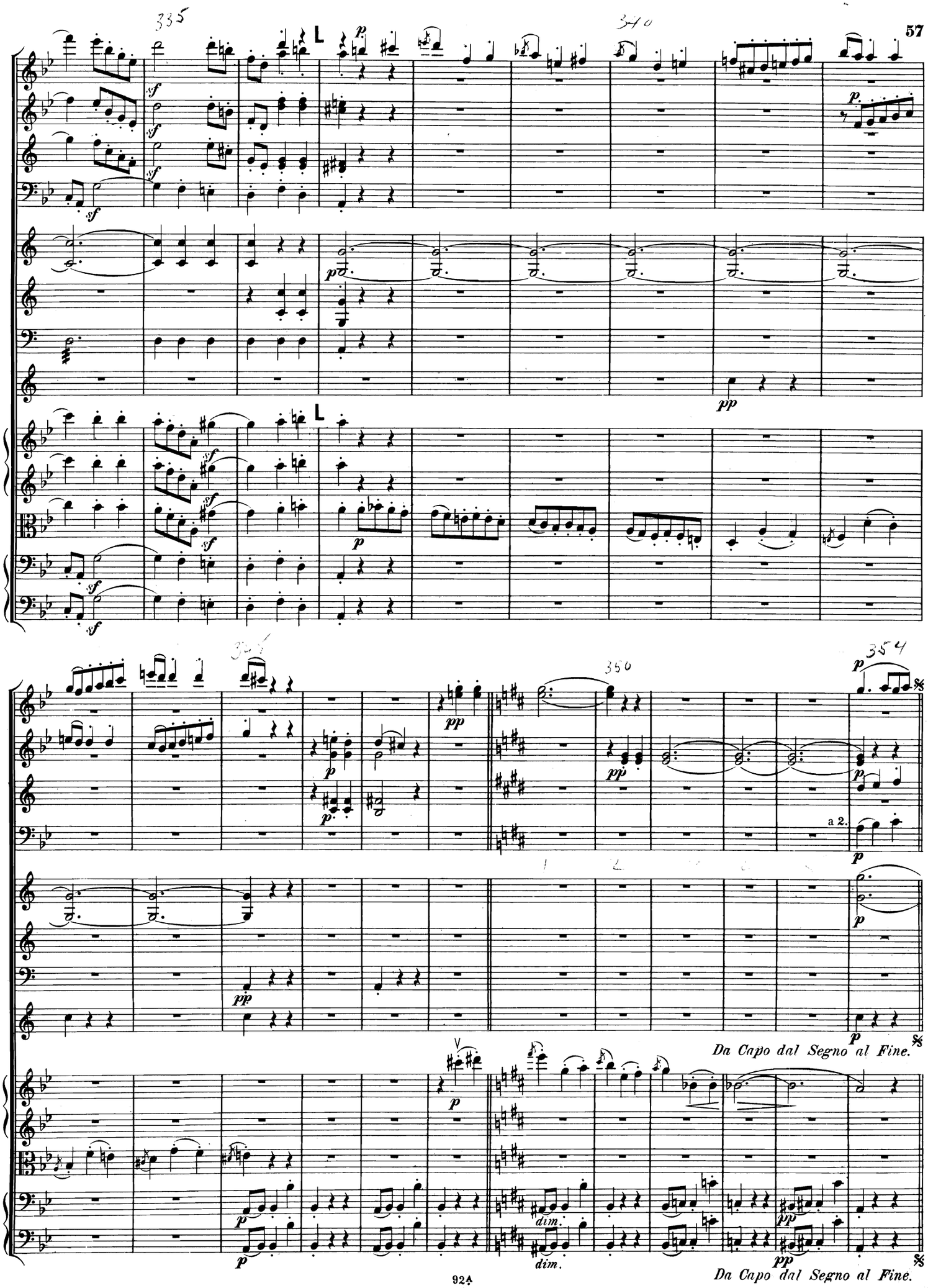

F
F
G
G
Fine.
Fine.


243
245
250
255
SOLO.
a 2.
p
sf
cresc.
260
265
dim.

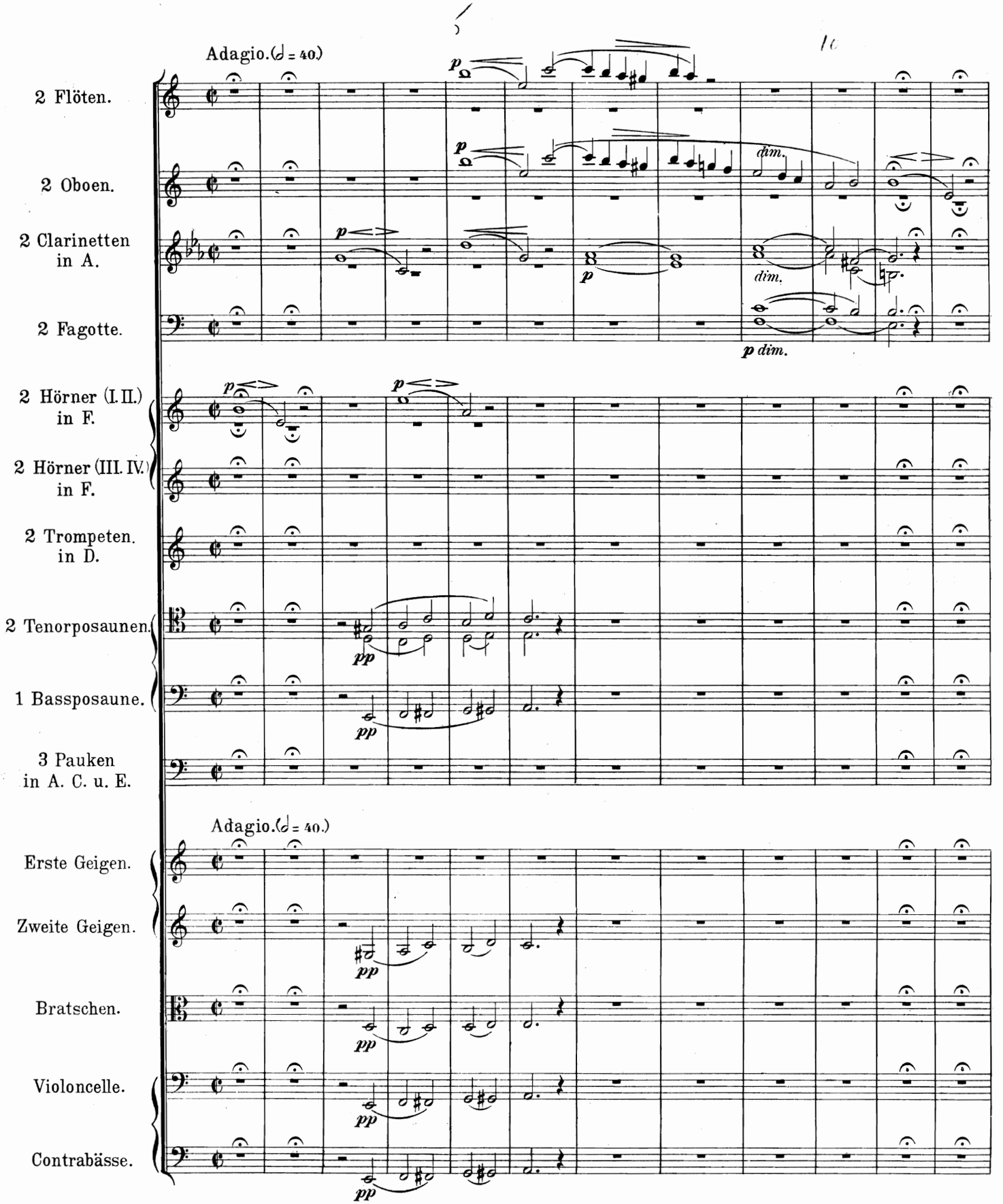

H
a 2.
sf
dim.
p
f

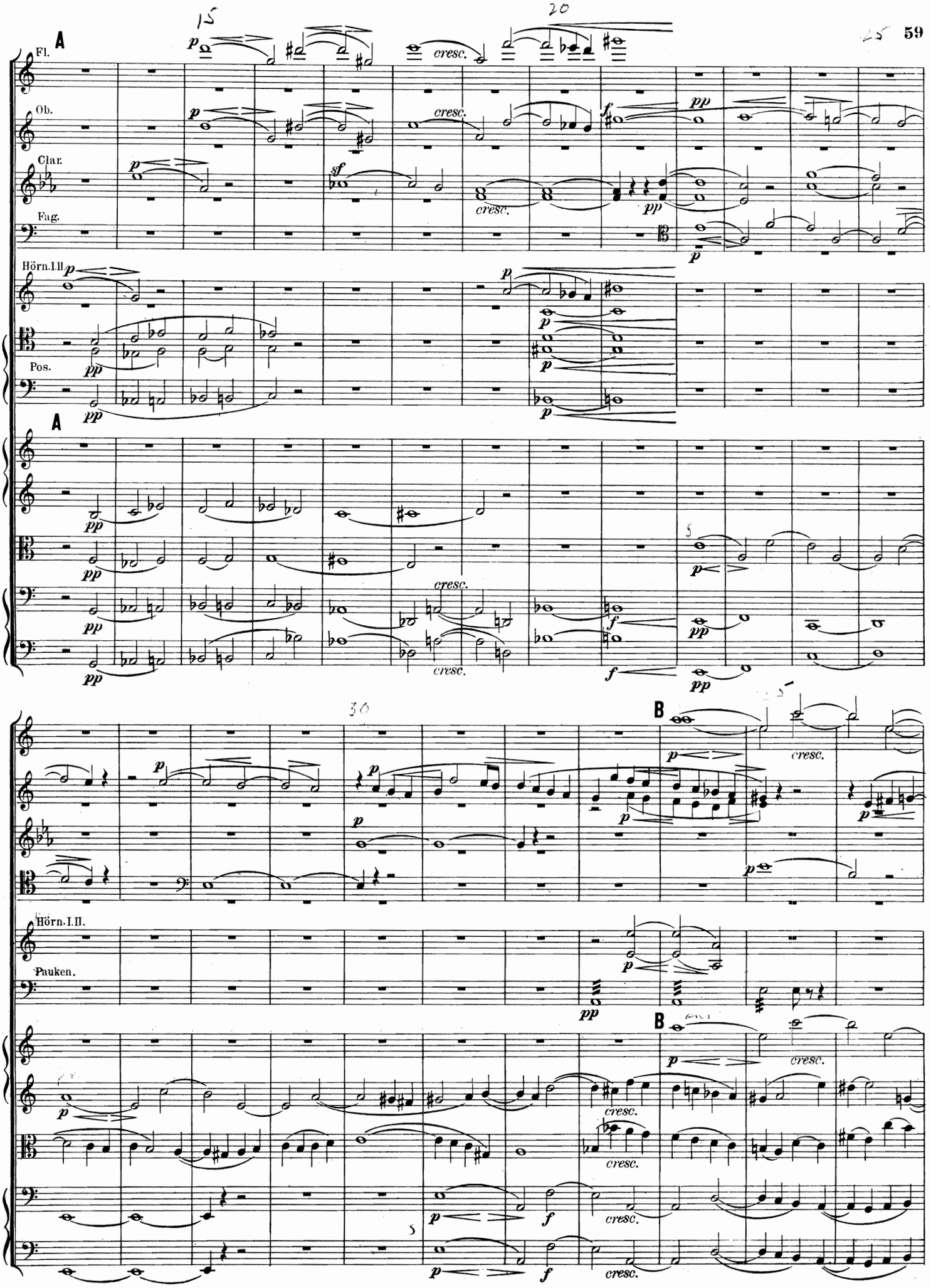

p
pp
p cantabile
div.
arco
pizz.

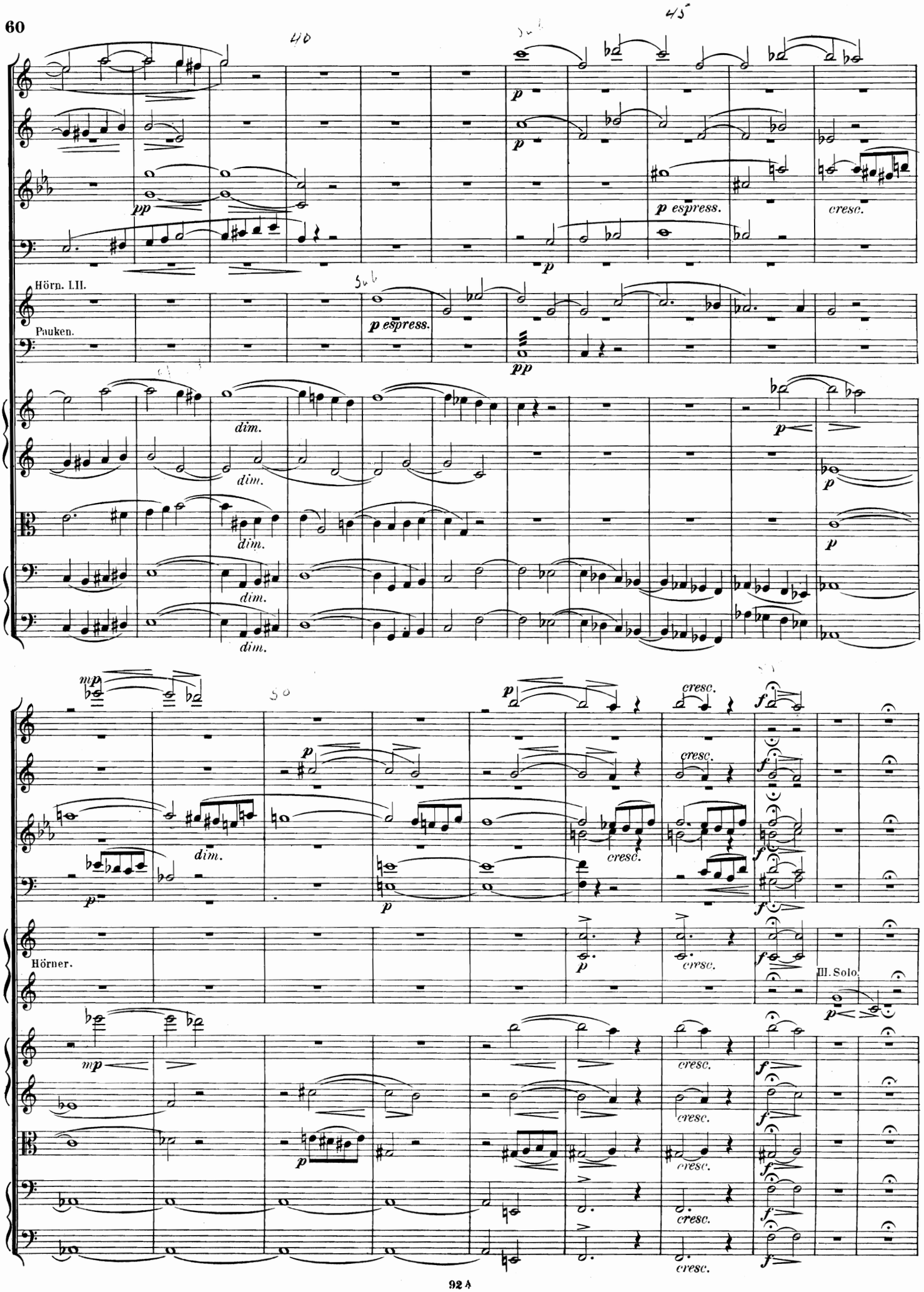

p cresc.
p cresc.
mf
mf
p
p
p
a 2.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.
a 2.
a 2.
a 2.
a 2.
a 2.

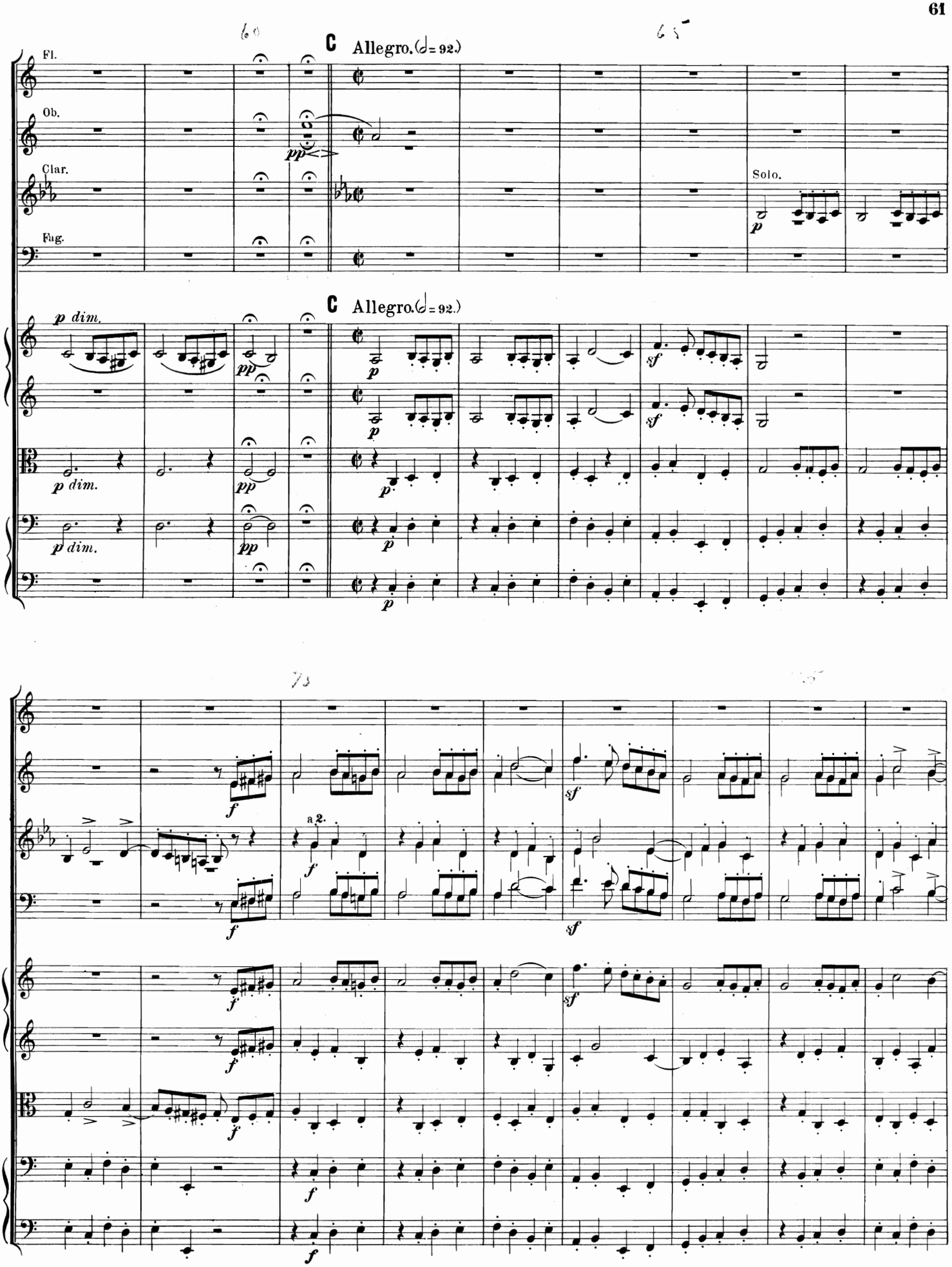

L
L
a 2.
Da Capo dal Segno al Fine.
dim.
dim.
Da Capo dal Segno al Fine.

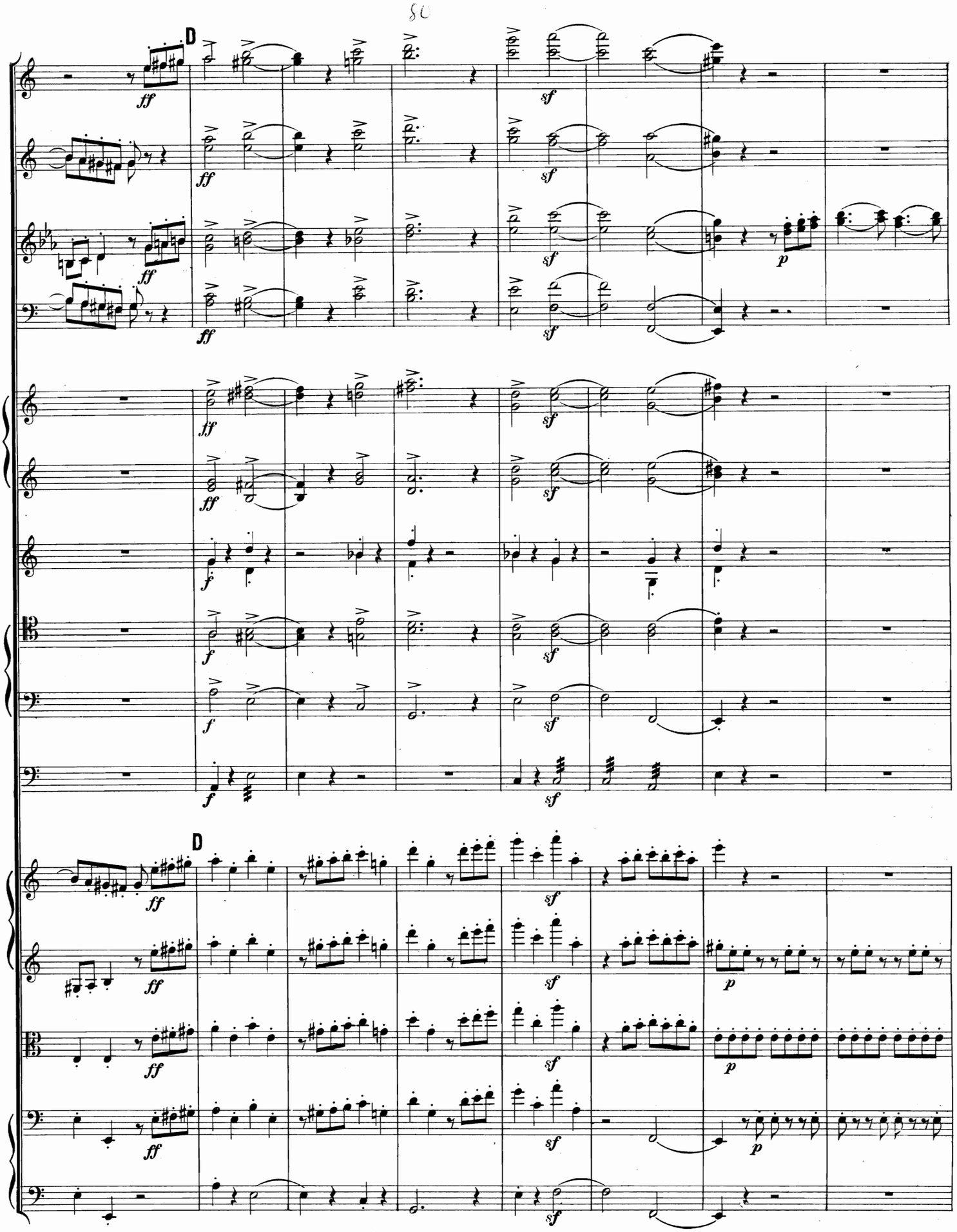
IV. Finale.

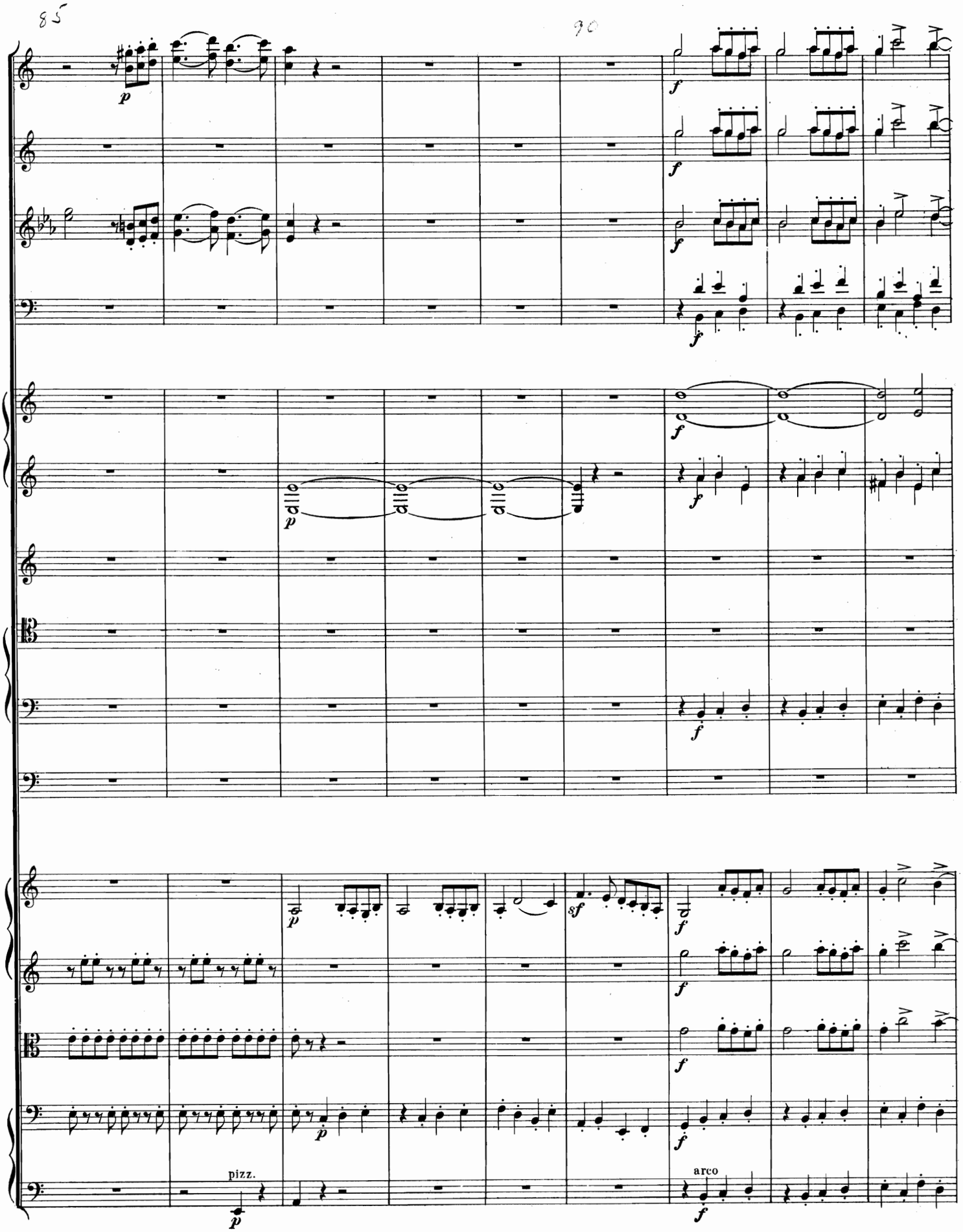

Adagio. (♩ = 40.)
2 Flöten.
2 Oboen.
2 Clarinetten in A.
2 Fagotte.
2 Hörner (I. II.) in F.
2 Hörner (III. IV.) in F.
2 Trompeten. in D.
2 Tenorposaunen.
1 Bassposaune.
3 Pauken in A. C. u. E.
Adagio. (♩ = 40.)
Erste Geigen.
Zweite Geigen.
Bratschen.
Violoncelle.
Contrabässe.
p
pp
dim.
p dim.

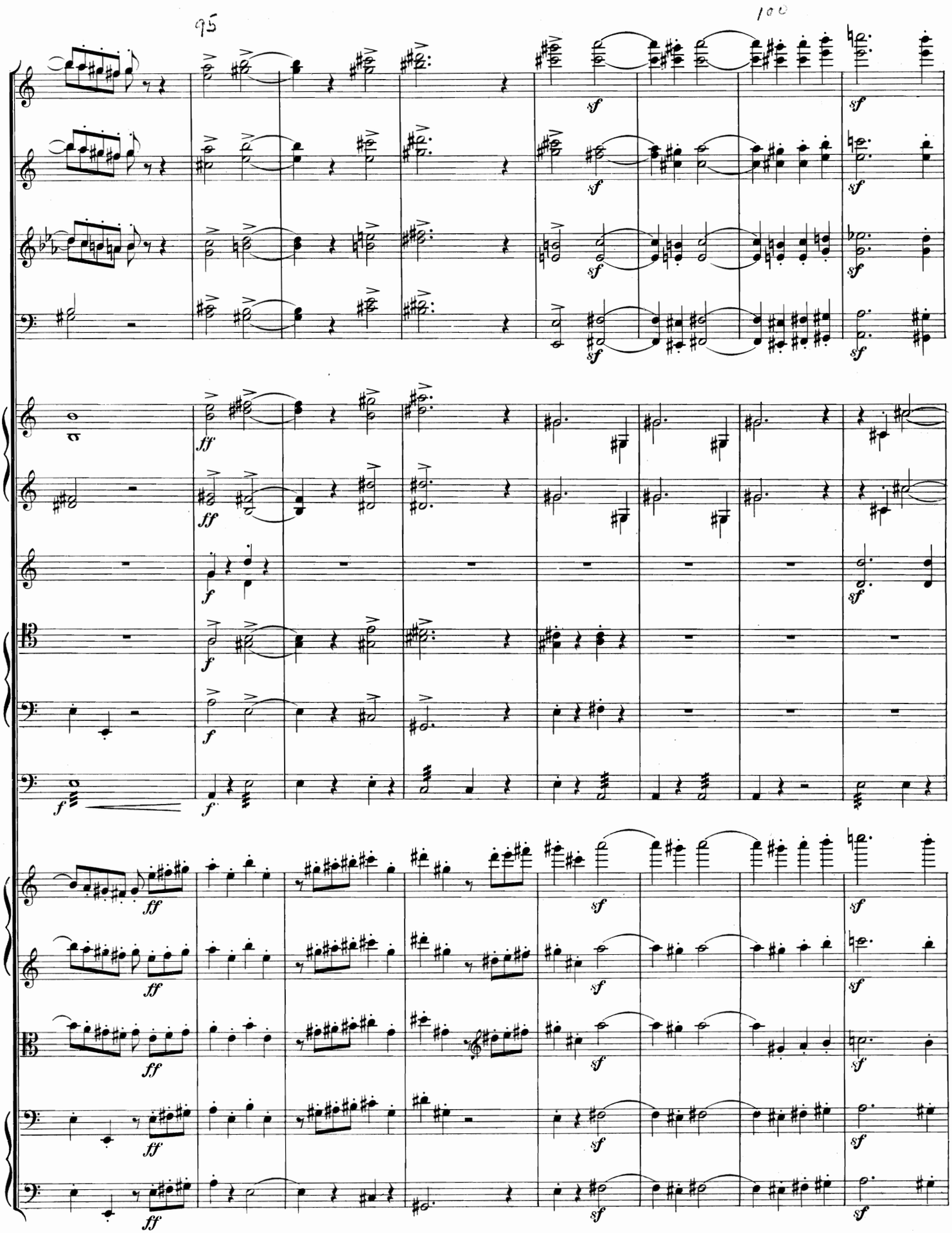

A
Fl.
Ob.
Clar.
Fag.
Hörn.I.II
Pos.
A
B
Hörn.I.II.
Pauken.
B
cresc.

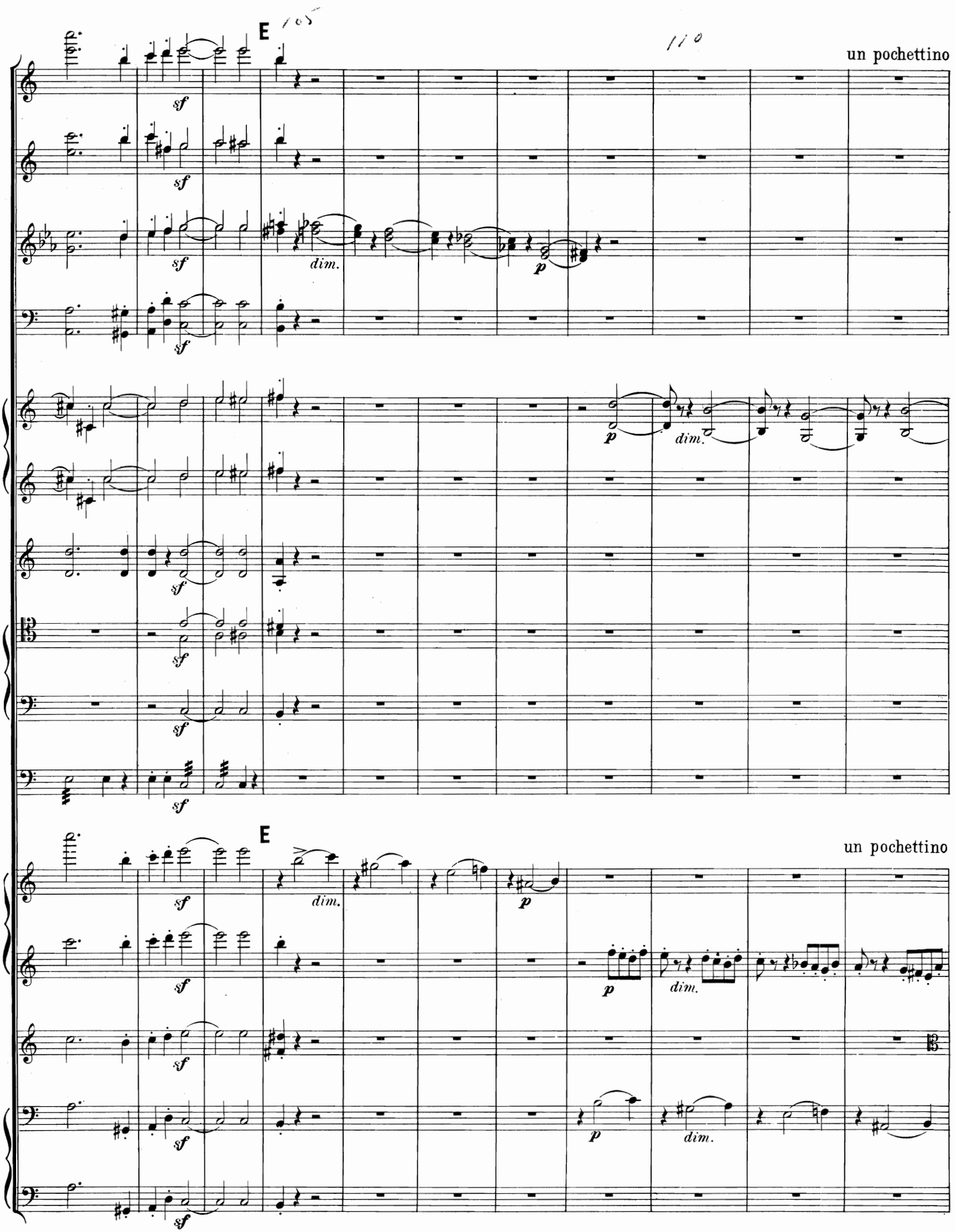

Hörn. I.II.
Pauken.
p espress.
pp
dim.
cresc.
Hörner.
III. Solo.
mp
f

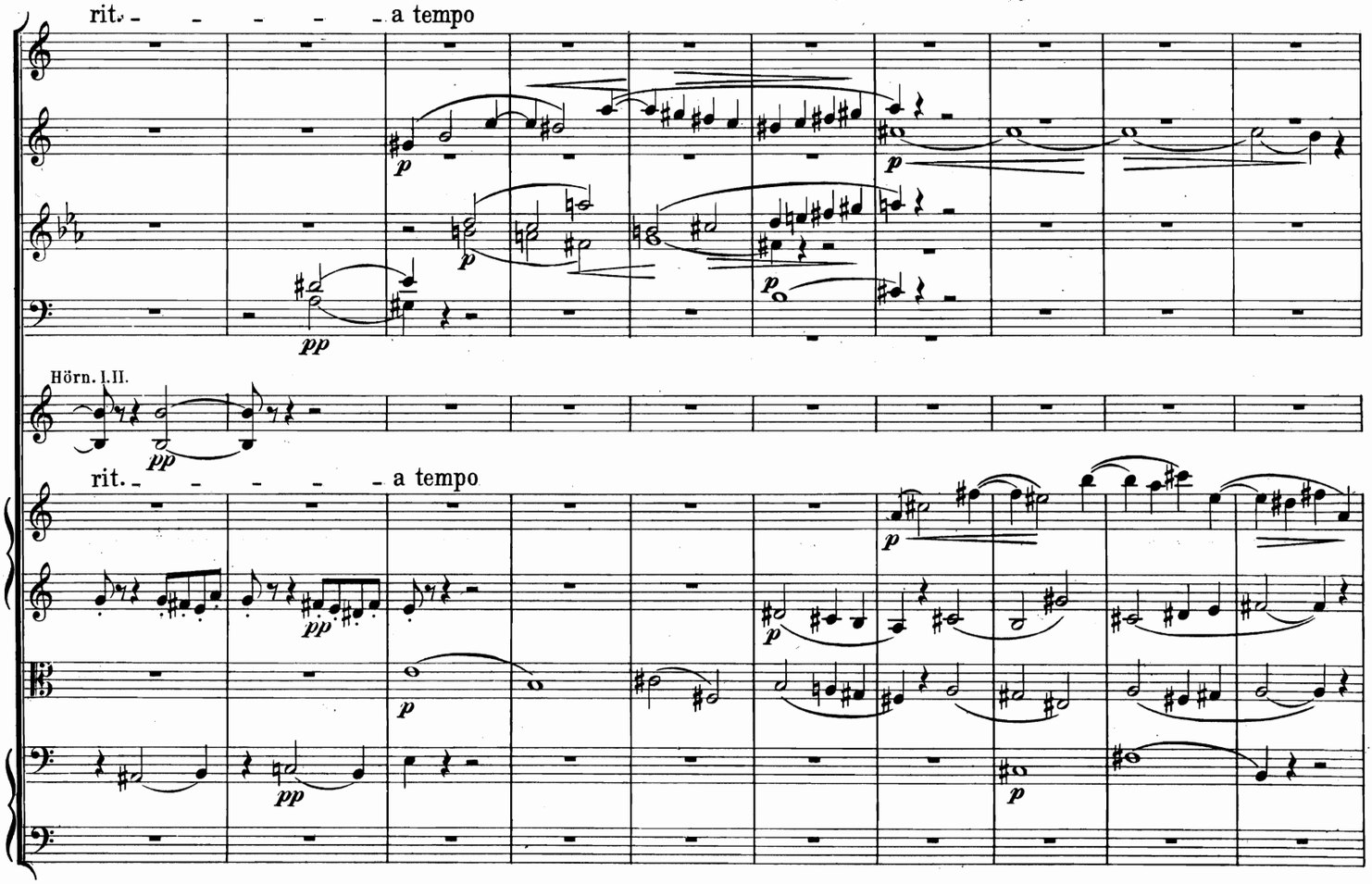

C Allegro. (𝅗𝅥 = 92.)
Fl.
Ob.
Clar.
Fag.
Solo.
C Allegro. (𝅗𝅥 = 92.)
a 2.

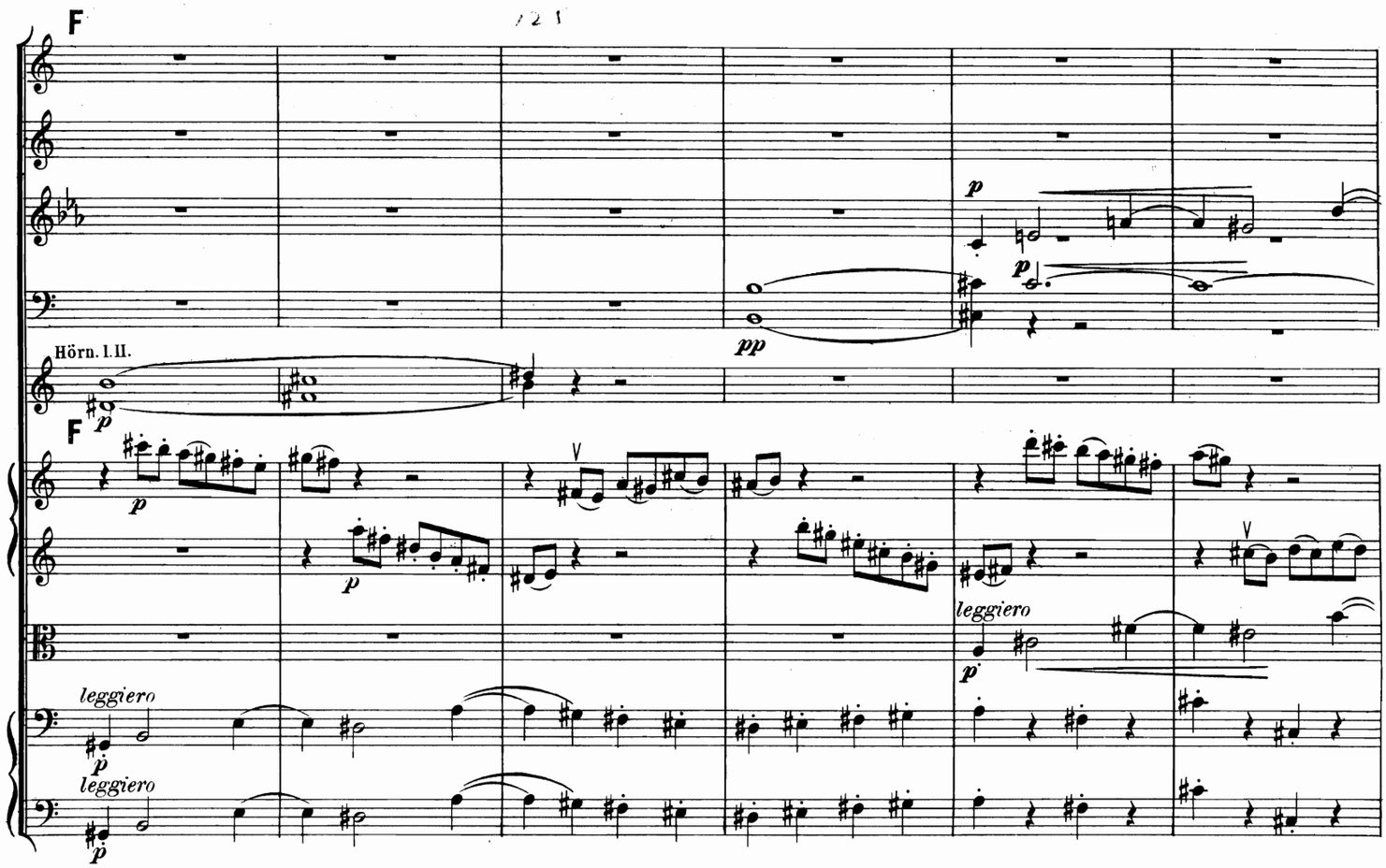

D
ff
sf
p
f
D
ff
sf
p
f
sf

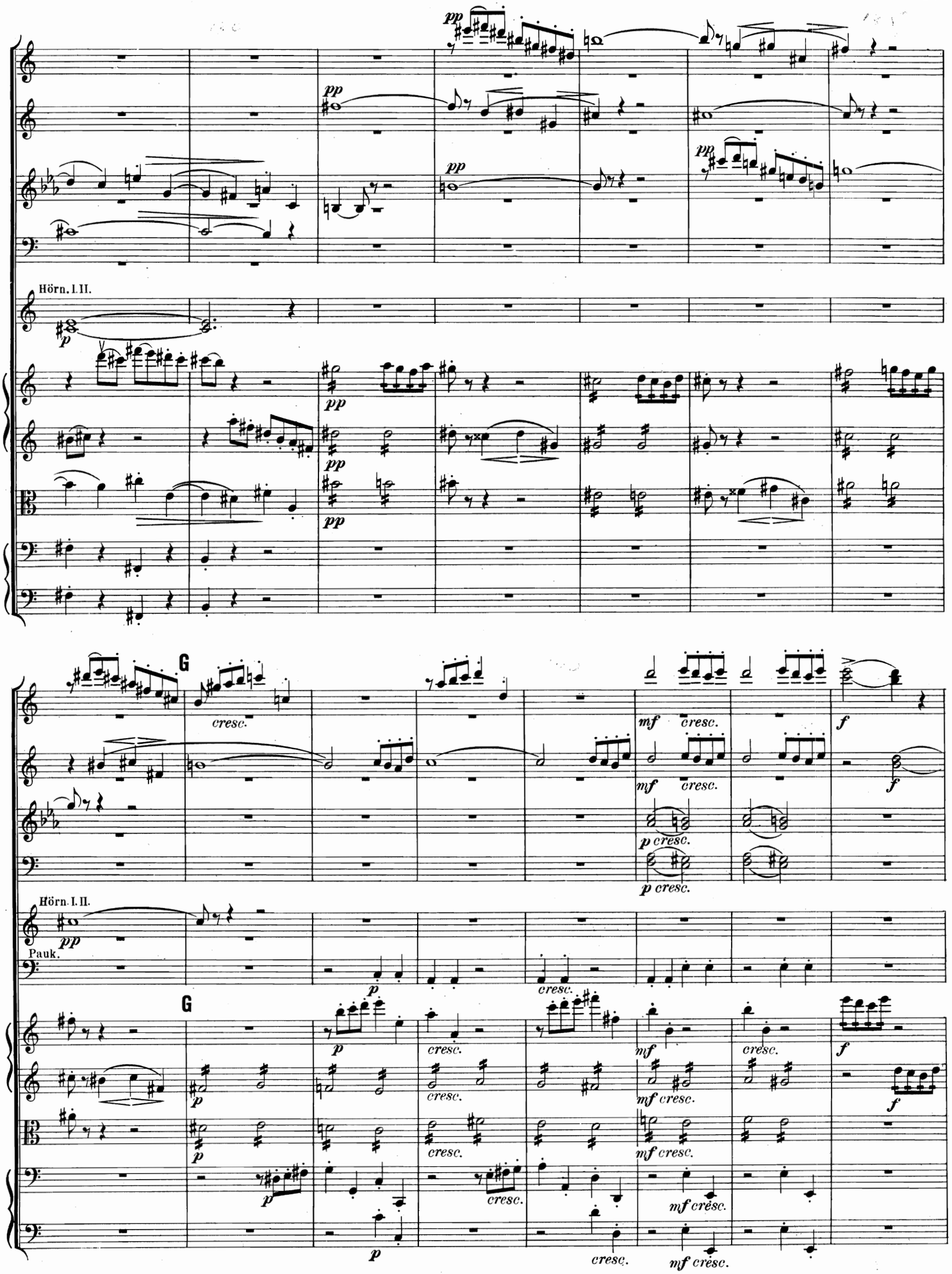

85
90
p
f
pizz.
arco

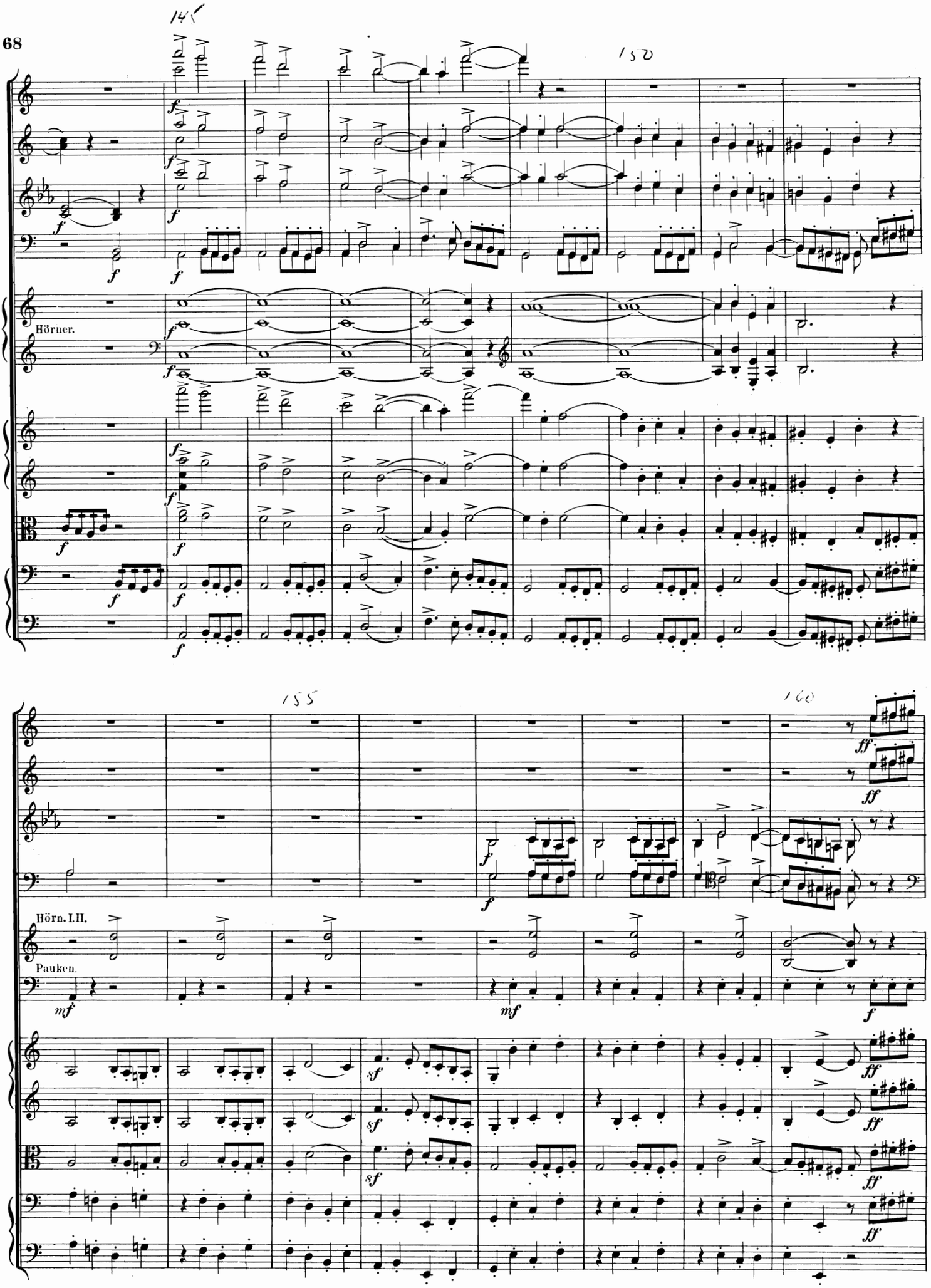

95
100

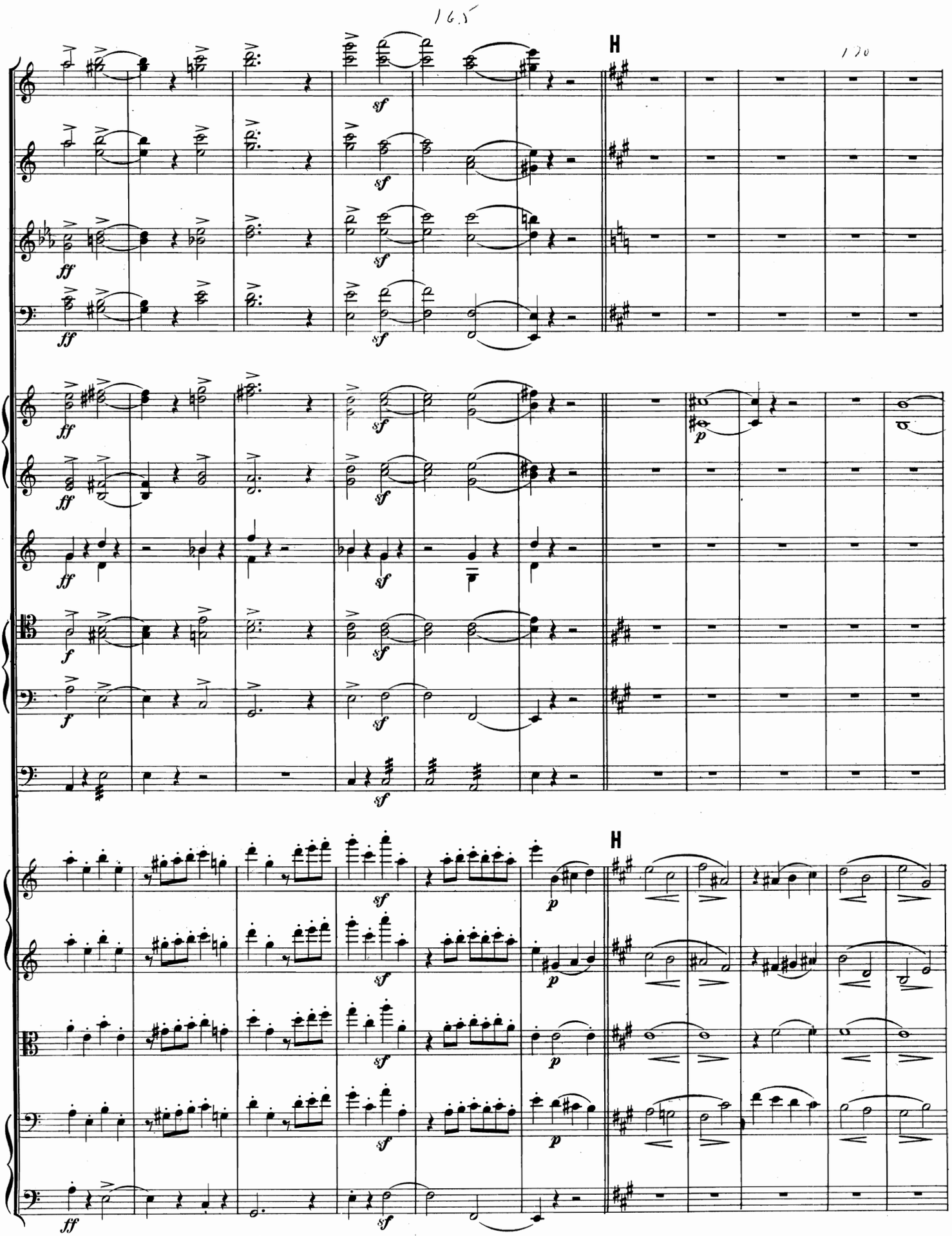

E
105
110
un pochettino
sf
dim.
p
E
un pochettino

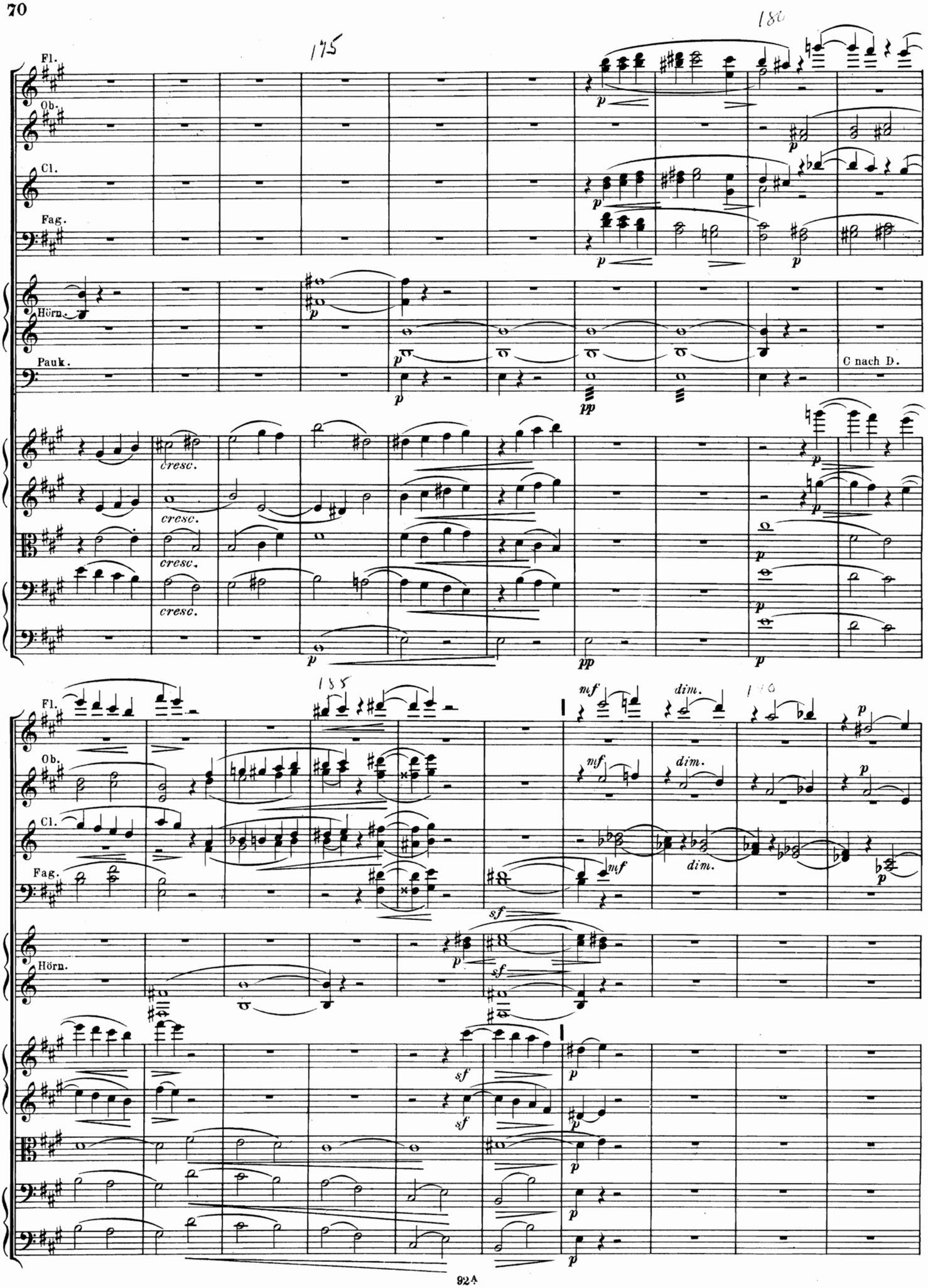

rit. - - - - - - a tempo
Hörn. I.II.
rit. - - - - - - a tempo

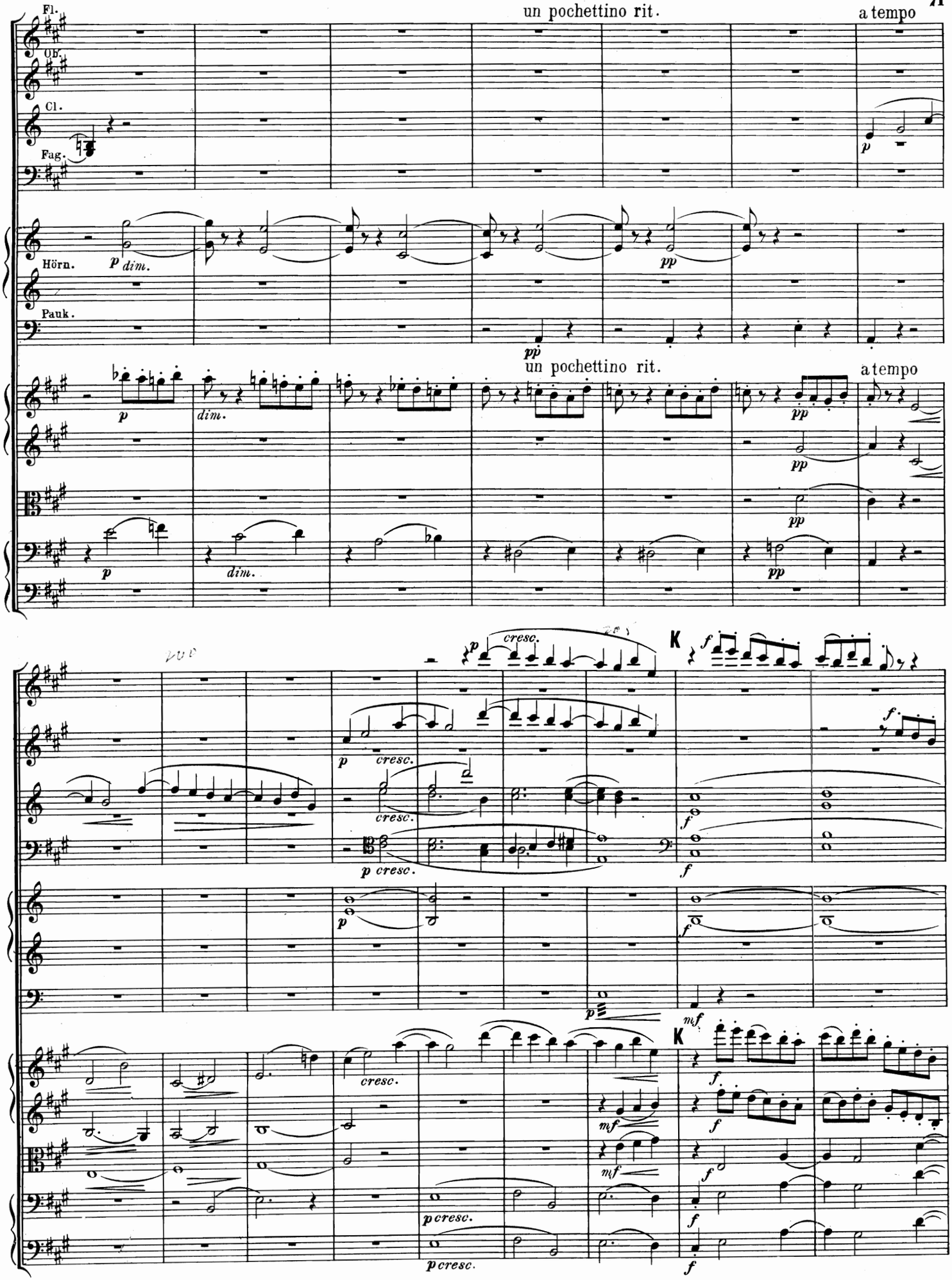

F
Hörn. I.II.
F
leggiero
leggiero
leggiero

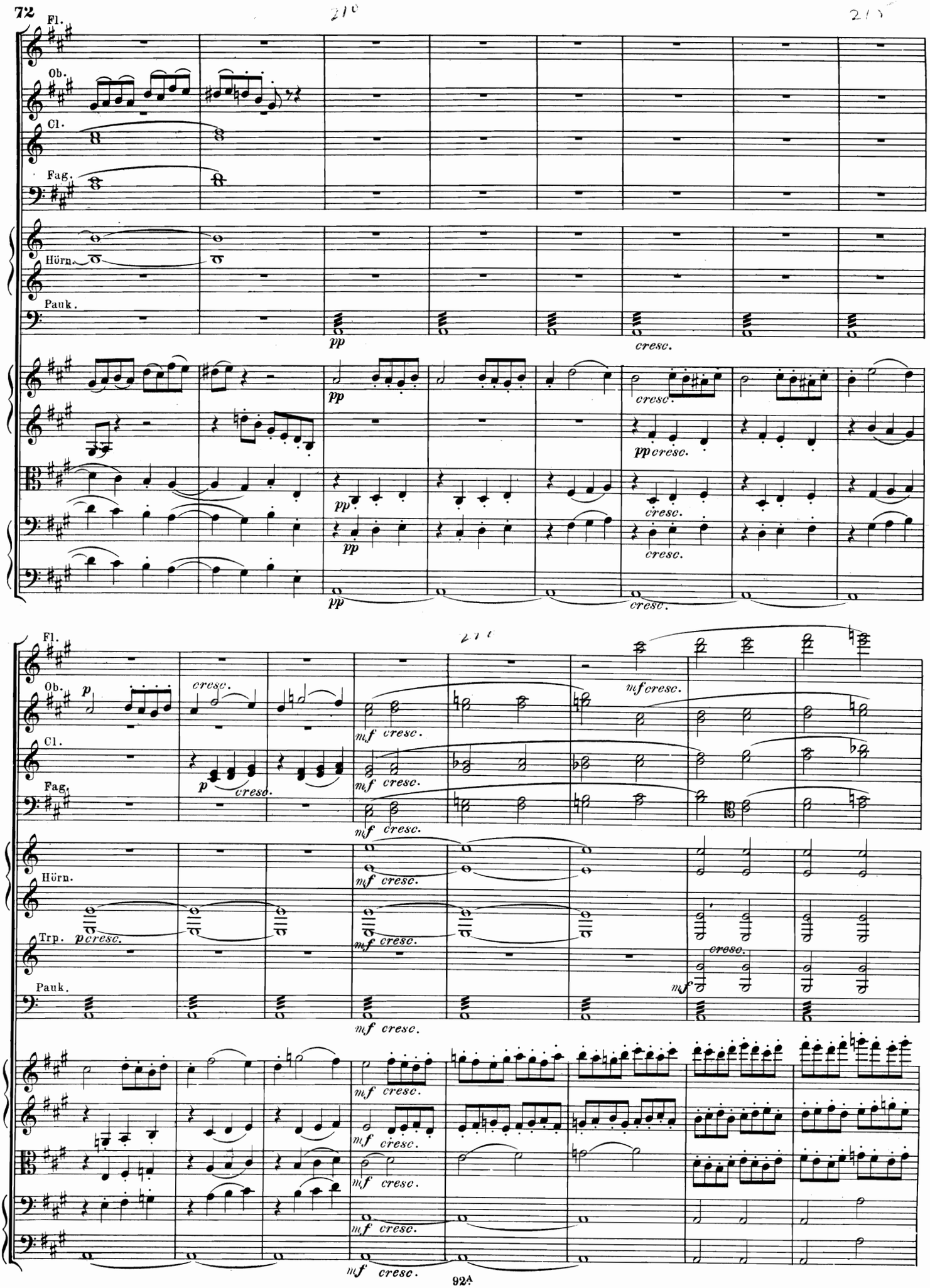

Hörn. I. II.
G
cresc.
mf cresc.
f
p cresc.
Hörn. I. II.
Pauk.
G
cresc.
mf cresc.

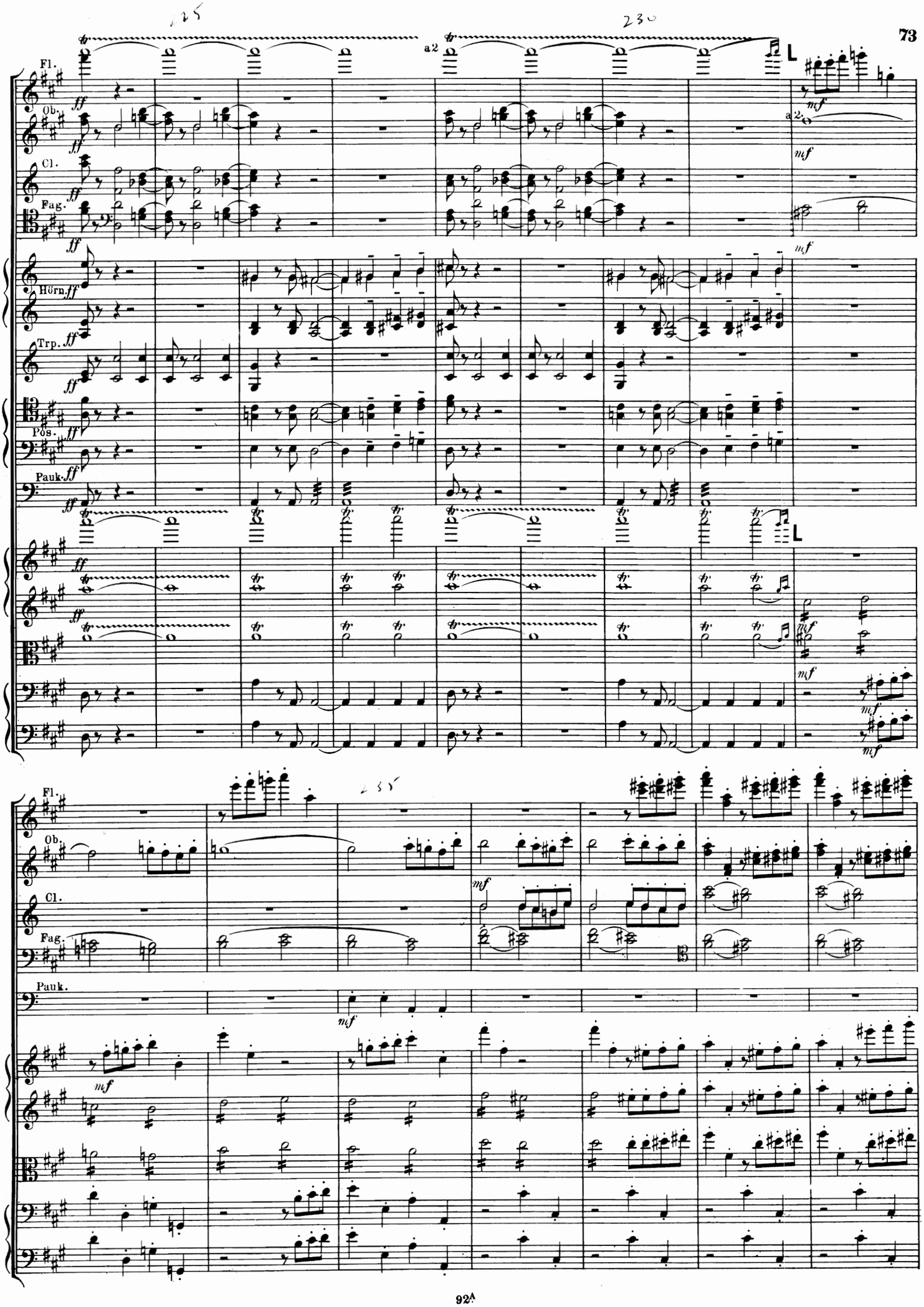

145
150
Hörner.
155
160
Hörn. I. II.
Pauken.

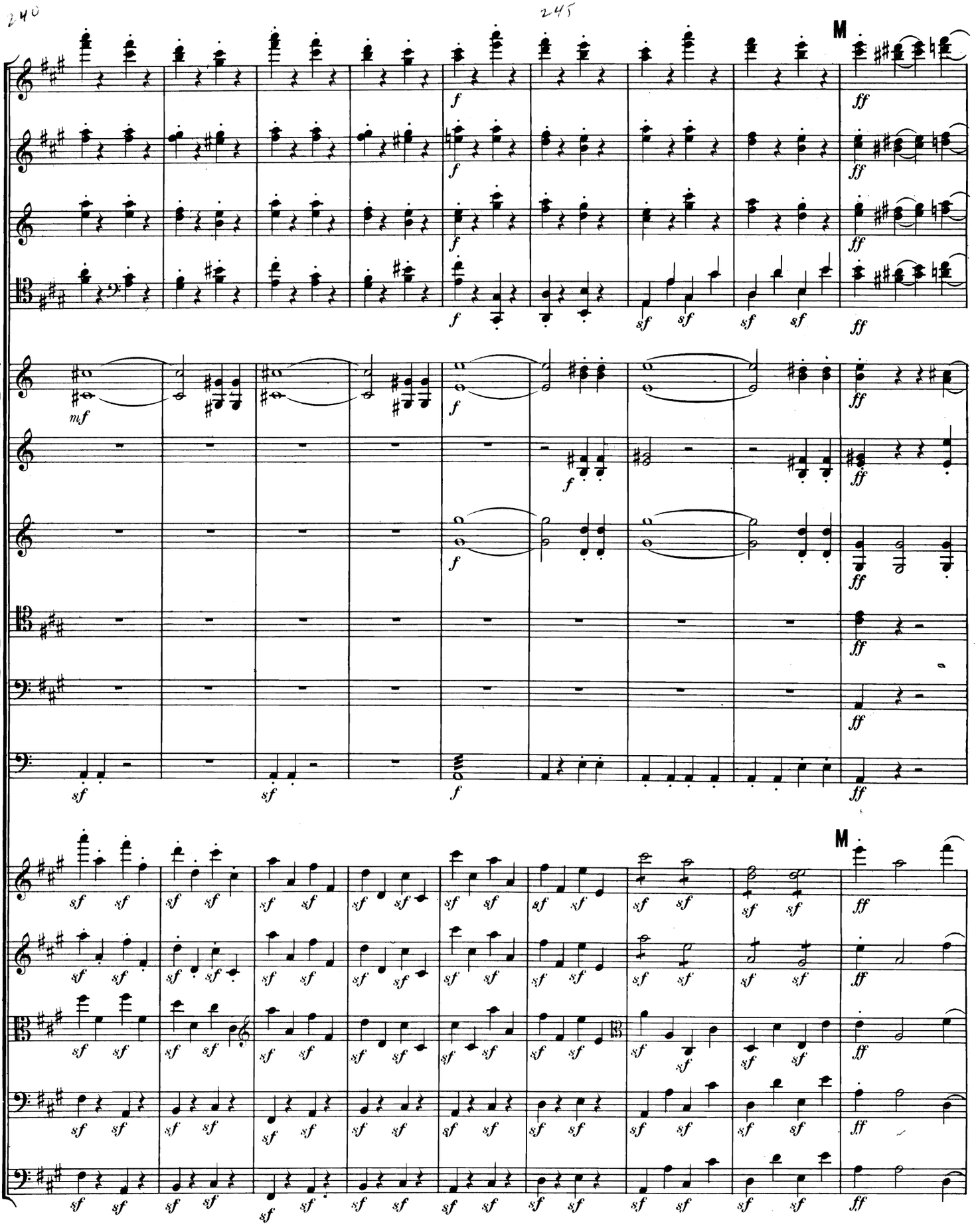

H
H

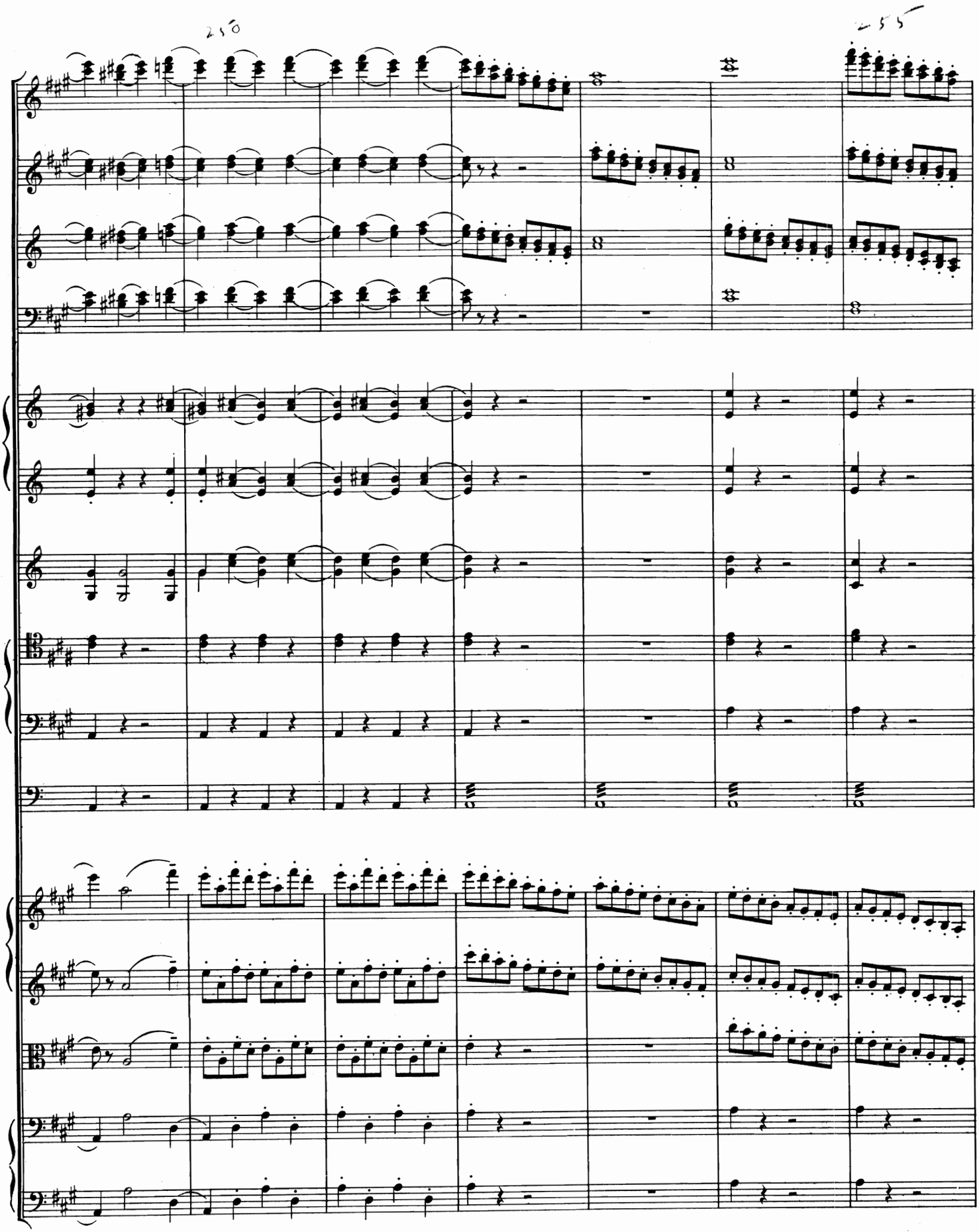

175
180
Fl.
Ob.
Cl.
Fag.
Hörn.
Pauk.
C nach D.
cresc.
185
mf
dim.
sf

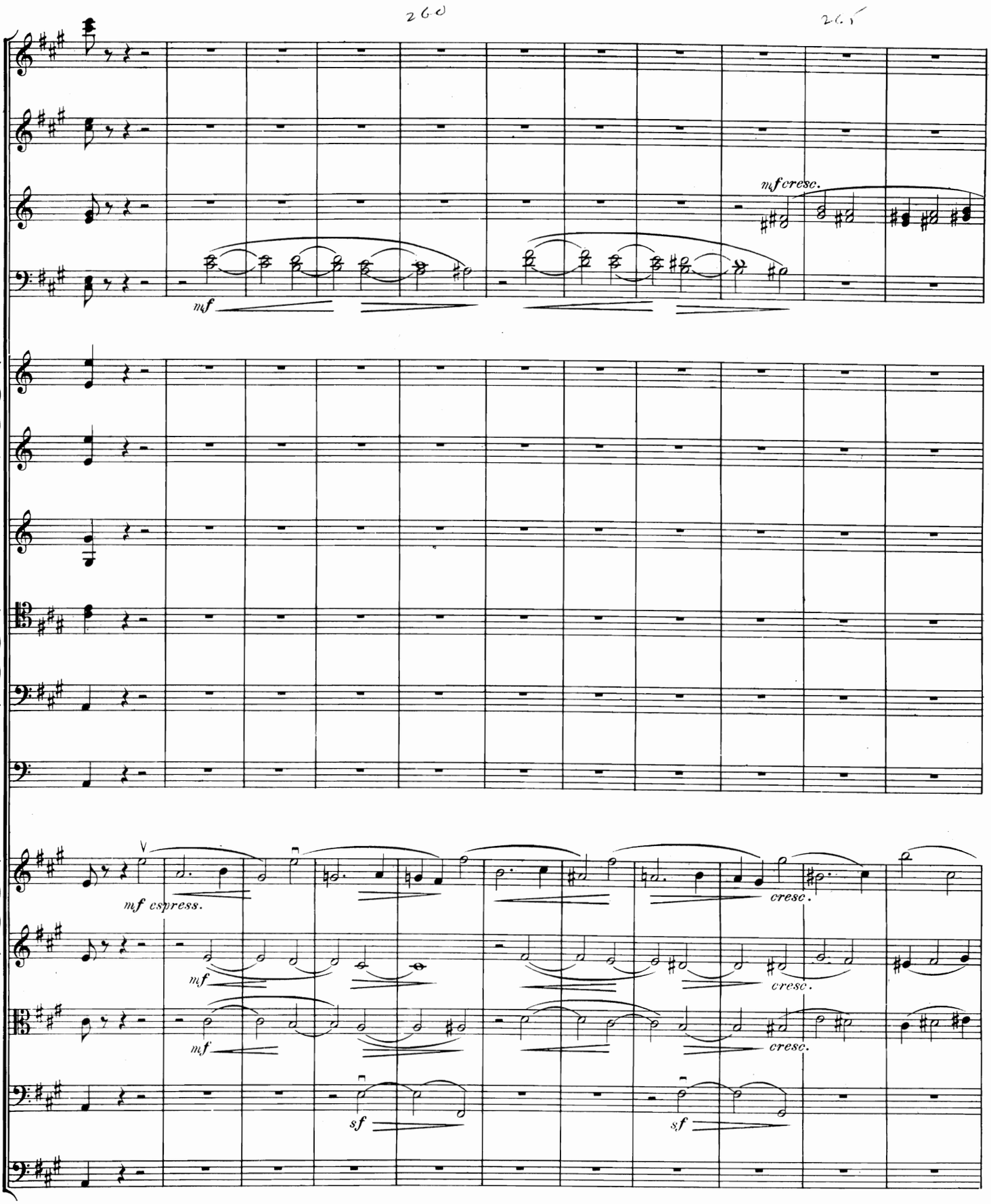

Fl.
Ob.
Cl.
Fag.
Hörn.
Pauk.
un pochettino rit.
a tempo
p dim.
pp
p
dim.
cresc.
K
f
mf
p cresc.

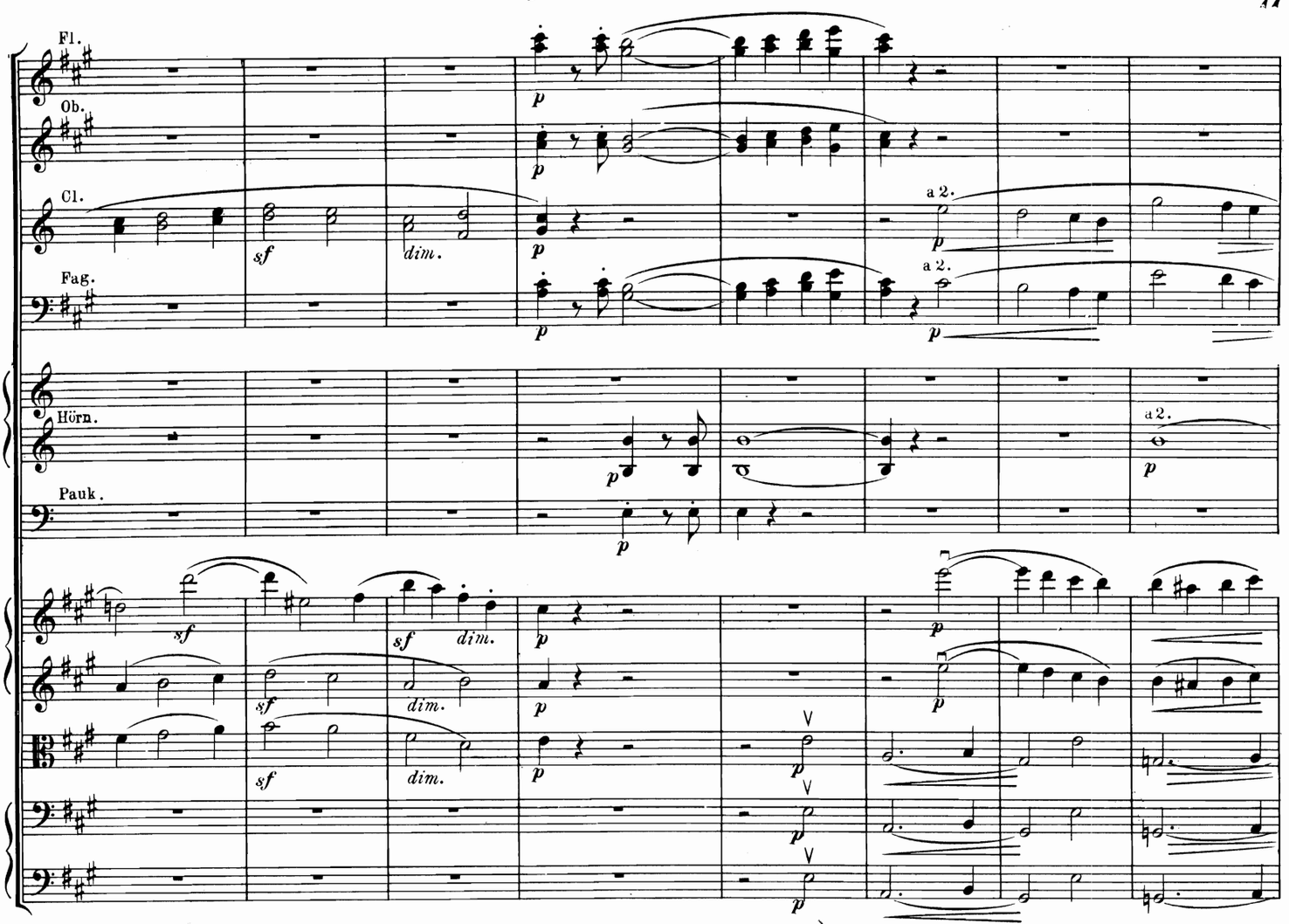

Fl.
Ob.
Cl.
Fag.
Hörn.
Pauk.
pp
cresc.
Trp.
p cresc.
mf cresc.

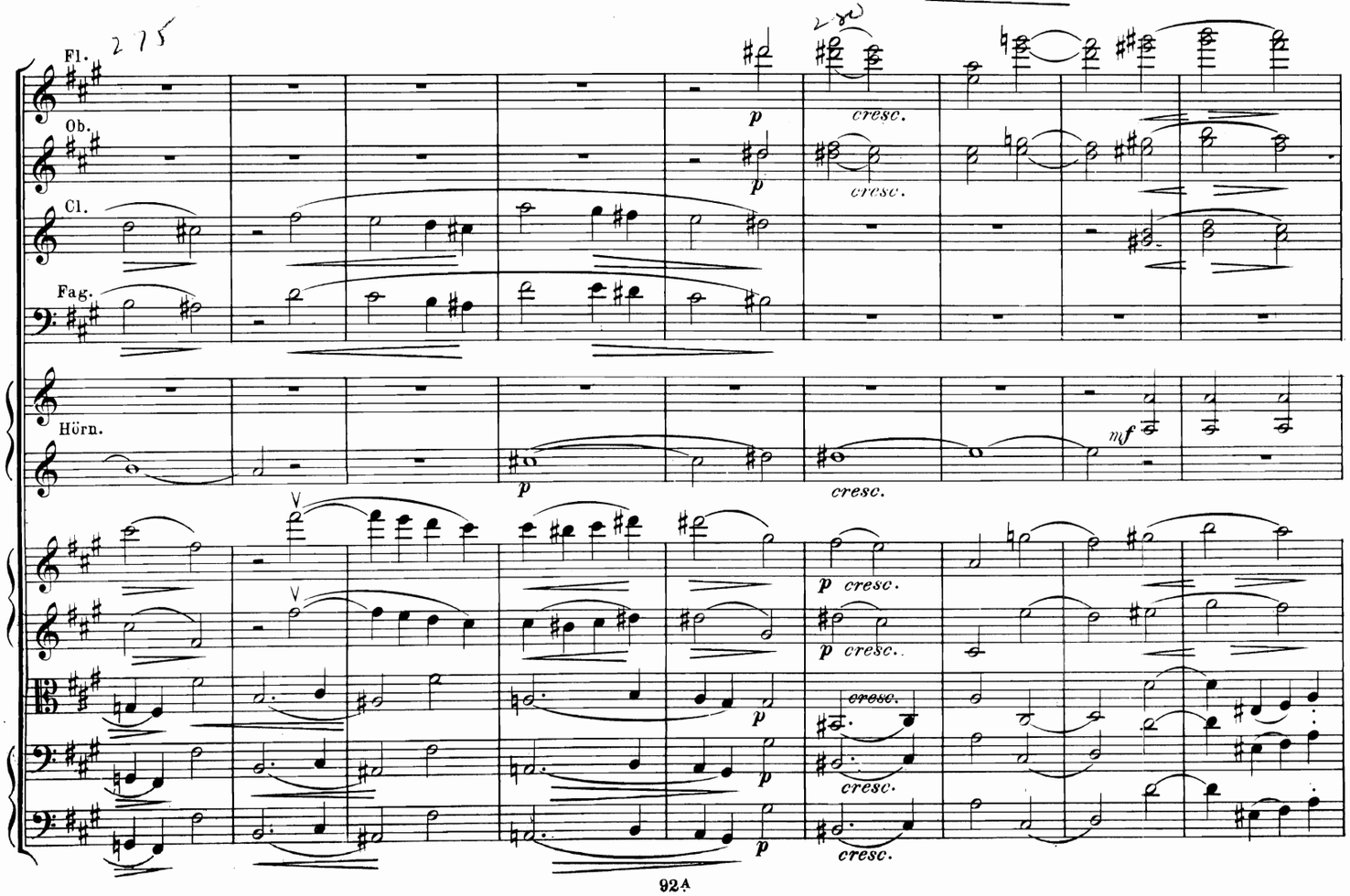

225
230
Fl.
Ob.
Cl.
Fag.
Hörn.
Trp.
Pos.
Pauk.
a2
ff
mf
235

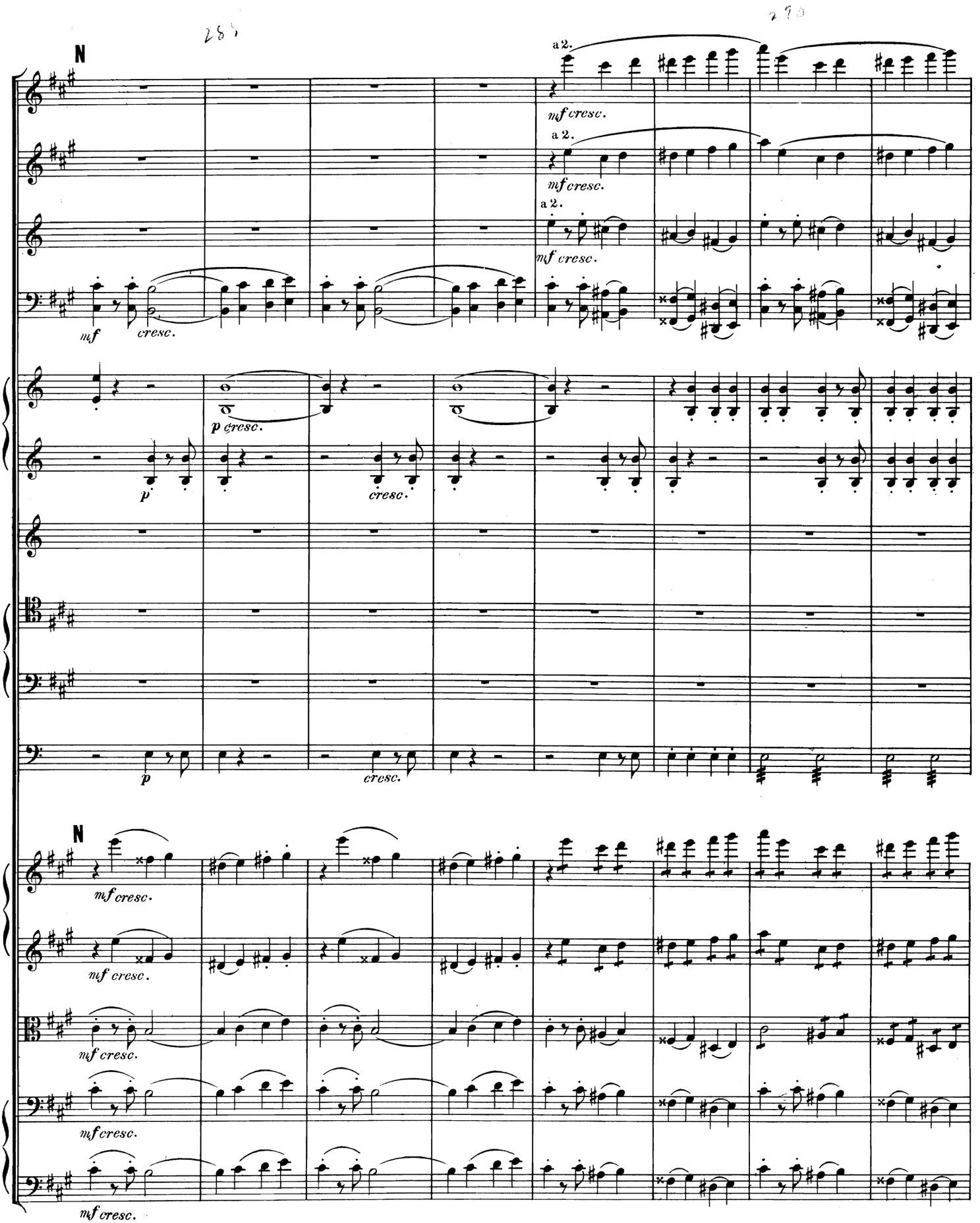

240
245
M
M

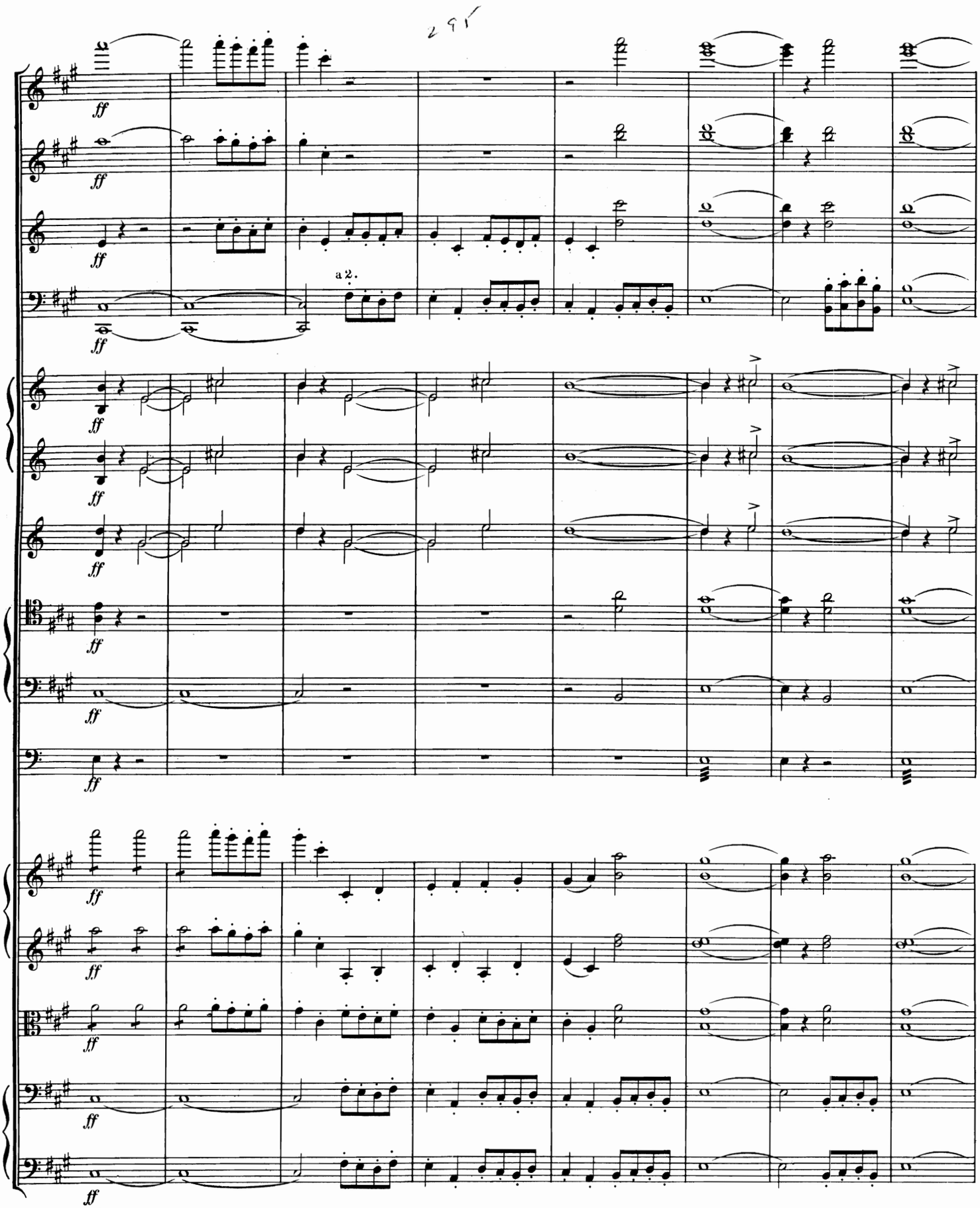


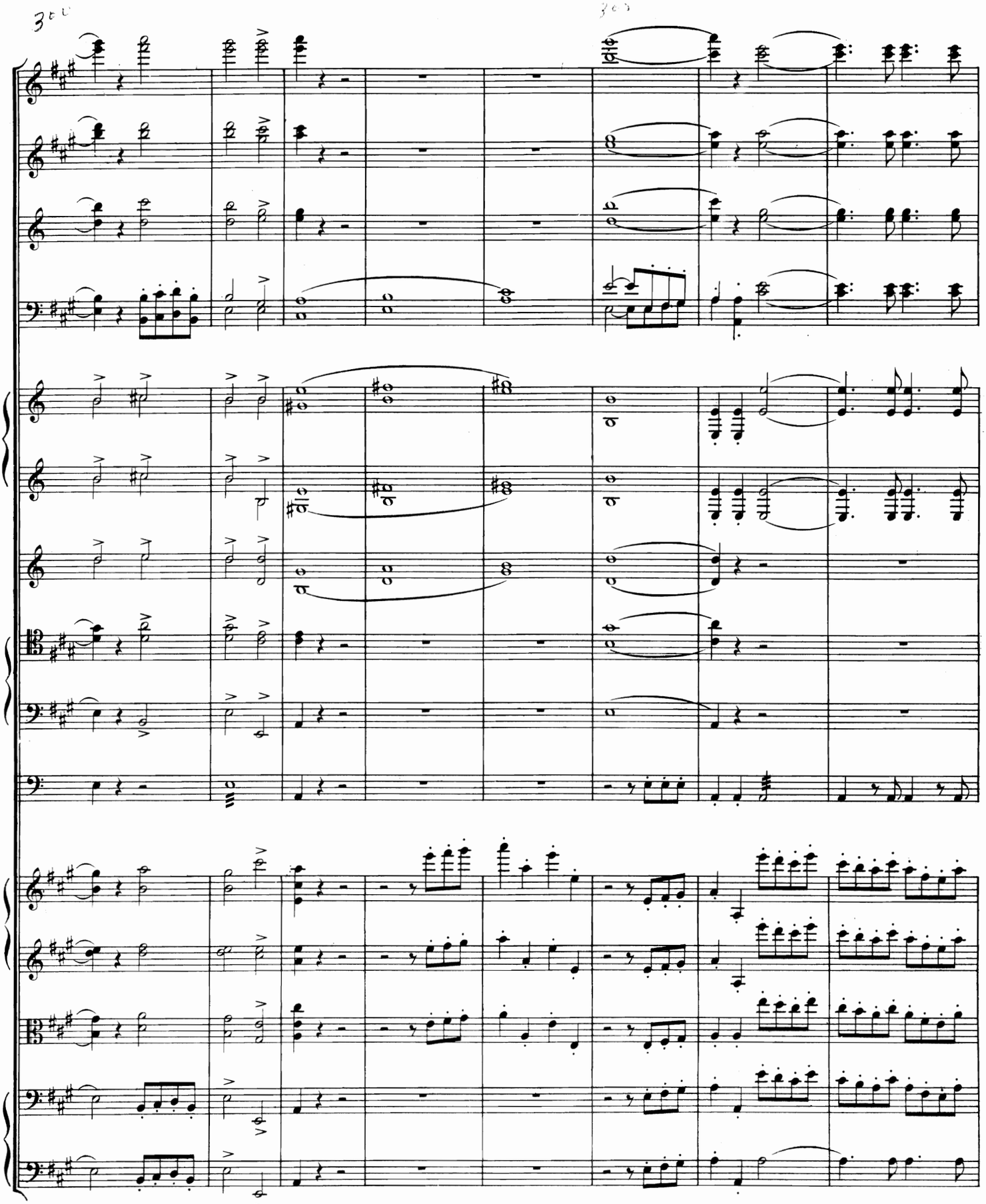

260
265
mf
mf cresc.
mf espress.
cresc.
mf
cresc.
mf
cresc.
sf
sf

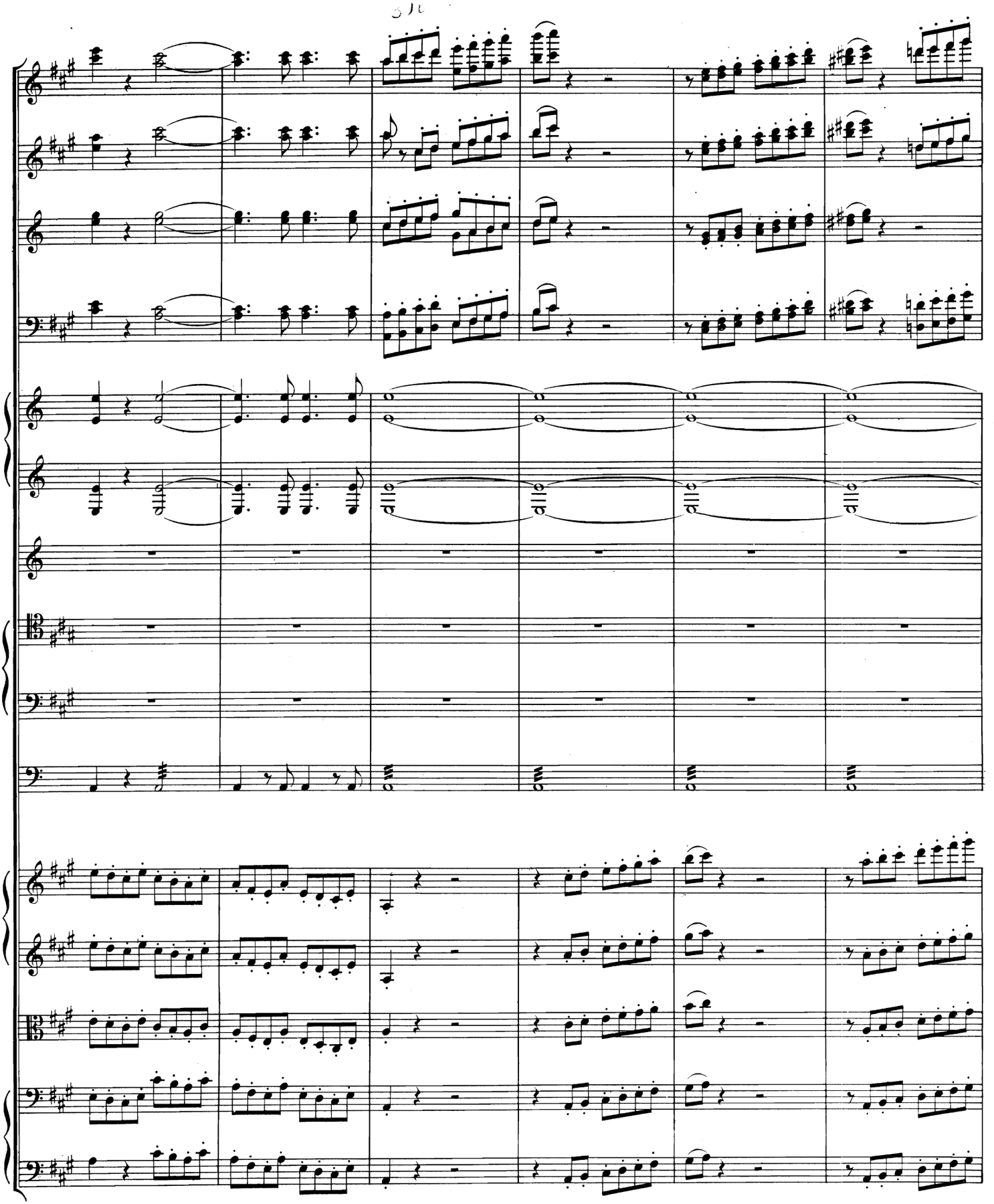

Fl.
Ob.
Cl.
Fag.
Hörn.
Pauk.
a 2.
sf
dim.
p

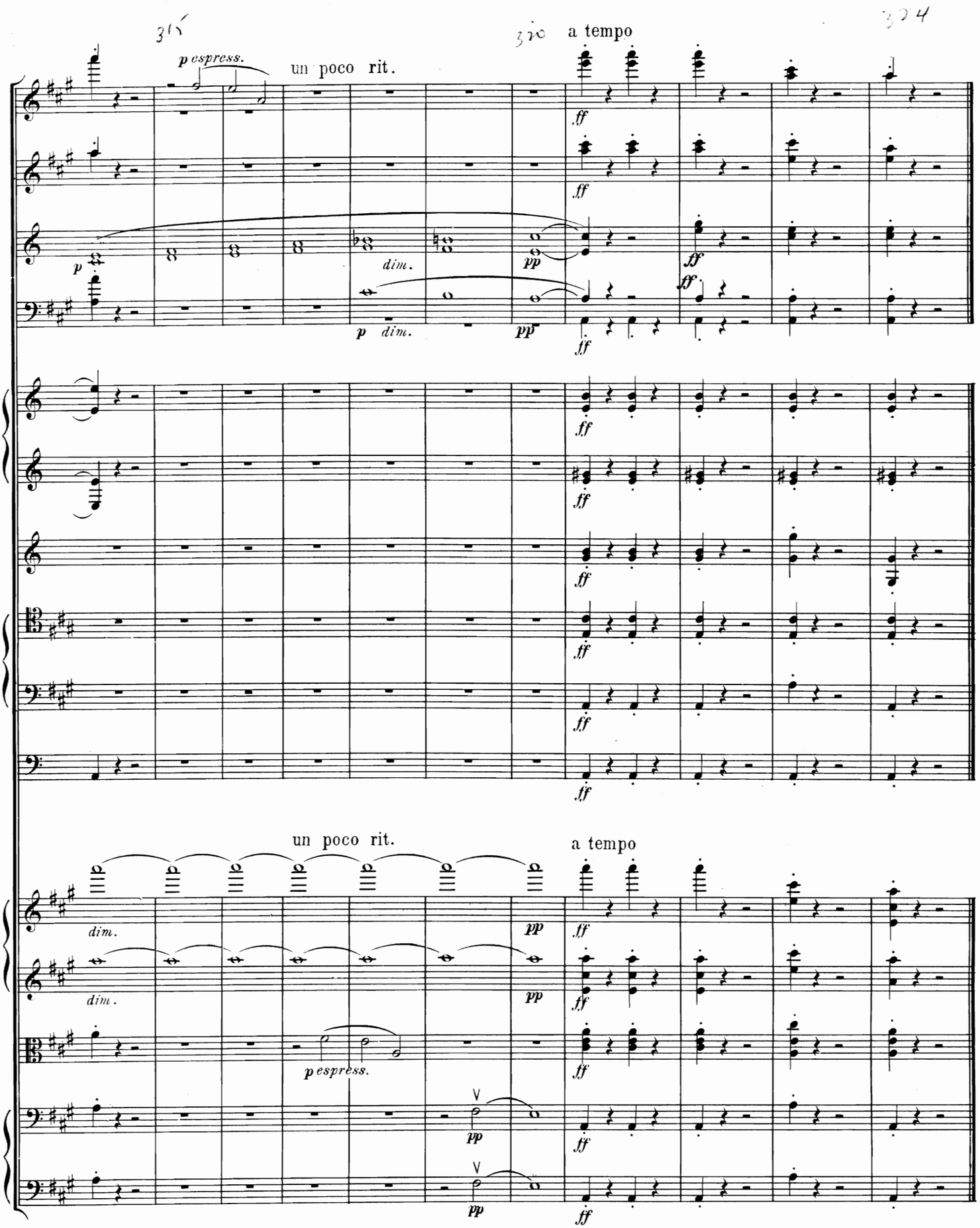

275
Fl.
Ob.
Cl.
Fag.
Hörn.
cresc.
mf
p


N
a 2.
mf cresc.
mf
cresc.
p cresc.
p
cresc.
N
mf cresc.


ff
a 2.






315
p espress.
un poco rit.
320
a tempo
324
p
dim.
pp
ff
un poco rit.
a tempo
dim.
p espress.